Music Programs

1979-80

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

8:00 p.m.
Thursday, November 15, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 33

PROGRAM

Symphony No. 29 in A Major, K. 201 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato
Andante
Menuetto
Allegro con spirito

Mother Goose Suite ..... Maurice Ravel (1875-1937)

Pavane of the Sleeping Beauty
Tom Thumb
Laideronnette, Empress of the Pagodas
Beauty and the Beast
The Fairy Garden

INTERMISSION

Symphony No. 3 in A Major, op. 56 (*Scotch*) ..... Felix Mendelssohn (1809-1847)

Andante con moto—Allegro un poco agitato
Vivace non troppo
Adagio
Allegro vivacissimo

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Janice Broomhead*
Kelly Clark*
Lauri Evans
Lorchin Hansen
Karen Jonsson*
Virginia Lee*
Donna Pauley*
Kathryn Slaughter
Minor Wetzel

Violas
Kevin Call*
Shirl Larsen
Tracy Maughan
Jun Takahira

Cellos
Curtis Davis
Lydia Mathews
Lynds Pickett*
Moonlight Tran

Basses
Eric Jones
Allan Robinson*

*String section principals

Flutes
Linda Kasper
Charlotte Webb

Oboes
John Maxwell

Clarinets
Lynn Bradford
Don Christensen

English Horn
Bonnie Guinn

Bassoon
Jennifer Bleth

Contrabassoon
Brent Mecham

Horns
Steve Craven
Randy Kellogg
Marie Berlin
Deanna Erickson

Trumpets
Jerry Tippetts
Evan Nielsen

Percussion
David Blaisdell
John Donner
Greg Rankin

Harp
Leslie Brown

Celeste
Dian Baker

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY BAND

Daniel Bachelder, *director*

James Brague, *assistant director*

and

JAZZ ENSEMBLE

Jack Donner, *director*

8:00 p.m.
Tuesday, November 20, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 41

PROGRAM

UNIVERSITY BAND

Proud Heritage ..... William P. Latham (1917-)

Handel Suite ..... George Frideric Handel—Clark (1685-1759)

March from Sonata No. 2
Sarabande
Bourrée

First Suite in E-flat Major ..... Gustav Holst (1874-1934)

Chaconne
Intermezzo
March

INTERMISSION

Jesu, Joy of Man's Desiring ..... Johann Sebastian Bach—Leidzen (1685-1750)

Amparito Roca (Spanish March) ..... Jaime Texidor—Winter

Liturgical Music for Band ..... Martin Mailman (1932-)

American Civil War Fantasy ..... Jerry H. Bilik

JAZZ ENSEMBLE

Big Swing Face ..... Neal Heftie

Early Morning ..... S. Nestico

Love the Feelin' ..... Chuck Mangione

Girl Talk ..... D. Druff

Intermission Riff ..... Stan Kenton

Alive ..... D. Esholman

UNIVERSITY BAND

Dr. Daniel Bachelder, *director*
James Brague, *assistant director*
Jerry Tippetts, *student assistant*

Flutes
Robert A. Jay
Mary Ellen Dixon
Alice Brubaker
Shari Richards
Penny Jenkins
Melissa Jones
Lanny Nielson
Emily Kuer

Clarinets
Donald Franke
Cathy Creek
Laura Welburn
Vicki Clawson
Grant Cahoon
Darrell Berry
Tammy Ekker

Alto Clarinet
Teresa Worlton

Bass Clarinet
Terri Halverson

Oboe
Sheril Comsa

Bassoon
Reva Topham

Alto Saxophones
Shelly Gerdeman
Dale Peterson
Cheryl Osborne

Tenor Saxophone
Patty Bartholomew

French Horn
Mike Early
Jennifer Umphress
Jean Watson
Joleen Baker
Robin Freeman
Don Lawrence

Trumpets
Jerry Tippetts
Ed Barberis
Evan Nielson
Jeff Mittag
Dale Sahr
Don Robinson
Jan Nielson
William Talbot
Janis Gothman
Sandra Haskett

Trombones
Stan Dye
Bob Ross
Calvin Stone
Anna Fraser
LaMont Lee
J. P. Petrell

Baritone
Vance Schwantes

Tuba
Harry McKinley

Percussion
Allison Apeland
Casey Conner
Trevar MacArthur
Greg Rankin

JAZZ ENSEMBLE

Jack Donner, *director*

Saxophones
Leon Hofheins
Boyd Ricks
Doug Berry
Darrell Berry
Laura Beckman
Don Price

Trumpets
Dave Barnett
Dave Guzman
Dave Nielson
Evan Maxfield
Mike School

Trombones
Del Steele
LaMont Lee
Dave Jeppson
Tim Hofheins
Linda Oleson

Rhythm
Jim Anderson
Lana Drury
Merritt Andrus
Casey Casum

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

with

Olga Gardner, *soprano*
Percy Kalt, *violin*

8:00 p.m.
Thursday, November 29, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80-Series No. 39

PROGRAM

Festival Overture, op. 96 (1954) ..... Dmitri Shostakovich (1906-1975)

Music for Memory ..... Andras Viski

Dr. Percy Kalt, *soloist*

Scherzo ..... Andras Viski

Lullaby ..... Andras Viski

Olga Gardner, *soloist*

A Certain Spring ..... Andras Viski

INTERMISSION

Symphony in E Minor, op. 95 ..... Antonin Dvořák (1841-1904)

Adagio—Allegro molto
Largo
Scherzo: Molto vivace
Allegro con fuoco

ANDRAS VISKI was born in Bekescsaba, Hungary, and began studying piano at the age of five. When he was eleven, he gave a solo recital, following which, he began composing.

At thirteen, Viski met Béla Bartók, who gave him great encouragement and became his idol. Later Viski studied composition under Bartók and Zoltán Kodály at the Franz Liszt Academy of Music in Budapest.

At nineteen, he was given a scholarship to study in Torino, Italy. While he was studying under Franco Alphano, his first compositions were published in Italy and Hungary. He continued to compose—movie scores, ballets, symphonic works and operettas—for groups in England, Germany, Austria, Italy, and other European countries.

After the war, he was affiliated with the Hungarian radio and television studios and conducted and taught at the Conservatory of Music in Budapest.

He escaped from behind the Iron Curtain in 1966 and on March 21, 1975, became an American citizen. He now continues to compose at his home in Provo, where he is affiliated with the Department of Music at Brigham Young University.

PHILHARMONIC ORCHESTRA

Dr. Ralph Laycock, *director*

First Violins
Virginia Lee,
concertmaster
Donna Pauley,
assistant concertmaster
Jennifer Bliss
Janice Broomhead
Lauri Evans
Robert Evans
Lorchin Hansen
Andria Holbrook
Peggy Jellinghausen
Karen Jonsson
Michelle Mangum
Suzanne Ostler
Kathryn Slaughter
Shauna Smith
Minor Wetzel
Denise Wilson

Second Violins
Karen Olsen,
principal
Anna Anderson
Beverly Bluhm
Elizabeth Bagley
Nancy Bentley
Michele Briggs
Sydney Coleman
Catherine Cook
Rosemary Dunkley
Suzanne Faerber
Teresa Hutchinson
Laurie Olsen
Jenifer Romney
Rebecca Smith
Maurine Ursenbach
Lisa Wilson
Susan Wursten

Violas
Tracy Maughan,
principal
Jun Takahira
Mark Carpenter
Jeanette Duval
Linda Goates
Mary Ann Hemphill
Page Peterson
Trina Redford
Maryanne Stewart
Laurie Walbrecht

Cellos
Lynds Pickett,
principal
Lisa Bown
Curtis Davis
Lynne Hilton
Lydia Mathews
Raymond Lee
Pauline Oliphant
Milton Thibault
Moonlight Tran

Basses
Eric Jones,
principal
Pam Bryan
David Marsen
Mark Richardson
Allan Robinson

Flutes
Karen Arrington
Ohleen Campbell
Beth Ambler

Piccolo
Beth Ambler

Oboes
Debbie Bassett
Robert Wood
Lori Wicks

English Horn
Lori Wicks

Clarinets
Robert Bluhm
David Platt

Bass Clarinet
Don Christensen

Bassoons
David Willes
Brad Whitney
Jennifer Bleth
Leslie Brown

Contrabassoon
Jennifer Bleth

Horns
Steve Craven
Mark Brown
Randy Kellogg
Marie Berlin
Deanna Erickson

Trumpets
Wayne Christensen
Chris Avery
Jerry Tippets

Trombones
Randall Thornton
Bill Gidley

Bass Trombone
Greg Hexem

Tubas
Peter Hall
Marvin Palkki

Percussion
Jeff Bluhm
Steve Rolandelli
Barry Smith
Jeffry Belnap
Jim Gray

Harp
Leslie Brown

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC BAND

Ralph G. Laycock, *director*
Daniel F. Bachelder, *guest conductor*
Laura Wilkinson, *soprano*

8:00 p.m.
Tuesday, December 4, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 40

PROGRAM

Slava! A Concert Overture ..... Leonard Bernstein—Grundman
(1918-)

Faces of Kum Ba Yah ..... John P. Zdechlik

Alleluia ..... Wolfgang Amadeus Mozart—Barnes
(1756-1791)

Laura Wilkinson, *soloist*

A Symphonic Prelude based on "Black Is the Color of My True Love's Hair" ..... Alfred Reed
(1921-)

Symphony No. 1 ..... Jean Sibelius—Wilson
(1865-1957)

First Movement: Andante, ma non troppo—Allegro energico

Scenes from "The Louvre" ..... Norman Dello Joio
(1913-)

The Portals
Children's Gallery
The King of France
The Nativity Paintings
Finale: Allegro brillante

Dr. Daniel F. Bachelder, *conductor*

INTERMISSION

My Fair Lady, Symphonic Scenario ..... Frederick Lowe—Cacavas

Laura Wilkinson, *soloist*

Rondo Rococo (Latin Rock) ..... Caesar Giovannini—Robinson

Symphony No. 2 ..... John Barnes Chance
(1932-1972)

Sussurando
Elevato
Slancio

SYMPHONIC BAND

Dr. Ralph G. Laycock, *director*

Piccolo
Steve Alder

Flutes
Brady Allred
Kristy Darner
Heather Wright
Kim Zaetzeff

Oboes
Maureen Marshall
Teresa Call

Bassoons
Brent Mecham
Roberta Rigby

Contrabassoon
Boyd Ricks

E-flat Clarinet
Cindy Christensen

B-flat Clarinet
Don Christensen
Fred Peck
Angie Brannen
Bob Barrett
David Jonsson
Sandy Clarke
Beverly Headley
Noelle Rose Balloy
Karen Smith
Susan Young

Alto Clarinet
Linda Sipes

Bass Clarinet
Mike Irby
Lynette Peters

Contrabass Clarinet
Steven Vallett

Alto Saxophones
Paul Swan
Kim Pedersen

Tenor Saxophone
Gregory Schaelling

Baritone Saxophone
Larae Olds

Cornets
Dan Anderson
Mark Wasden
Jennifer Ricks
Steve Coffey
Dan Taylor
Kurt Bestor

Trumpets
Kraig Abrams
Mike Nielson

Horns
Randy Kellogg
John Midgett
Bob Millett
Kiz Wollenhaupt

Trombones
J. Mark Ammons
Eric Christensen
Delbert M. Steele
Roger Mitchell

Bass Trombone
Gregory Hexem

Baritones
Kirby Keller
Daniel Bachelder

Tubas
Steve Macy
Jeff Witcher
Don Johnson

Percussion
Jim Gray
John Donner
Jeffry Belnap

String and Electric Bass
Pam Bryan

Harp
Leslie Brown

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE

Ronald J. Staheli, *director*

and

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Tuesday, December 11, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 51

PROGRAM

UNIVERSITY CHORALE

The Lord Is a Mighty God ..... Felix Mendelssohn—Bartholdy (1809-1847)

There Shall a Star Come out of Jacob ..... Felix Mendelssohn—Bartholdy

Christmas ..... Felix Mendelssohn—Bartholdy

Et incarnatus est, from the *Mass in B Minor* ..... Johann Sebastian Bach (1685-1750)

And [Jesus] was made flesh by the Holy Ghost
of the Virgin Mary: and was made man.

Also hat Gott die Welt geliebet ..... Georg Philipp Telemann (1681-1767)

"For God so loved the world, that he gave his only
begotten Son, that whosoever believeth in him should
not perish, but have everlasting life."
—John 3:16

Last Words of David ..... Randall Thompson (1899-)

David Zabriskie, *director*

O Come, O Come Emmanuel ..... Traditional

David Zabriskie, *director*

Star Carol ..... John Rutter

Angel Tidings ..... John Rutter

Night of All Nights ..... Stephen Jones

Gloria in excelsis deo ..... Florence Jolley

Tamara Jamison, *soprano soloist*

INTERMISSION

SYMPHONY ORCHESTRA

Three Selections ..... Johann Sebastian Bach—Ormandy (1685-1750)

Jesu, Joy of Man's Desiring
Air Suite No. 3 in D Major
In Thee Is Joy

Egmont Overture, op. 84 ..... Ludwig van Beethoven (1770-1827)

Symphony No. 1, op. 68 ..... Johannes Brahms (1833-1897)

Adagio—Più Andante—Allegro non troppo, ma con brio

Altos

Sheri Adamson
Barbara Ahlstrom
Judy Ahlstrom
Stacey Allred
Holly Andrus
Georgann Apostol
Tamara Sue Ashpole
Michelle Averett
Sally Baird
Brenda Barlow
Cyndi Barker
Becky Barrus
Marlene Bartholomew
Cindy Bates
Sherry Baugh
Terri Belding
Melissa Bengsten
Julie Bennett
May Lynn Bird
Kimberly Bobo
Nancy Boogert
Dana Bott
Suzanne Bouza
Laura Bradford
Brenda Brockbank
Carol Brown
Laurel Brown
Marcia Brunner
Carolyn Bullock
Vickie Burchfield
Freya Call
Colleen Cardon
Cynthia Chesire
Kimberly Chingas
Lisa Collier
Carrie Collins
Rebecca Croft
Trish Dahl
Deanna Dastrup
Ginger Davis
Colleen Day
Lori Deakins
Pam Despain
Becky Dixon
LaNell Dye
Roberta Eads
Franceen Ellet
Lee Ann Elzey
Cody Estes
Paralee Estes
Brenda Ferrel
Juanita Fizzy
Laurie Franklin
Leah Frost
Jane Galvin
Laurene Gee
Shelley Gerdeman
Lori Godfrey
Patti Goff
Michelle Gourley
Stacey Greer
Harli Griggs
Gayla Hall
Tracy Hall
Joanne Harris
Amy Hein
Jolynn Holbrook
Cathie Holt
Cindy Homer
Christine Hooker
Linda Hougaard
Darby Howse
Tammy Hunsaker
Toni Jensen
Sandy Johnson
Julie Jones
Shirlee Jones
Wendy Jones
Kay Kaupert
Cheryl Kelsey
Aurora Kielhorn
Lory Kiisel
Colleen Kirkham
Lisa Lander
Jennifer Laycock
Suzanne Lee
Beth Lillywhite
Sue Lindford
Eva Lindquist
Deanna Loy
Janet Lunnen
Debbie Macdonald
Pamela Magee
Carol Mardsen
Loree Martindale
Carol McCutcheon
Teresa McKen
Kim Menning
Mary Lou Miskin
Mary Alice Moore
Linda Mortenson
Tamera Mullins
Becky Nuttal
Karen Oliver
Shirley Olsen
Tami Olson
Julie Osborn
JoEdan Parker
Lorri Peacock
Darah Penry
Rosalind Perschon
Charlene Pulsipher
Paula Pusey
Kathy Ricks
Teresa Robison
Melisa Romney
Diane Saderup
Judy Schneider
Sue Schofield
Cathy Schroath
Cindy Schroath
Shannon Seymour
Janet Shawcroft
Janine Simons
Carol Smith
Debbie Smith
Heather Smith
Irene Smith
Sydney Smith
Christine Steiner
Shelli Stevens
Rayda Steward
Karen Rae Stout
Eileen Stringer
Melanie Terry
Teresa Theurer
Martha Wach
Beth Walker
Michelle Walz
Becky Weaver
Tami Weeks
Krissy Whitehead
Robyn Whittenburg
Becca Williams
Franceen Willis
Ellois Wilson
Delaine Wiser
Celeste Wood
Teresa Woodrum
Lori Woolf
Debbie Wright
Julie Yager

UNIVERSITY CHORALE

Dr. Ronald J. Staheli, *director*
David Zabriskie, *student director*
Nancy Larsen, Eda Ashby, *accompanists*
Cynthia Roberts, Janine Simons, *secretaries*

Sopranos

Susan Adling
Laura Allen
Teresa Anderson
Becky Barfus
Lola Barnes
Valerie Bashein
Susan Bates
Valerie Bates
Jen Belnap
Laura Berry
Beverly Biggs
Jann Brinkerhoff
Glenda Bunker
Kathy Burton
Alyce Chamberlain
Jeannette Carlile
Sandra Christensen
Diane Christiansen
Leslie Christofferson
Margaret Conrad
Marie Chudleigh
Keri Davis
Linda Davis
Marianne Deal
Diana Dieckow
Carilee Draper
Laura Eaves
Mandie Eddie
Carol Ellertson
Laurie Fisher
Dana Follett
Karen Fraser
Lisa Fullmer
Janet Gardner
RaDawn Garner
Gay Gibbons
Cathy Green
Debbie Greenwood
Joan Griffin
Anne Gwilliam
Lisa Hammon
Janice Hargrave
Beth Hedrick
Laura Henrie
Jolene Holm
Laurie Howell
Janet Humphreys
Tamara Jamison
Lisa Johnson
Julie Jorgensen
Kalleen Kirk
Nancy Kite
Julie Krupp
Diane Kulwicki
Bessyjo Lapray
Jackie Larkin
Lynette Larson
Selma Larson
Terri Loertscher
Darleis McBride
Mari McCulley
Colleen McKinlay
Kathy Manley
Laura Middleton
Catherine Mikat
Cynthia Miller
Jennifer Miller
Andrea Milne
Pam Moon
ReNae Morgan
Julie Mortensen
Lisa Murdock
Jeanie Nash
Heather Nasson
Bonnie Neal
Doreen Nelson
Kristina Nelson
Julie Nickerson
Jerrine Nielsen
Sharla North
Tammy Olsen
Diane Peffers
April Pett
Laurel Poelman
Vera Reid
Peggy Remmel
Jody Ricks
Debbie Rigney
Cynthia Roberts
Leslie Roberts
Holly Rosenhan
Victoria Rotundo
Paula Roy
Joanne Rusk
Beverly Rust
Linda Schafer
Carol Selove
Kerry Sleziak
Karen Smith
Rowina Smith
Linda Smoot
Lori Smoot
Kathy Sourcie
Melanie Stewart
Becky Taylor
Shaunna Thorne
Carolyn Tillman
Tricia Tingey
Colleen Tolliver
Susan Townsend
Deanna Tucker
Karen Wallace
Armeda Welch
Cindy West
Nell White
Lori Whitfield
Colleen Wiley
Dawnene Wolsey
Connie Wood

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *conductor*

First Violins
Jennifer Andrew, *concertmaster*
Alyce Chamberlain
Vicki G. Hunsaker
Elizabeth Hostman
Kimberly Ann Dorrell
Linda Romney
Kari Bunker
Jane T. Connolly
Jeri Dawn Hansen
Laurie Judd

Second Violins
Kim Whitmore, *principal*
Emily J. Meibos
Carolee Olson
Michele Whitmore
Diane Nicoll
Shelly Longhurst
Kenneth L. Davies
Reed E. Merrell
Marcelle Poll
Grace Jensen

Violas
Jerry Castillo, *principal*
Jan Minetto
Ginger Davis
Candace Kay
Sherry Anderson
Laura Farnsworth
Kathryn Tabler

Cellos
Kelly Nussman, *principal*
Elizabeth Wilcox
Lynnette Reid
Meri Gwynn
Susan Barrus
Mark Asplund
Kristin Linebarger
Lori Faerber

Basses
Dan Harris
Eric Jones
Allan Robinson

Piccolo
Leslie E. Smith

Flutes
Lorinda Atwater
Leigh Lambert
Leslie E. Smith

Oboes
Bonnie Guinn
Candy O'Brien
Dave Schmutz

Clarinets
Cindy Christensen
Doryl Lish

Bassoons
Jim Barber
Colette Gottfredson
Marthella Pike

French Horns
Mike Early
Terry Slade
Catherine Mikat
Russ Newbold
Robin Freeman
Belinda L. Pratt

Trumpets
Daniel Anderson
Jennifer Ricks

Trombones
Mark Ammons
Eric Christensen

Tuba
William Talbot

Timpani and Percussion
Todd Sorensen
David Blaisdell

Tenors

James Anderson
Jeff Ballew
Bruce Bartholomew
Michael Bryce
John Flack
Karl Halling
Craig Mifflin
Doug Murri
Todd Nielson
Daniel Rigby
Gary Schneiter
Eugene Skinner
Kelvin Smith
Morgan Tanner
Vearle Webb
Tom Wettlaufer
Kay C. Whittaker
John Wilson

Basses

Jon Allsup
Steve Becker
Kent Bennion
Marty Burdick
Brian Cannon
Bill Carlson
Matt Carmack
Cevin Carr
Joe Casperson
Ben Christensen
David Condie
Kevin Davies
Brett Despain
Daniel Durney
Fasi Filiaga
Greg Fullmer
Greg Garrett
Thomas Grover
Ken Herlin
Frank Hoke
Mike Holt
Mitch Hudson
Joel Johnson
Peter Kutney
Justin Lowder
Charles McCartney
James Marshall
Craig Miller
Leon Montgomery
Ronald Palmer
Roger Pickering
Michael Rex
Brian Rule
Hal Schofield
Victor Smith
Randy Stucki
Adam Swofford
Kirk Thorpe
David Walden
David Watts
Todd Williams
David Worsley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

HONORS QUARTET

Kelly Parkinson, *violin*
Donna Pauley, *violin*
Kevin Call, *viola*
Alessandra Jones, *cello*

with

Jun Takahira, *viola*

6:00 p.m.
Thursday, March 20, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 111

PROGRAM

Quartet No. 1 in C Major, op. 49 ..... Dmitri Shostakovich
(1906-1975)

Moderato
Moderato
Allegro molto
Allegro

INTERMISSION

Quintet No. 1 in F Major, op. 88 ..... Johannes Brahms
(1833-1897)

Allegro non troppo, ma con brio
Grave ed appassionato
Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY BAND

Daniel Bachelder, *director*
Jim Brague, *associate director*

BRASS ENSEMBLES

Daniel Bachelder, *director*
Randy Thornton, *assistant*

8:00 p.m.
Tuesday, March 25, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 130

PROGRAM

Folk Song Suite ..... Ralph VaughanWilliams
(1872-1958)

March: *Seventeen Come Sunday*
Intermezzo: *My Bonny Boy*
March: *Folk Songs from Somerset*

Royal Fireworks Music ..... George Frideric Handel—Sartorius
(1685-1759)

Overture
Allegro

Concerto a 4 (Trombone Quartet) ..... Georg Philipp Telemann—Lamsden
(1681-1767)

Adagio
Allegro
Grave
Allegro

English Suite ..... Clare Grundman

The Oak and the Ash
Barb'ra Allen
The Girl I Left behind Me
The British Grenadiers

Concerto Grosso ..... John J. Morrissey

Maestoso—Allegro moderato
Andante sostenuto
Allegro

Evan Nielson, *trumpet* Tom McClurg, *trumpet*
Del Steele, *euphonium*

INTERMISSION

Fanfare for the Common Man (1944) ..... Aaron Copland
(1900-)

Symphony for Brass and Timpani (1956) ..... Herbert Haufrecht
(1909-)

Dona nobis pacem
Jubilation

Brass Choir

America, the Beautiful ..... Samuel A. Ward

Rondo Rococo ..... Caesar Giovanini

Brass Quintet ..... Arthur Frackenpohl (1924-)

March
Rondo

Brass Quintet

Trittico ..... Vaclav Nelhybel (1919-)

Allegro maestoso

UNIVERSITY BAND

Flutes
Lyon, Mary Beth
Jenkins, Penny
Richards, Shari
Roe, Linda
Broadbent, Michelle
Kay, Valerie
Elkington, Susan
Vincent, Karen
Gourley, Kathy
Snow, Lois
Peterson, Loni
Dixon, Mary Ellen
Slokum, Meriden
Cluff, Gail
Barney, Jen

Clarinets
Taylor, Sam
Broberg, Mel
Sammon, Alycia
McAleer, Catherine
Ebeling, Robyn
Loitz, Cheryl
Collier, Jolene
George, Stephen
Ekker, Tammy

Bass Clarinet
Irby, Mike

Alto Clarinet
Worlton, Teresa

Oboe
Taylor, Julie

Bassoon
Haymore, Lana

Alto Saxophones
Barrett, Bob
Gerdeman, Shelley
Fraser, Anna
O'Dea, Kellie
Anderson, Milton

Tenor Saxophones
Schubert, Heidi
Harrison, Darwin
Hamilton, Colleen
Helm, Bill

Trumpets
Nielson, Evan
McClurg, Tom
Schraedel, Stephen
Jackson, Jim
Nielson, Jan
Goodwin, Brad
Francis, Leon
Shawcroft, Marilynn
Robinson, Don
Peck, Stan
Goett, Janis
Ross, Carma

French Horns
Millett, Robert
Frasier, Susan
Lawrence, Don
Burchfield, Mike
Wood, Denise
Morgan, Bill

Baritones
Tippetts, Gary
Ross, Mel
Beale, Gary

Trombones
Steele, Del
Petrell, J. P.
Simonson, Dave
McGuire, Don
Lacey, Craig
Horst, Rick
Miller, Sherry
Hendrickson, Doug
Lee, Lamont

Tubas
Barlow, Paul
Natter, Lonny
Smith, Glen
Snow, Paula
Bendorf, Shelley

Percussion
Bell, Rob
Harris, Mark
McNeil, Eric
Ballard, Chris
Russon, Brad
Carrigan, Scott
Ford, Margot
Grey, Jim
Hutchison, Gene
Lincoln, Lori

QUINTET

Kirt Bestor, *First Trumpet*
David Freebairn, *Second Trumpet*
Steve Craven, *French Horn*
Tony Bown, *Trombone*
Randy Thornton, *Bass Trombone*

TROMBONE QUARTET

Gene Schaerr, *First Trombone*
Tony Bown, *Second Trombone*
Delbert Steele, *Third Trombone*
Greg Hexem, *Bass Trombone*

BRASS CHOIR

Trumpets
Evan Nielson
David Freebairn
Marilynn Shawcroft
Brad Collins

Horns
Randy Kellogg
Bark Brown
DeeDee Erickson
Terry Slade

Trombones
Mark Ammons
Cort Lambson
Greg Hexem

Euphonium
Delbert Steele

Tuba
Steve Macey

Percussion
Jim Gray
Gene Hutchison

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

8:00 p.m.
Wednesday, March 26, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 122

PROGRAM

Concerto Grosso No. 1 for String Orchestra with Piano Obligato ..... *Ernest Bloch (1880-1959)

Prelude: Allegro energico e pesante
Dirge: Andante moderato
Pastorale and Rustic Dances: Assai lento—Allegro
Fugue: Allegro

El amor brujo (*Love, the Magician*) (1915) ..... Manual de Falla (1876-1946)

Introduccion y escena (*Introduction and Scene*)
En la cueva (*In the Cavern*)
Danza del terror (*Dance of Terror*)
El circulo mágico (*The Magic Circle*)
Danza ritual del fuego (*Ritual Fire Dance*)
Pantomima (*Pantomime*)
Danza del juego de amor (*Dance of the Game of Love*)
Las campanas del amanecer (*The Bells of Morning*)

INTERMISSION

†Homages for Viola and Orchestra ..... Merrill Bradshaw (1929-)

Langsam-bewegt energisch
To the momory of Paul Hindemith

Andante
To the memory of Lionel Tertis

Vivace
To William Primrose

Jun Takahira, *soloist*

*The Swiss-American composer Ernest Bloch settled in this country after World War I. Besides his repute as an eminent composer, he became a distinguished teacher of some of America's leading composers such as Roger Sessions and Roy Harris. Among his students was LeRoy Robertson, former member of the BYU faculty and winner in 1947 of the Reichhold prize, which carried $25,000 for his composition, *Triology*. This performance tonight is in honor of Bloch's centenary.

†HOMAGES was written in the Fall of 1978 as a tribute to William Primrose, the world-famous violist. The work was written at the request of the International Viola Congress to be played at their meetings on the BYU campus in the summer of 1979, where it was premiered by Jun Takahira and the U.S. Air Force Orchestra under the direction of David Dalton.

The title derives from the fact that the movements of the work are dedicated to those most prominent disciples of the viola, Paul Hindemith, Lionel Tertis, and William Primrose. In the first movement homage is paid to Hindemith, who was not only a world-class composer, but also a fine violist. The gentle second movement is dedicated to Tertis, who was instrumental in elevating the viola from its merely orchestral role to the level of a concert instrument. The vigorous third movement pays homage to Mr. Primrose not only in its dedication, but also in its virtuosity and in reference to styles of composers and performers with whom he was associated, most notably, Bartók and Kreisler. The whole work is derived from a single theme and is tightly unified even though references to the styles appropriate to the various tributes of the work are made clear.

The composer is indebted to David Dalton for his encouragement and assistance with the viola writing, to Mr. Primrose for several helpful suggestions, and to Jun Takahira whose sensitive reading of the work has been deeply appreciated by many.

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Janice Broomhead*
Lauri Evans
Lorchin Hansen
Karen Jonsson
Virginia Lee*
Suzanne Ostler
Donna Pauley*
Kathryn Slaughter*
Minor Wetzel

Violas
Tracy Maughan*
Page Peterson
Debbie Ranes
Jun Takahira*

Cellos
Curtis Davis
Lydia Mathews
Lynds Pickett*
Moonlight Tran

Bass
Allan Robinson*

Flutes
Charlotte Webb
Lorinda Atwater (piccolo)

Oboes
Bonnie Guinn

Clarinets
Don Christensen
Cindy Christensen

Bassoon
Jennifer Bleth

Horns
Steven Craven
Marie Berlin

Trumpets
Kurt Bestor
Edward Barberis

Timpani
Gene Hutchison

Percussion
Steve Rolandelli

Harp
Leslie Brown

Piano
Ann Stacy

*String section principals

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Thursday, April 3, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 138

PROGRAM

Overture to *Il barbiere di Siviglia* ..... Gioacchino Rossini
(1792-1868)

Symphony No. 4 in D Minor, op. 120 ..... Robert Schumann
(1810-1856)

Ziemlich langsam—Lebhaft
Romanze: Ziemlich langsam
Scherzo: Lebhaft
Langsam—Lebhaft

INTERMISSION

Prelude to *Die Meistersinger* ..... Richard Wagner
(1813-1883)

Poem for Flute and Orchestra ..... Charles T. Griffes
(1884-1920)

Karen Arrington, *soloist*

Blue Danube Waltz, op. 314 ..... Johann Strauss
(1825-1899)

PROGRAM NOTES

Rossini's undisputed masterpiece, *The Barber of Seville* was written during his youth in less than a fortnight and received its first performance nine days before his twenty-fourth birthday (1816). The overture, a favorite of the symphony concert repertoire, was not originally written for this opera; Rossini used it as an overture to two unsuccessful operas, *Aureliano in Palmira* (1813) and *Elizabeth of England* (1815).

The Fourth Symphony was composed during the early part of 1841, and Schumann gave the finished score to his wife, Clara, as a birthday gift on September 13, 1841. It was not well received at its first performance in December, so Schumann withheld its publication. Ten years later he rescored and published the work. The first performance of the new version was very successful.

Although it is in the conventional four-movement form, two differences should be noted. First, the movements are to be performed almost without a break, and second, some themes appear in all movements. Within the movements the different personalities of Schumann can be heard in the thematic materials: *Florestan,* the passionate, *Eusebius,* the dreamer, and *Master Raro,* the craftsman. This symphony "is the work of a composer at the height of his creative powers, a healthy man and a happy one. It overflows with felicitous musical ideas. The main theme of the final movement is irresistible; the slow movement is one of the most beautiful he ever wrote; the boisterous scherzo is a delight; the finale is pure excitement."

Many of the main themes of *Die Meistersinger* are found in the Prelude. "First there is the self-assured music of the Mastersingers, dressed out in a full panoply of brass and massed strings. This breaks off on a high trill; then a delicate melody that is associated with Walther's wooing passes from flute to oboe to clarinet. A brief, vigorous bridge passage for violins leads into the Mastersinger's fanfare, an actual tune of the guild borrowed by Wagner and worked up into great, proclamatory phrases. Next comes a stirring melody, which reaches a stirring climax before giving way to a group of themes connected with the love affair of Walther and Eva. Chief among these is a quotation by the strings from Walther's 'Prize Song.' Suddenly a cocky, jaunty version of the opening Mastersinger melody is heard in the skinny sound of woodwinds, rather than the original fat setting of brass and strings. This is the music of the apprentices, aping their masters." Wagner next weaves a thick, rich contrapuntal texture of these themes as he employs them to create a "stunning edifice of sound."

The Impassionistic Poem was composed by an American, Charles T. Griffes, and was published two years after his death. "It was only after his early death that the music world began to appreciate the importance of his contribution to the development of modern American music. His works disclose not only skillful craftsmanship, but a marked personal style coupled with unusual strength of expression, which he brought about through the use of certain harmonic and melodic patterns."

Karen Arrington is a senior majoring in music education from Baltimore, Maryland, and is one of the winners of the concerto contest sponsored by the Music Department. She studies with Dr. Theodore Wight.

The Blue Danube Waltz was originally written by Johann Strauss for the Vienna Male Chorus as a choral waltz, in which form it was a failure. He was ready to withdraw the piece so that it would be forgotten. "But a curious intrigue, involving international diplomacy, a scheming woman, and the Emperor of France saved the *Blue Danube* from possible oblivion. The wife of Austria's Ambassador to France invited Strauss to play for Napoleon III in Paris in hopes of improving relations between Austria and France, perhaps to form an alliance thwarting the arrogant rise of Germany under Bismark. Not having a special composition ready for the occasion, Strauss revised the *Blue Danube* for the Paris performance, which proved spectacularly successful."

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*

First Violins
Jennifer Andrew, *concertmaster*
Allyce Chamberlain
Vicki G. Hunsaker
Aleta Bolton
Lori Casperson
Cheryl Wilde
Laurel Bastian
Linda Romney
Jane T. Connolly
Jeri Dawn Hansen

Second Violins
Kimberly Whitmore, *principal*
Emily Meibos
Michele Whitmore
Reed E. Merrell
Diane Nicoll
Shelley Longhurst
Howard Spackman
Lisa Evans
Joe Casperson
Paula Snow
Marcelle Poll
Annette Bond

Violas
Jan Minetto, *principal*
Candace Kay
Rebecca R. Fisher
Laura Farnsworth
Warren K. Bingham
Ellois Wilson

Cellos
Elizabeth Wilcox, *principal*
Mark Asplund
Barbara Elggren
Kristin Linebarger
Francine Willis
Cameron T. Crosby

Bass
Robert S. Duhamel

Piccolo
Leslie E. Smith

Flutes
Carolyn McCauley
Leigh Lambert
Leslie E. Smith

Oboes
Bonnie Guinn
Candy O'Brien

Clarinets
Fredrick Peck
Susan Young

Bassoons
Colette Gottfredson
Marthella Pike

French Horns
Belinda L. Pratt
Terry H. Slade
Catherine Mikat
Robin Freeman
Cary Ripplinger
Robert Millett

Trumpets
Jennifer Ricks
David Freebairn
Mark Gottfredson

Trombones
Greg Hexem
David Jeppson
LaMont Lee

Tuba
Steven Macy

Timpani
David Blaisdell
Kimberly Conner

Drums
Scott Williams

Piano—Celeste
Mike Early

Harp
Valerie Ence

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC BAND

Ralph G. Laycock, *director*

8:00 p.m.
Friday, April 4, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 139

PROGRAM

Diversion for Band ..... Gaylen Hatton

Spectrums ..... David H. Sargent

Tribute to Canterbury ..... Gordon Jacob

Chorale Prelude (Ein' feste Burg) for the Chapterhouse
Scherzo for the King's School
March for All Pilgrims

Daniel Bachelder, *conductor*

Symphony No. 3 for Band ..... Vittorio Giannini

Adagio
Allegro con brio

INTERMISSION

Moab Suite, for Symphonic Wind Ensemble ..... Jim Gray

Fanfare
The Arches
The Rapids
The Legend of Dead Horse Point
Finale

Lovers and Liars, Variations on an Old Camp Song ..... Merrill Bradshaw

Theme: Allegretto giocoso serioso
Var. I Whirligig
Var. II Jumping Jack
Var. III Little March
Var. IV The Race
Var. V Double Recall
Var. VI Big March
Var. VII Harmonic Nocturne
Var. VIII Reminiscing
Var. IX Impish Scherzo
Var. X Parisian Review
Var. XI Dirge
Var. XII Elegy with a Smile
Var. XIII Little Finale: Fugue

SYMPHONIC BAND

Ralph G. Laycock, *director*

Piccolo
Steve Alder

Flutes
Brady Allred
Kristy Darner
Heather Wright
Kim Zaitzeff
Judi Shiyomura

Oboes
Maureen Marshall
Teresa Call

Bassoons
Brent Mecham
Roberta Rigby
Ken Garner

E-flat Clarinet
Angie Brannen

B-flat Clarinets
Don Christensen
Cindy Christensen
Don Franke
Bob Barrett
David Jonsson
Sandy Clarke
Beverly Headley
Karen Smith
Susan Young
Curt Creel
Curtis Mathews

Alto Clarinet
Teresa Worlton

Bass Clarinets
Mike Irby
Lynette Peters
Ronald Mills

Contrabass Clarinet
Steven Vallett

Alto Saxophones
Dale Peterson
Boyd Ricks
Kim Pedersen

Tenor Saxophone
Gregory Schaelling

Baritone Saxophone
Larae Olds

Cornets
Brad Omer
Jennifer Ricks
Mark Wasden
Steve Coffey
Dan Taylor

Trumpets
Evan Nielsen
Danny M. Taylor

Horns
Randy Kellogg
Bob Southworth
John Midgett
Russ Newbold
Sandra Taylor

Trombones
Eric Christensen
Roger Mitchell
Bob Ross

Euphonium
Delbert M. Steele

Tubas
Marvin Palkki
Don Johnson
Scott Felsted

Timpani and Percussion
Jim Gray
John Donner
Gene Hutchinson
Jeff Belnap

Harp
Leslie Brown

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Thursday, April 10, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 140

PROGRAM

Variations on a Theme by Haydn, op. 56a ..... Johannes Brahms
(1833-1897)

Schelomo (*Solomon*), Rhapsodie hébraïque (1915-1916) ..... Ernest Bloch
(1880-1959)

Alessandra Pratt Jones, *violoncello soloist*

Symphony No. 2 ..... Robert Millett

First Movement: Risoluto e sforzando—Vivace animato

INTERMISSION

Symphony: Mathis der Maler
(*Matthäis the Painter*) (1934) ..... Paul Hindemith
(1895-1963)

Angel Concert
Entombment
Temptation of St. Anthony

Mrs. Jones, a graduate student in Music Performance, is one of the winners in the annual Concerto Auditions. She is a student of Suzanne McIntosh.

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

First Violins

Donna Pauley, *concertmaster*
Jennifer Bliss
Janice Broomhead
Lauri Evans
Robert Evans
Lorchin Hansen
Andria Holbrook
Peggy Jellinghausen
Karen Jonsson
Michelle Mangum
Suzanne Ostler
Kathryn Slaughter
Shauna Smith
Andrea Van Bloem
Minor Wetzel
Denise Wilson

Second Violins

Karen Olsen, *principal*
Anna Anderson
Beverly Bluhm
Elizabeth Bagley
Nancy Bentley
Michelle Briggs
Christa Chivers
Sydney Coleman
Rosemary Dunkley
Suzanne Faerber
Gaye Haderlie
Laurie Olsen
Jenifer Romney
Dan Shumway
Rebecca Smith
Maurine Ursenbach
Lisa Wilson
Susan Wursten

Violas

Tracy Maughan, *principal*
Jun Takahira
Mark Carpenter
Linda Goates
Terry Hudson
Ann Morrell
Page Peterson
Maryanne Stewart
Gwen Thornton
Laurie Walbrecht

Cellos

Lynds Pickett, *principal*
Lisa Bown
Marc Giullian
Lynne Hilton
Lydia Mathews
Raymond Lee
Pauline Oliphant
Moonlight Tran
Sandy Jones

Basses

Eric Jones, *principal*
Rick Baldassin
Pam Bryan
Donald Draughon, Jr.
David Marsden
Mark Richardson
Allan Robinson
Roelef Vel

Flutes

Karen Arrington
Ohleen Campbell
Beth Ambler Ruppe

Piccolo

Beth Ambler Ruppe

Oboes

Debbie Bassett
Robert Wood
Lori Wicks

English Horn

Lori Wicks

Clarinets

Robert Bluhm
David Platt

Bass Clarinet

Don Christensen

Bassoons

David Willes
Brad Whitney
Jennifer Bleth

Contrabassoon

Jennifer Bleth

Horns

Marie Berlin
Steven Craven
Mark Brown
Randy Kellogg
Deanna Erickson

Trumpets

Kurt Bestor
Greg Hansen
Dan Taylor

Trombones

Randall Thornton
Tony Bown

Bass Trombone

Greg Hexem

Tuba

Peter Hall

Percussion

Jeff Bluhm
Steve Rolandelli
Barry Smith

Harp

Leslie Brown
Lysa Wight

Celesta

Roxanne Laycock

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ORATORIO CHOIR

Ronald J. Staheli, *director*

and

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Friday and Saturday, November 16-17, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series Nos. 34-35

PROGRAM NOTES

CHICHESTER PSALMS

Every summer the Cathedral of Chichester, in Sussex, England, joins choral forces with its neighbors, Winchester and Salisbury Cathedrals, to produce a music festival. (Chichester has a great musical tradition, stemming from its famed organist-composer of the early seventeenth century, Thomas Weelkes.) For its 1965 festival, the Dean of Chichester commissioned Leonard Bernstein to write *Chichester Psalms.* Completed in May, 1965, the work well exemplifies the eclectic approach to composition of this remarkable American musician. "His style ranges wide and freely from rock to jazz to serialism and unashamed romanticism," writes John Ardoin, music editor of the *Dallas Morning News.* "His compositions in perspective of the last 35 years seem an antidote for the uncommunicative, often unloving stance of all too much contemporary music . . . His music is of enormous sincerity, imagination, and resourcefulness. It has been a shining reaffirmation of the great mainline tradition of form and tonality, and Bernstein has stuck to his position and his ideas through periods of fads and experimentation with a conviction which is as beautiful in the abstract as it is in its reality. Whatever you wish to say about it, you have first to concede that Bernstein's music communicates directly, wholly, dynamically, and that it is all a piece, all a product of the same energetic mind and personality."

AND HIS NAME SHALL BE CALLED JOSEPH

Following the 1979 performance of David Zabriskie's first oratorio, *Israel,* in the spring of 1979, Dr. Ronald Staheli approached David Zabriskie with the request for a new work especially for the BYU Oratorio Choir, to be performed during the sesquicentennial of The Church of Jesus Christ of Latter-day Saints.

And His Name Shall Be Called Joseph, a "musical celebration for chorus, solo voices, and orchestra," deals with the call of the latter-day Prophet Joseph Smith, and the ancient prophecies predicting that call. The text is an adaptation from both ancient and modern scripture by a fellow BYU student, Mark Davis, and begins with the promise of the patriarch Jacob to his son Joseph. It continues with several prophetic predictions of the latter days, including Lehi's account of Joseph of Egypt's foretelling of his descendant who would do the work of the Lord in the latter days, and whose name should be called Joseph.

The focus progresses to the latter days, and a boy soprano portrays the innocent search for wisdom by the boy Joseph Smith, and his inspiration from the promise of James: "If any of you lack wisdom, let him ask of God," which is then followed by an orchestral depiction of the restoration of the gospel.

The work continues with the now adult Prophet's affirmation of the veracity of his mission, and his testimony of the Savior Jesus Christ. The repetition of the theme, "if any of you lack wisdom. . . ," by the orchestra suggests that to know if the record which Joseph bore is true, one must "ask of God."

Despite the great work of the Restoration, Joseph's testimony was rejected by many, and like most of the Lord's anointed in ancient times, Joseph sealed his testimony with his blood. The work concludes with Joseph's farewell to his people and his final exhortation to "search this Jesus of whom the apostles and prophets have written, that the grace of God . . . may be and abide in you forever." Section 135 of the Doctrine and Covenants explains that on the morning the Prophet "went to Carthage to deliver himself up to the pretended requirements of the law" he "read this farewell scripture from the twelfth chapter of Ether in the Book of Mormon and turned down the leaf upon it."

And His Name Shall Be Called Joseph does not follow traditional oratorio formal designs. Mr. Zabriskie combines the various elements of *Joseph* into one large movement, encompassing smaller, contrasting sections. The composer skillfully employs five thematic ideas to unite the musical expression with the highly significant scriptural text, creating a meaningful and satisfying whole.

David Zabriskie is a senior in music composition from Bountiful, Utah. A musician for as long as his parents can remember, he started writing music at the age of twelve and wrote a musical for a ward MIA performance. Since returning from his mission, he has given two recitals of his own compositions and has written one other oratorio for choir and orchestra entitled *Israel.* He was awarded first place in the *New Era* music composition contest in 1977 and the Vera Mayhew Composition Contest in 1979. Last year Mr. Zabriskie was given the Creative Music Award at BYU.

As a member of the BYU A Cappella Choir, he contributed several songs and arrangements for the choir to perform on tour as well as in local concerts.

After graduating in December, Mr. Zabriskie will begin his graduate musical studies. He and his wife, Kimberly, are both members of the Oratorio Choir.

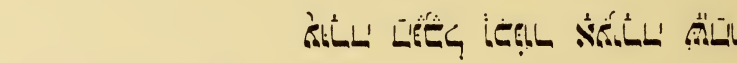
PROGRAM

Chichester Psalms ..... Leonard Bernstein
(1918-)

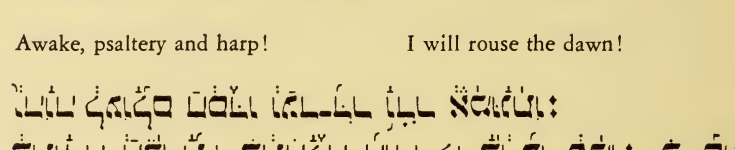
Soloists

Boy Soprano: Darin Gates or Richard Elmore
Soprano: Dana Kerr, Kaye Jensen, Leslie Walker, or Denise Madsen
Alto: Andi Johnson, Terri McKay, Becky Barron, or Sue Ellen Gilman
Tenor: Brian Roberts or Brad Koch
Bass: Barry Bounous, Nathan Hunsaker, or Ken Thompson

I



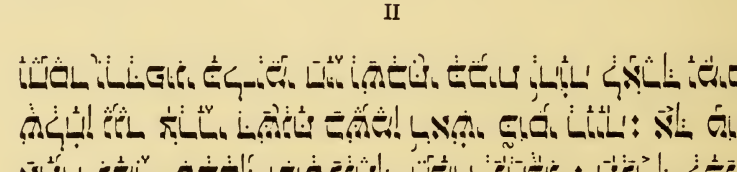
Awake, psaltery and harp! I will rouse the dawn!



Make a joyful noise unto the Lord all ye lands.
Serve the Lord with gladness.
Come before His presence with singing.
Know ye that the Lord, He is God.
It is He that hath made us, and not we ourselves.
We are His people and the sheep of His pasture.

Enter into His gates with thanksgiving,
And into His courts with praise.
Be thankful unto Him, and bless His name.
For the Lord is good, His mercy is everlasting,
And His truth endureth to all generations.

II



The Lord is my shepherd, I shall not want.
He maketh me to lie down in green pastures,
He leadeth me beside the still waters,
He restoreth my soul,
He leadeth me in the paths of righteousness,

For His name's sake.
Yea, though I walk
Through the valley of the shadow of death,
I will fear no evil,
For Thou art with me.
Thy rod and Thy staff
They comfort me.

Thou preparest a table before me
In the presence of mine enemies,
Thou anointest my head with oil,
My cup runneth over.

Surely goodness and mercy
Shall follow me all the days of my life,
And I will dwell in the house of the Lord forever.

לָמָּה רָגְשׁוּ גוֹיִם וּלְאֻמִּים יֶהְגּוּ־רִיק׃ יִתְיַצְּבוּ | מַלְכֵי־אֶרֶץ
וְרוֹזְנִים נוֹסְדוּ־יָחַד עַל־יְהוָה וְעַל־מְשִׁיחוֹ׃ נְנַתְּקָה אֶת־
מוֹסְרוֹתֵימוֹ וְנַשְׁלִיכָה מִמֶּנּוּ עֲבֹתֵימוֹ׃ יוֹשֵׁב בַּשָּׁמַיִם
אָז יְדַבֵּר אֵלֵימוֹ בְאַפּוֹ וּבַחֲרוֹנוֹ

Why do the nations rage,
And the people imagine a vain thing?
The kings of the earth set themselves,
And the rulers take counsel together
Against the Lord and against His anointed.

Saying, let us break their bands asunder,
And cast away their cords from us.
He that sitteth in the heavens
Shall laugh, and the Lord
Shall have them in derision!

III

שִׁיר הַמַּעֲלוֹת לְדָוִד יְהוָה | לֹא־גָבַהּ לִבִּי וְלֹא־רָמוּ עֵינָי
וְלֹא־הִלַּכְתִּי | בִּגְדֹלוֹת וּבְנִפְלָאוֹת מִמֶּנִּי׃ אִם־לֹא שִׁוִּיתִי |
וְדוֹמַמְתִּי נַפְשִׁי כְּגָמֻל עֲלֵי אִמּוֹ כַּגָּמֻל עָלַי נַפְשִׁי׃ יַחֵל
יִשְׂרָאֵל אֶל־יְהוָה מֵעַתָּה וְעַד־עוֹלָם׃

Lord, Lord,
My heart is not haughty,
Nor mine eyes lofty,
Neither do I exercise myself
In great matters or in things
Too wonderful for me.
Surely I have calmed
And quieted myself,
As a child that is weaned of his mother,
My soul is even as a weaned child.
Let Israel hope in the Lord
From henceforth and forever.

שִׁיר הַמַּעֲלוֹת לְדָוִד הִנֵּה מַה־טּוֹב וּמַה־נָּעִים שֶׁבֶת אַחִים
גַּם־יָחַד׃

Behold how good,
And how pleasant it is,
For brethren to dwell
Together in unity.

INTERMISSION

And His Name Shall Be Called Joseph ..... David A. Zabriskie (1954-)

Soloists

Tenor: Roger Hoffman or Stacy Aronson
Boy Soprano: Richard Elmore or Darin Gates
Bass: Joseph Cherrington or Christopher Schuman
Baritone: Martin Wright or Clayne Robison

Chorus: Joseph is a fruitful bough, even a fruitful bough by a well whose branches run over the wall. The archers have sorely grieved him, and shot at him and hated him. But his bow abode in strength, and his arms were made strong by the hands of the mighty God of Jacob. The blessings of my father have prevailed above the blessings of thy fathers: They shall be on the head of Joseph. (Genesis 49:22-24,26)

As a stone which is cut out without hands, which smiteth the kingdoms of the world, and becometh a great mountain and filleth the whole earth, the God of Heaven shall set up a kingdom which shall never be destroyed. And the kingdom shall not be left to other people, and it shall abide forever. (Daniel 2:34,35,44)

Tenor: Great were the covenants of the Lord which he made unto Joseph. For Joseph truly saw our day. And he obtained a promise of the Lord, that out of the fruit of his loins God should raise up a choice seer. And out of weakness he shall be made strong in that day when my work shall commence among my people. And I will make him great in mine eyes, for he shall do my work. And his name shall be called Joseph. (2 Nephi 3:4, 5,7,8,13,15)

Boy Soprano and Chorus: What is to be done? Who of all these parties is right? Or are they all wrong together? Which of them is right, and how shall I know it? (Joseph Smith 2:10,11)

If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not, and it shall be given him. But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea, driven by the wind and tossed. (James 1:5-6)

Orchestra: The Restoration

Chorus: The keys of the kingdom of God are committed unto man on the earth, and from thence shall the gospel roll forth unto the ends of the earth, as the stone which is cut out of the mountain without hands shall roll forth until it has filled the whole earth. (D & C 65:2)

Bass: I sent forth my gospel by the hand of my servant, Joseph, and in weakness, have I blessed him. (D & C 35:17)

Baritone: The record which we bear is the fulness of the Gospel of Jesus Christ, who is the Son, whom we saw and with whom we conversed in heavenly vision. (D & C 76:14)

Boy Soprano: I had actually seen a light, and in the midst of that light I saw two Personages, and they did in reality speak to me; and though I was hated and persecuted for saying that I had seen a vision, yet it was true. (Joseph Smith 2:25)

Baritone: And now, after the many testimonies which have been given of him, this is the testimony, last of all, which we give of him: That he lives! For we saw him, even on the right hand of God; and we heard the voice bearing record that he is the Only Begotten of the Father (D & C 76:22-23)

Though I was hated and persecuted for saying that I had seen a vision, yet it was true; and while they were persecuting me, reviling me, and speaking all manner of evil against me falsely for so saying, I was led to say in my heart:

Duet: Why persecute me for telling the truth? I have actually seen a vision, and who am I that I can withstand God, or why does the world think to make me deny what I have actually seen? For I had seen a vision; I knew it, and I knew that God knew it, and I could not deny it. (Joseph Smith 2:25)

Chorus: Joseph lived great and he died great in the eyes of the Lord, and of his people; and like most of the Lord's anointed in ancient times he has sealed his mission with his blood. (D & C 135:2)

Baritone and Chorus: I bid farewell unto my brethren whom I love, until we shall meet before the judgement seat of Christ. And then ye shall know that I have seen Jesus and that he talked with me face to face. And now, I would commend you to seek this Jesus of whom the prophets and apostles have written, that the grace of God the Father and of the Lord Jesus Christ, and of the Holy Ghost which beareth record of them, may be and abide in you forever, (Amen). (Ether 12:38,39,41)

* * * *

Darin Gates and Richard Elmore, boy sopranos, are students of Evelyn Murray Harris, who graciously prepared them for this performance.

* * * *

ORATORIO CHOIR OFFICERS

Mark Hamp, *president*

Sandra Griffiths, *vice-president*

Ken Madsen, *men's social chairman*

Suki Hamblin, *women's social chairman*

Rick Marshall, *men's dress chairman*

Beth Folsom, *women's dress chairman*

Shauna Eldredge, *assistant women's dress chairman*

Matthew Creamer, *treasurer*

Blaine Jay Smith, *historian*

Elaine Monson, *photographer*

Stacy Aronson, *publicity chairman*

Esther Allen, *secretary*

Julie Castillo, *assistant secretary*

ORATORIO CHOIR

Dr. Ronald J. Staheli, *director*

Sandefur Schmidt, *student director*

Heidi Brown, Nora Moore, Lori Tenney, *accompanists*

Sopranos

Jennifer Adams
Esther Allen
Eda Ashby*
M'Lisa Bailey
Juliann Bakes
Kay Bedney
Heidi Brown
Lori Chandler
Elaine Collard
Korin Cooper
Shauna Eldredge
Barbara Erickson
JuVene Farnsworth
Sharon Foulger
Sue Ellen Gilman
Sandra Griffiths
Cheri Hardy
Cathy Hatch
Su Howarth
Tamara Jamison
Kaye Jensen
Dana Kerr
Deena King
Linda Kirkham
Marilyn Lacey
Patty Loveridge
Holly McIntosh
Denise Madsen
Marcia Madsen
Annette Mason
Lisa Mauerman
Dorothy Metcalf
Pamela Park
Ellen Petersen
Diane Semon
Carey Smith
Pamela Stewart
Shirley Swain
Beverly Taylor
Toni Tietjen
Suxanne Todd
Wendy VanWagoner
Leslie Walker*
Penny Walker
Mary Williams
Kimberly Zabriskie

Altos

Susan Ashbaugh
LeeAnn Balmforth
Becky Barron
Nancy Boogert
Julie Castillo
Debbie Chelson
Dianna Corallo
Anne Davis
Suzanne Davis
Laurie Decker
Susan DeLand
Kristen DeShazer*
Vicki Diegel
Lisa Elliot
Cecily Ellsworth
Kandee Farish
Beth Folsom
Julie Givens
Anne Grout
Valorie Gunsch
Sharon Gurr
Sherrie Hall
Suki Hamblin
Holly Harris
Kathleen Jensen
Andrea Johnson
Sheri Johnston
LaNiece Jones
Lori LaBeau
Nancy Larson
Barbara Lee
Dawna Lind
Terri McKay
Debbie McPhie
Elaine Monson
Jacqueline Moon
Kelly Moon
Donna Morrish
Michiko Murakami
Karen Murri
Viki Parrish
Judy Probert
Georgianna Rawlins
Sherae Sheffield
Sandefur Schmidt
Debra Smith
Maryanne Tanner
Jan Thatcher
Karen Thuseson
Melanie Watts
Cheryl-Ann Weaver
Merrilee Webb*
Patricia Wolfe
Anne Wright

CHOIR (continued)

Tenors

Ted Arnold
Stacy Aronson
Layne Ashby
Richard Ashby
Sterling Baer
Taylor Brady
Kirk Bristol
Todd Calvert
Kim Croft
Dan Cronenwett
Lance Earl
Mark Gibbons
Ronald Greenwood
Mark Hansen
Glenn Harmon
David Kiddle
Brad Koch
John Maddox
Harold Madsen*
George Marin
Rick Marshall
Paul Matthews
John Mourtgos
Byron Mortensen
Steven Neish
Brad Olson
Mike Redford
Mark Richmond
Brian Roberts
Scott Skeem
Kelly Thomas
Jay Thompson
Ken Thompson*
David Watt
Douglas Webb
Joe Weight
Reed Willmore
David Zabriskie

Basses

Wyatt Andrus
Kevin Asay
Jeff Bailey
Brian Bentley
Dan Bezzant
Karl Black
Bradey Blickfeldt
Barry Bounous
David Carter
John Christensen
Casey Clemence
Bart Cooper
Matthew Creamer
George Danielson
James Dart
Dan Dewsnup
Kerry Duke
Randy Evensen
Dave Fairbanks
Bart Farnsworth
Karl Farnsworth
David Fletcher*
Daan Forster*
Robert Frame
Jeff Green
Phil Green
Kent Grover
Mark Hamp
Jeff Hogge
Jeff Holmstead
David Horch
Nathan Hunsaker
Morgan Jeppson
Richard Johnston
Craig Lacey
Doug Lind
Nelson Lytle
Ken Madsen
Robert Maxwell
Brent Muhlestein
Doug Palmer
Steve Probert
Doug Reeder
Eric Samuelsen
Blaine Smith
Larry Whipple
Matthew Woodbury

*Section Leader

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *conductor*

First Violins

Jennifer Andrew, *concertmaster*
Alyce Chamberlain
Vicki G. Hunsaker
Elizabeth Hostman
Kimberly Ann Dorrell
Linda Romney
Kari Bunker
Jane T. Connolly
Jeri Dawn Hansen
Laurie Judd

Second Violins

Kim Whitmore, *principal*
Emily J. Meibos
Carolee Olson
Michele Whitmore
Diane Nicoll
Shelly Longhurst
Kenneth L. Davies
Reed E. Merrell
Marcelle Poll
Grace Jensen

Violas

Jerry Castillo, *principal*
Jan Minetto
Ginger Davis
Candace Kay
Sherry Anderson
Laura Farnsworth
Kathryn Tabler

Cellos

Kelly Nussman, *principal*
Elizabeth Wilcox
Lynnette Reid
Meri Gwynn
Susan Barrus
Mark Asplund
Kristin Linebarger
Lori Faerber

Basses

Dan Harris
Eric Jones
Allan Robinson

Piccolo

Leslie E. Smith

Flutes

Lorinda Atwater
Leigh Lambert
Leslie E. Smith

Oboes

Bonnie Guinn
Candy O'Brien
Dave Schmutz

Clarinets

Cindy Christensen
Doryl Lish

Bassoons

Jim Barber
Colette Gottfredson
Marthella Pike

French Horns

Mike Early
Terry Slade
Catherine Mikat
Russ Newbold
Robin Freeman
Belinda L. Pratt

Trumpets

Daniel Anderson
Jennifer Ricks

Trombones

Mark Ammons
Eric Christensen

Tuba

William Talbot

Timpani and Percussion

Todd Sorensen
David Blaisdell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

with

MEN'S CHORUS

Ralph Woodward, *director*

8:00 p.m.
Saturday, December 1, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 49

PROGRAM

Women's Chorus

Se Florindo è fedele ..... Alessandro Scarlatti (1660-1725)

In meinem Garten ..... Robert Schumann (1810-1856)

My spirit be joyful, from Cantata No. 146 ..... Johann Sebastian Bach (1685-1750)

I Hear a Harp, op. 17, no. 1 ..... Johannes Brahms (1833-1897)

Leslie Brown, *harp* Mark Brown, *horn*

My heart at thy sweet voice,
from *Samson et Dalila* ..... Camille Saint Saëns—Shelley (1835-1921)

Men's Chorus

Long Hast Thou Stood, O Church of God ..... Ludwig Lindeman

Good News from Heaven ..... Johann Sebastian Bach

Agnus Dei ..... William Byrd (1543-1623)

Song of Peace ..... Vincent Persichetti

Let Nothing Ever Grieve Thee ..... Johannes Brahms

David Chamberlin, *organ*

Women's Chorus

Come in, from *Frostiana* ..... Randall Thompson (1899-)

Far Island ..... Ned Rorem (1923-)

Gentle Visitation ..... Ned Rorem

Peace Comes to Me ..... Lyn Murray

The Top of the Hill ..... Nick Alexander

Men's Chorus

What Child Is This? ..... Traditional carol, arr. Fenno Heath

All Round de Glory Manger ..... Spiritual, arr. Leonard de Paur

Moises Denis, *soloist*

Glory to God ..... Alexander Gretchaninoff

David Colette, *soloist*

Men's and Women's Choruses

Send Forth Thy Spirit ..... Joseph Schuetky

WOMEN'S CHORUS

Colleen Riggs Harris, *director*
Norma Mitchell, *accompanist*

Soprano

Debbi Abbott
Cynthia Anderson*
Suzette Ashby
Mary Jane Atwater
Karen Kay Billings
Alisa Brimhall
Dena Conyers
Diane Earl
Linda Feinauer
Susan Frampton
Marilee Free
Anna Haight
Joyce Harmon
Jeralie Hymas
Wendy Irey
Jeri Jensen
Kris Johnson
Karen Kennedy
Debbie Marsh
Susan Matthews
Bonnie McIntosh
Kristen Meek
Sherry Miller
Nancy Mitchell
Penni Pickett
Jennifer Pitt
Brenda Roach
Candy Rosher
Kristine Scoville
Elizabeth Stalder
Vivian L. Terri
Colleen Tolliver
Lisa Vermillion
Gina Watson
Debbie Weinburger
Charlan Cook White*
Julia Wilcox
Becky Wilding

*Officers

Second Soprano

Carma Bennett
Julie Bennion
Rebecca Bracken
Alice Brubaker
Terry Call
Sonja Cowgill
Terry Denny
Lani Duce
Katherine Dyer
Joanne Edwards
Terry Forbush
Carol Ann Goodwin
Jill Hardman
Carrie Hix
Merrilee Holgate
Laurie Howell
Debbie Imler*
Mary Johnson
Sarah Kennedy
Marlaine Knudsen
Mary Beth Lyon
Julie Maddox
Cheryl Meeves
Lorna Meiners
Cindy Morris
Nancy Olsen
Tammy Olsen
Heidi Parker
Lorraine Radeke
Lisa Randall
Shelley Rasmussen
Suiska Reeves
Betsy Reierson
Alese Rich
Meg Robertson
Mary Smith
Karen Spilker
Ruth Stewart*
April Stott
Lorraine Tarbox
Susan Tingey
Jeanie Tosti
Becky Valdez
Carolyn Vance
Gayle Walley
Mariann Wenhaug
Tracy Williams

Alto

Susan Armstrong
Sandra Bearden
Kellie L. Billings
Jacque Bretzing
Pam Burton
Wendy Christensen
Gail Cornish
Beverly Cuttler
Christine Donaldson
Tracy Ellsworth
Kathy Garrard
Susan Gibbons
Janis Goettman
Stacey Greer
Diane Halvorsen
Nancy Henderson
Cheryl Johnson
Lee Ann Lambert
Susan Lloyd
Shelly Mackay
Darla McGraw
Penny Nebeker
Donna Peacock
Cynde Reichenbach
Tracy A. Shine
Tricia Shreeve
Mary Ann Taylor
Kathy Thompson
Marjorie Vierra
Jennifer Welsh
Rosemary Winward
Shelley Zabranski

MEN'S CHORUS

Dr. Ralph Woodward, *director*
Brad Thompson, *assistant*
Rae Ann Rasmuson, *accompanist*

I Tenor
Mark Barney
Moises Denis
Nels Draper
Roger Gilbert
Mark Johnson
Dean P. Lorimer
Darren Major
David W. McCubbins
Kevin McDaniel
Todd Nielson
Layne Norlund

II Tenor
Jim Bailey
James R. Budge
David Chamberlin
David John Collette
Rolf B. Crapo
R. Quinn McKinnon
Randy Sommers
Brad Thompson
Guymond Wankier

Baritone
Steve Alder
J. R. Andrew
David B. Blaisdell
Norman Christensen
J. Brian Cole
Darik Ferguson
Herb Hyatt
Stephen L. Pearson
Mike Seawright
Hal C. Schofield
Chuck Shepherd
Jeffery Trip
Benjamin Williams

Bass
Michael Bashford
Dean Bigler
Brian Christensen
Terrell Edwards
Thomas Evans
Andy Hyatt
Scott Jefferies
Kelly McKendrick
Ronald Palmer
Stanley Peck
Charles G. Stapley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR
CHRISTMAS CONCERT

Ralph Woodward, *conductor*

Assisted by:

BYU CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:00 p.m.
Friday and Saturday, December 7 and 8, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series Nos. 54 and 55

PROGRAM

I

O Come, O Come Emmanuel ..... Ancient Plainsong—Robert Manookin
Choir and Brass Choir

Processional ..... Merrill Bradshaw

Alleluia ..... Johann Hermann Schein
(1586-1630)

In principio erat verbum ..... Josquin Des Pres
(c. 1440-1521)

In the beginning was the Word, and the Word was with God,
And the word was God.
The same was in the beginning with God.
All things were made by Him, and without Him
Was not anything made that was made.
In Him was life,
And the life was the light of man.
And the light shineth in darkness, and the darkness comprehendeth it not.
And the Word was made flesh and dwelt among us,
And we beheld His glory
As of the Only Begotten of the Father,
Full of light and truth.

—John 1:1-5,14

Prayer to Jesus ..... George Oldroyd
(1886-1951)

Sung in Middle English

Jhesu, since Thou me made and bought,
Be Thou my love and all my thought.
And help that I may to Thee be brought;
Withouten Thee I can do nought.
Jhesu, since Thou must do Thy will,
And naething is that Thee may let (hinder),
With Thy grace my heart fulfill;
My love and my liking in Thee is set.
Jhesu at Thy will I pray that I may be.
All my heart fulfill with perfect love to Thee.
That I have done ill, Jhesu forgive thou me,
And suffer me never to spill; (be lost)
Jhesu for pity, Amen.

—Richard Rolle (1300-1349)

A CAPPELLA CHOIR

Dr. Ralph Woodward, *conductor*
Natalie Beck, *assistant conductor*
Martin Wright, *assistant conductor and accompanist*

First Soprano

Susan Dee Alexander
Brenda Boyer
Leslie Childs
Elisa Dragotto
Cynthia Gibson
Kristy Luce
Lisa Pixton
Beth Preston
Jonelle Smith

Second Soprano

Barbara Bates
Lori Davis
Julie Landon
Julie Mason
Maran Matich
Laura Mayse
Lori Tenney
Glenna Weaver

First Alto

Maryann Alder
Natalie Beck
Lisa Christensen
Eileen Habenicht
Becky Reid
Sandefur Schmidt
Karen Weed
Michele Wood

Second Alto

Crystal Heer
Ann Pendleton
Cynthia Pierson
Leanna Ray
Marie Rowan
Beth Sudekum
Andrea Thornock
Elaine Thornton

First Tenor

Dale Boman
Michael Early
Bret Hess
John Lee
Lynn Merrill
Clark Searle
Brett Vincent

Second Tenor

David Barker
Gregory Bement
Bruce Bishop
Brent Carter
Charles Cranney
Daniel Gann
James Kasen
Rick Taylor

First Bass

Dickson Burton
Randy Everett
David Hill
Eric Jones
James Knudson
George Low
Joe Nicholes
James Perkins
Martin Wright

Second Bass

Larry Evans
Steven Hinde
Kevin Johns
Mark Landon
Terry Lindsay
Peter Van De Graff
Steven Weed
Layne Westover

IV

Les Anges dan nos campagnes ..... Arr. Henk Badings

Women of the Choir
Natalie Beck, *conductor*

Angels o'er the fields have sung a heavenly hymn.
And the echo from the fields
Repeats this melodious song.
Glory to God in the highest.

Shepherds, why this festival?
Who is the object of all these songs?
What conqueror, what conquest merits these triumphant cries?
Glory to God in the highest!

They announce the birth of the Saviour of Israel
And, in full acknowledgement,
Sing on this holy day.
Glory to God in the highest!

Shepherds, far from your homes
Unite with their harmony
And with your delicate instruments
Retain those melodies:
Glory to God in the highest!

Let us all seek this happy nest
Beneath whose roof the Master is seen
There let us offer tender homage
And our hearts and voices!
Glory to God in the Highest!

A Virgin Most Pure ..... Halsey Stevens (1908-)

Men of the Choir
Martin Wright, *conductor*

He Came Here for Me ..... Ron Nelson (1929-)

Valerie Ence, *harp,* and *Choir*

Behold, This Is the Way (*The Redeemer*) ..... Robert Cundick

V

Shout for Joy (A Suite of Christmas Spirituals) ..... Arr. Robert DeCormier

Rise up, Shepherd, and Follow
The Virgin Mary Had-a One Son
Shout for Joy
Go Tell It on the Mountain

Elisa Dragotto or Crystal Heer and Choir

For Now Is the Time of Christmas ..... Edwin Fissinger

(Written for Ralph Woodward and the BYU A Cappella Choir)

Three Settings of the Angel's Salutation

Glory to God ..... Jane Putt

Glory to God in the Highest ..... Randall Thompson (1899-)

Gloria ..... Dominick Argento (1927-)

II

We Hasten with Glad Hearts Rejoicing ..... Johann Sebastian Bach (1685-1750)

O Who's That Yonder? ..... Old Plantation Hymn—Wilson

Hanerot Halalu ..... A Song for Hanukkah—Chass

We kindle these lights for the wonders and the redemptions
Thou didst perform for our fathers through Thy holy priests.
These Hanukkah lights are holy and through them
we sanctify Thy name.

The Three Holy Kings ..... Puerto Rican carol—Pablo

Can You Hear It in the Sky? ..... Sidney Johnson

Silent Night ..... Ralph B. Woodward

Lullaby ..... Johannes Brahms (1833-1897)

Children's Chorus

Away in a Manger ..... Traditional—Ralph B. Woodward

INTERMISSION

III

Festival Magnificat ..... Daniel Pinkham (1923-)

James Kasen, *organ,* and *brass choir*

CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Natalie Beck, *accompanist*

Erika Anderson
Sammy Angona
Victor Angona
Thor Bjarnson
Verlynn Blackham
Kristen Brague
Niky Burr
Christopher Christensen
Gina Christensen
Kerri Christensen
Margaret Christensen
Marilee Christensen
Kali Church
Katie Colton
Debra Graves
Eric Graves
Derek Haynie
Lisa Heckman
Nancy Heckman
Desiree Johnson
Boyd Kanenwisher
Cindy Kresge
Giner Lewis
Heidi Lewis
Jay Lewis
Laloni Lewis
Talmage Lewis
Janet Mortensen
Lisa Olliver
Amy Pew
Annette Pew
Dianna Pitts
Irwin Purcell
John Raddatz
Michael Raddatz
Heather Randall
Julianne Taylor
Jennifer Thomas
Traci Jo Walker
Tobi Young
Chris Zepeda
Colleen Zepeda

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

with

MALE CHORUS

Ralph Woodward, *director*

8:00 p.m.
Friday, February 8, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 89

PROGRAM

Women's Chorus

Father, O Hear Me ..... George Frideric Handel—C. R. Harris (1685-1759)

Song's End ..... Norman Dello Joio

Flower of Dreams ..... Joseph W. Clokey

Let My Song Fill Your Heart ..... Ernest Charles—Treharne

Men's Chorus

Adoramus te, Christe ..... Vincenzo Ruffo (c. 1520-1587)

We adore Thee, Christ, and we bless Thee,
Who on Thy holy cross hast redeemed the world.
Lord, have mercy upon us.

Ode to Women ..... Franz Joseph Haydn (1732-1809)

Gesang der Geister über den Wassern, op. 167 ..... Franz Schubert (1797-1828)

The soul of man is like the water,
From heaven coming, to heaven climbing,
And downward, earthward, it must return then,
Ever changing.
High from the tow'ring craggy cliff pours the sparkling stream,
Then spraying softly, it falls in mist
To the glistening stones,
Enveiling all in a wavy motion,
And murmuring, rushes downward,
Jutting rocks now oppose the torrent,
Angrily seething and plunging down to the deepness.
Then calmly flowing, slips to the valley so green,
And in the glassy lake stars see their faces quietly shining.
Wind is the wave's own tender lover;
Wind makes the swirling, rich foaming billows,
O soul of man, you are so like the water;
O fate of man, you are so like the wind.

Women's Chorus

Reverie ..... Claude Debussy—Treharne
(1862-1918)

Songs of Nature ..... Richard Donovan
(1891-1970)

Dawn
Wind Sings

Eternal Life ..... Olive Dungan—Donath

Prayer by St. Francis of Assisi (1182-1226)

It's Time for a Happy Song ..... Herb Bernstein and Bud Rehak—Hyde

Men's Chorus

Three Welsh Folk Songs ..... arr. Archibald T. Davison

The Monk's March
Oh, Why Camest Thou Before Me?
Men of Harlech

Salvation Belongeth to Our God ..... Paul Tschesnokov

Cry Out and Shout! ..... Knut Nystedt
(1915-)

Tarantella ..... Randall Thompson
(1899-)

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

Soprano
Debbi Abbott
Cynthia Anderson*
Mary Jane Atwater
Robin Bell
Karen Kay Billings
Alisa Brimhall*
Dena Conyers
Diane Earl
Susan Frampton
Lori Hart
Julie Harward
Wendy Irey
Kristen Johnson
Polly Johnson
Susan Matthews
Barbara Melchin
Brenda Merkley
Joanna Nelson
Tamra Opie
Diane Pitman
Jennifer Pitt
Lisa Randall
Garnet Richards
Kathy Soucie
Karen Spilker
Elisabeth Stalder
Debbie Weinburger
Julia Wilcox
Becky Wilding
Connie Wood

Second Soprano
Noeiie Balloy
Alyce Bassett
Alice Brubaker
Michelle Call
Terry Call
Marcene Clawson
Cynthia Cook
Sonja Cowgill
Lani Duce
Carol Ellertson
Terry Forbush
Carol Ann Goodwin
Deborah Grant
Deborah Hansen
Joyce Harmon
Jeni Hiatt
Merrilee Holgate
Debbie Imler*
Beth Jensen
Mary Johnson
Sarah Kennedy
Linda Kirk
Cheryl Meeves
Loran Meiner
Cindy Morris
Heidi Parker
Shelley Rasmussen
Sylvia Reece
Suiska Reeves
Tracy Shine
Mary Smith
April Stott
Lorraine Tarbox
Jeanie Tosti
Carolyn Vance
Christine Witbeck
Deborah Wood

Alto
Ann Aafjes
Susan Armstrong
Sandra Bearden
Vicki Bradford
Jacqueline Bretzing
Pamela Burton
Freya Call
Sylvia Carver
Wendy Christensen
Sherri Day
Tracy Ellsworth*
Sheryl Flake
Connie Francis
Sue Fullmer
Susan Gibbons
Stacey Greer
Diane Halvorsen
Nancy Henderson
Crystal Hentze
Denise Kelly
Maribeth King
Lee Ann Lambert
Susan Lundquist
Shelly Mackay
Penny Nebeker
Brenda Palmer
Gayle Porter
Teri Springer
Marla Stasney
Mary Ann Taylor
Kathy Thompson
Rosemary Winward
Shelley Zabransky

*Officers

MEN'S CHORUS

Dr. Ralph Woodward, *director*

Brad Thompson, *assistant*

I Tenor
Flent Ballantyne
Thomas G. Brett
Moises Denis
Michael J. Despain
Rick Forsythe
Roger Gilbert
Mark W. Johnson
Darren Major
Kevin McDaniel
Todd Nielsen
Layne Norlund

II Tenor
Roger Bell
Jim Budge
David Chamberlin
Donald Dolenc
Nels Draper
David Fisher
Paul A. Smith
Randy Sommers
Jaime Steren
Brand Thompson
Guy Wankier

I Bass
Steve Alder
David B. Blaisdell
David Bonnett
Matthew Carmack
Norman Christensen
J. Brian Cole*
Doug Daley
Greg Dawson
Mike Jeffords
Richard Marden
Christopher Peterson
Hal A. Schofield
Maurice J. Wilkey

II Bass
Scott Balls
Michael T. Bashford
Alan Call
Terrell Edwards
Tom Evans*
Andrew Hyatt
Scott Jefferies
Kelly McKendrick
Stanley Peck
Dan Schenk
Karl Tobler

*Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE

Ronald J. Staheli, *director*

and

FOOTPRINTS OF FREEDOM

David A. Zabriskie, *director*

8:00 p.m.
Wednesday, March 12, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 110

PROGRAM

UNIVERSITY CHORALE

Eternal Ruler of the Ceaseless Round ..... Orlando Gibbons—Malin
(1583-1625)

O Thou Joy of Loving Hearts ..... Tomás Luis de Victoria
(c. 1549-1611)

Exsultate justi ..... Lodovico da Viadana
(1560-1627)

O Heart Subdued with Grieving ..... Johannes Brahms
(1833-1897)

The Lord's Prayer ..... Flor Peeters
(1903-)

Hosanna to the Son of David ..... Daniel Moe

God So Loved the World ..... David Zabriskie
David Zabriskie, *conductor*

The Mystic Trumpter ..... Howard Hanson
(1896-)
James Arrington, *narrator*

INTERMISSION

FOOTPRINTS OF FREEDOM

Out on the Edge of Beyond ..... Anonymous

I Dig Rock and Roll Music ..... Paul Stookey

I Bought Me a Cat ..... Aaron Copland
(1900-)

Love Song: With You, from *Pippin* ..... Stephen Schwartz

Candle on the Water ..... Arr. by Ed Lojeski

Time in a Bottle ..... Jim Croce

Mother Country ..... Jerry Liliedahl

Army Air Corps ..... Traditional

One Tin Soldier ..... Brian Potter

The Patriot's Dream ..... Buryl Red

Vern Hyde
Don Krause
Don Leatham
Paul Lee
Delon Lewis
Leonard McLaughlin
Michael Nibley
David Peadon
Daniel Rigby
Eugene Skinner
Joe Spencer
Joseph Wade
Shawn Webb
Stephen Ted Wood

Basses
Dave Barber
Steven Becker
Kent Bennion
Brad Benson
Bryan Busselberg
Larry Christenson
Mark Daniels
Peter Dudek
Brent Durtson
Kent Egan
Uaisele O. Fa
Tom Grover
E. Lee Hendricks
William Hoskyns
Mitch Hudson
David Johnson
Craig Jolley
Eric Lingard
Joe Lloyd
Justin Lowder
Joel McClausland
Derek McElheron
Lewis Miller
Allen Miner
Ross Owen
Michael Evan Rex
Steve Roberts
Brent Schneider
George Schoemaker
Victor Smith
Paul Tew
Wood Wagner
Todd Willams

FOOTPRINTS OF FREEDOM

David A. Zabriskie, *director*
Warren B. (Chip) Prince, *accompanist*

Sopranos
Lori Abernathy
Robin Albert
Elizabeth Amundson
Joyce Harmon
Debra Hemenway
Terri Larsen
Lynette Larson
Tamara Smith
Virginia Nelson

Altos
Toni Aldous
Laurel Brown
Maryann Dopps
Diane Keck
Linda Kirk
Lynne Poutre
Sharon Samuels
Toni Starry
Rayda Steward
Charlene Ward

Tenors
Scott Beckstrand
Steven Danforth
James Dart
Edward deRenzy
Bruce Houghton
David Kimball
Kim Koegler
Rod Matthews
Perry Oaks
Paul Webster

Basses
Steven Andrews
Samuel Madsen
Jared Nelson
Thomas Nelson
Ken Nufer
Harold "Alex" Ranquist
Kris Skinner
Kirk Thorpe

Colleen Wiley
Jane Willis
Suzanne Wilson
Jennifer Woolums
Cathy Wright
Leah Wright
Sue Zeller

Altos

Judith Ann Ahlstrom
Susan Alexander
Beth Ann Allred
Donna Jean Anderson
Mary Applegarth
Natalie Atkin
Mary Sue Atwood
Michelle Averett
Catherine Baird
Sally Baird
Leslie Diane Barlow
La Nell Barnes
Cynthia Bates
Julee Bennett
Lora Ellen Bertola
Lynn Marie Bicknell
Michelle Block
Lisa Bolton
Tina Lorie Booher
Laura Bradford
Marcie Brunner
Shaunna Burt
Cathy Carlson
Joyce Castle
Cynthia Christensen
Maura Clawson
Janette Coleman
Christine Corbett
Patricia Dahl
Deanna Dastrup
Lori Ann Deakins
Linda Dew
Diana Dieckow
Debra Dierckins
Lisa Dixon
Rebecca Dicon
Michele Doerr
Jennifer Edwards
Lorna Eide
Leanne Elzey
Brenda Emry
Kay Erickson
Cody Estes
Brenda Ferrell
Juanita Fizzy
Laurie Franklin
Dawna Gale
Mary Galvin
Shelley Gerdeman
Georgia Girsdansky
Ruth Glenn
Terri Godfrey
Patricia Goff
Michelle Gourley
Gayla Hall
Nina Hawkins
Elaine Haymore
Cindy Homer
Darby Howse
Linda Issac
Sandra Jenkins
Toni Jensen
Carla Johnson
Julie Jones
Sherilee Jones
Wendy Jones
Marci Ann Judd
Kay Kaupert
Peggy Kenison
Maribeth King
Carolyn Koning
Suzanne Lee
Robin Lehmitz
Janet Livingston
Caroly Lloyd
Lorinda Long
Deanna Loy
Teresa McKen
Kathleen McMillan
Denise Meeks
Susan Merkley
Debra Merrill
Katrina Moore
Mary Moore
Ann Morrell
Cathy Moss
Alyce Mutter
Kristina Nelson
Kirsten Nielsen
Rochelle Page
Paula Palmer
Debra Pearson
Colleen Peterson
Michelle Potter
Lorena Pulsipher
Paula Pusey
Lorianne Rasmussen
Dianne Rhodes
Susan Rowley
Susan Scofield
Shannon Seymour
Susan Shank
Brenda Shaw
Tracy Shine
Janine Simons
Darcy Siniff
Terri Stamm
Tamara Starr
Karen Stout
Lynn Swanson
Toni Taylor
Cynthia Thompson
Jolyn Thomsen
Dian Tucker
Joni Tucker
Maurine Ursenbach
Catherine Verdoorn
Astrid Waldes
Michelle Walz
Lynne Warburton
Marcie Wilcken
Elizabeth Wilcox
Karen Wilford
Denise Williams
Francine Willis
Delaine Wiser
Mary Woodger
Linda Woodward
Mary Woodward
Lori Wright
Juline Yager

Tenors

James Anderson
David Allen
John Apperson
Arnel Baird
Jeffrey Ballew
Bruce Bartholomew
Kenneth Bell
Douglas Carroll
Russ Church
Brent Clove
Erin Erickson
Lee Evans
Brian Folsom
Reed Hainsworth

UNIVERSITY CHORALE

Dr. Ronald J. Staheli, *director*
David Zabriskie, *student director*
Nancy Larsen and Eda Ashby, *accompanists*
Jeanette Carlile and Deanna Marie Loy, *secretaries*

Sopranos

Laura Allen
Adriana Anderson
Cheri Anderson
Lori Anderson
Holly Andrus
Maile Andrus
Helen Arave
Laura Barnson
Valerie Bashein
Beth Beacom
Becky Benfell
Debbie Bennett
Valerie Bigelow
Anna Lea Black
Leslie Blanpied
Phyllis Boone
Barbara Brady
Carol Brown
JeriLynn Bryant
Kathy Burton
Michelle Calvin
Bonnie Campbell
Jeannette Carlile
Alyce Chamberlain
Anne Christensen
Julie Christensen
Sandy Christensen
Vanette Christensen
Marie Chudleigh
Colette Coleman
Lauren Cook
LuGene Cooper
Linda Davis
Marianne Deal
Leanne Doxey
Patty Ebeling
Laurie Edmands
Lori Elkington
June Ewert
Suzanne Faerber
Bonnie Farnsworth
Suzanne Ferry
Susan Findlay
Laurie Fisher
Dana Follet
Karen Fox
Bonnie Jean Gardner
Mary Gillespie
Cathy Green
Becky Gregory
Mary Hagler
Lisa Hammon
Shanna Hatch
Patty Haupt
Shauna Hawkins
Jolene Holm
Julie Hopkin
Janet Humphreys
Lori Johnson
Mary Ellen Jones
Sumiko Kawaguchi
Kalleen Kirk
Lynn Klepfer
Julie Krupp
Diane Kulwicki
Kaye Larson
Lynette Larson
Terrie Loertscher
Kathryn MacMurray
Marjohna Madsen
Marci McAllister
Nita McCandless
Carolyn McCauley
Annette McIntyre
LauAnn Meek
Mary Milam
Andrea Milne
Julie Mortensen
Jeannie Nash
Doreen Nelson
Pam Nelson
Teri Nelson
Connie Neuenswander
Julie Nickerson
Connie Nielson
Tammy Olsen
Shelley Overson
June Pearson
Diane Peffers
April Pett
Marcie Petterborg
Laurel Poelman
Debbie Potter
Leigh Ann Prescott
Lorraine Radeke
Vera Reid
Miriam Remington
Cynthia Roberts
Leslie Roberts
Susan Robertson
Paula Roy
Nicola Rudd
Beverly Rust
Kay Sanderson
Kelly Scholer
Sandra Shearer
Shelley Shelley
Carol Simmons
Rowena Smith
Linda Smoot
Lori Smout
Miriam Sonners
Melanie Stanek
Sherry Stewart
Candy Stucki
Pamela Szymansci
Mary Ann Taylor
Nora Thornberg
Shaunna Thorne
Jean Tillman
Joan Tippets
Susan Townsend
Deanna Tucker
Lisa Tullis
Suzanne Turner
Dian Tune
Lynn Tyler
Vickie Rae Valley
Karen Wallace
Armeda Welch
Lori Whitfield

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE RESTORATION

by

Merrill Bradshaw

Conducted by

Ralph G. Laycock

with the

BYU Oratorio Choir,

A Cappella Choir,

and Philharmonic Orchestra

8:00 p.m.
Thursday, Friday, and Saturday,
March 20, 21, and 22, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series Nos. 117-119

THE RESTORATION

Since its first performance in 1974, *The Restoration* has been hailed by Mormons and nonMormons alike as "one of the major religious works of our time." Its message and music are "profoundly moving in their spiritual impact."

The restoration of the gospel through the Prophet Joseph Smith is viewed by Latter-day Saints as one of the most important events of history. Prophecies concerning the restoration are traced back as far as Adam and foretell many things already accomplished and much yet to come. These prophecies mark the restoration of the gospel as the beginning of the final chapter in God's dealings with man on earth.

Major events in history have often inspired composers to write oratorios: Haydn's *Creation,* Handel's *Israel in Egypt,* Beethoven's *Mount of Olives,* Honegger's *King David,* Handel's *Messiah,* and Bach's *St. Matthew Passion.* Such works give opportunity to contemplate great events through the union of text and music on a grand scale. In commenting on *The Restoration,* contemporary composer Brent Heisinger said, the work "does what an oratorio ought to do—draws people together spiritually through music."

The Restoration was written between January 1972 and October 1973 and is dedicated to President Harold B. Lee, who graciously accepted the dedication before his unexpected death. The work was the result of a lifelong ambition on the part of the composer to create a major composition about the restoration of the gospel and the composer's love for that gospel. The final impetus was a request by Dr. John R. Halliday, original conductor of the Oratorio Choir, for an original oratorio. A sabbatical leave provided the composer time to work intensively on the subject.

The Brigham Young University Music Department is pleased to present *The Restoration* again in special commemoration of the sesquicentennial of The Church of Jesus Christ of Latter-day Saints.

AUDIENCE PARTICIPATION

As you enter the hall you will discover that the singing has already begun. Don't be alarmed—you are not late. Just join in singing the hymns (words are in the program) until everyone is seated and all the performers are in place.

From time to time, as the program indicates, the conductor will turn to the audience and invite you to sing with the choirs and orchestra. Please join in. At the end of the last movement, a new melody is given in the program. Please sing along on this melody, too—in your own range and at the top of your voice. The conductor will give the signal and the brasses will play along with you.

Participation will help you "get in the spirit" and gain a richer enjoyment from the performance.

THE RESTORATION

PROLOGUE

I. CONGREGATIONAL SINGING

REDEEMER OF ISRAEL

Redeemer of Israel,
Our only delight,
On whom for a blessing we call,
Our shadow by day,
And our pillar by night,
Our King, our Deliverer, our all!

We know he is coming
To gather his sheep
And lead them to Zion in Love;
For why in the valley
Of death should they weep
Or in the lone wilderness rove?

How long we have wandered
As strangers in sin,
And cried in the desert for thee!
Our foes have rejoiced
When our sorrows they've seen
But Israel will shortly be free.

As children of Zion,
Good tidings for us.
The tokens already appear.
Fear not, and be just,
For the kingdom is ours.
The hour of redemption is near.

OH SAY, WHAT IS TRUTH?

Oh say, what is truth?
'Tis the fairest gem
That the riches of worlds can produce,
And priceless the value of truth will be when
The proud monarch's costliest diadem
Is counted but dross and refuse.

Yes, say, what is truth?
'Tis the brightest prize
To which mortals or Gods can aspire;
Go search in the depths where it glittering lies
Or ascend in pursuit to the loftiest skies.
'Tis an aim for the noblest desire.

The sceptre may fall from the despot's grasp
When with winds of stern justice he copes,
But the pillar of truth will endure to the last,
And its firm-rooted bulwarks outstand the rude blast,
And the wreck of the fell tyrant's hopes.

Then say, what is truth? 'Tis the last and the first,
For the limits of time it steps o'er.
Though the heavens depart and the earth's fountains burst,
Truth, the sum of existence, will weather the worst,
Eternal, unchanged, evermore.

SWEET IS THE WORK, MY GOD, MY KING

Sweet is the work, my God, my King,
To praise thy name, give thanks and sing,
To show thy love by morning light
And talk of all thy truths at night.

Sweet is the day of sacred rest.
No mortal care shall seize my breast.
O may my heart in tune be found
Like David's harp of solemn sound!

My heart shall triumph in my Lord
And bless his works and bless his word.
Thy works of grace, how bright they shine!
How deep thy counsels, how divine!

But, oh, what triumph shall I raise
To thy dear name through endless days,
When in the realms of joy I see
Thy face in full felicity.

COME, O THOU KING OF KINGS

Come, O thou King of kings!
We've waited long for thee,
With healing in thy wings
To set thy people free;
Come, thou desire of nations, come;
Let Israel now be gathered home.

Come, make an end to sin
And cleanse the earth by fire,
And righteousness bring in,
That Saints may tune the lyre
With songs of joy, a happier strain
To welcome in thy peaceful reign.

WE THANK THEE, O GOD, FOR A PROPHET

We thank thee, O God, for a prophet
To guide us in these latter days.
We thank thee for sending the gospel
To lighten our minds with its rays.
We thank thee for every blessing
Bestowed by thy bounteous hand.
We feel it a pleasure to serve thee,
And love to obey thy command.

When dark clouds of trouble hang o'er us
And threaten our peace to destroy,
There is hope smiling brightly before us,
And we know that deliverance is nigh.
We doublt not the Lord nor his goodness.
We've proved him in days that are past.
The wicked who fight against Zion
Will surely be smitten at last.

We'll sing of his goodness and mercy.
We'll praise him by day and by night,
Rejoice in his glorious gospel,
And bask in its life-giving light.
Thus on to eternal perfection
The honest and faithful will go,
While they who reject this glad message
Shall never such happiness know.

II. Opening Prayer

III. THE MORNING BREAKS, THE SHADOWS FLEE

(Verse I - Audience)
The morning breaks; the shadows flee;
Lo, Zion's standard is unfurled!
The dawning of a brighter day,
The dawning of a brighter day
Majestic rises on the world.

(Verse II - Angelic Choir)
The clouds of error disappear
Before the rays of truth divine;
The glory bursting from afar,
The glory bursting from afar
Wide o'er the nations soon will shine.

IV. INTRODUCTION (Principal Choir, Angelic Choir, and Orchestra)

Brothers and sisters!
Tonight we have assembled
Together
To sing
To each other
And to God our Father.

We sing of his goodness to us
And the restoration of his kingdom
In these the latter days.

Hosanna to God!
Blessed be his name!
Forever and ever!
Amen, Amen, Amen!

We will sing of the prophecies from the scriptures.
We will sing of the precious thoughts of our hearts.
Hosanna to God!
We will sing of that glorious vision in the grove,
Of the Father and the Son,
Hosanna to God!
Of the Prophet and his calling to lead the dispensation of the fulness of times,
Hosanna to God!

We will sing of his kingdom here on earth,
And most of all,
We will sing praises to his great name.
Hosanna to God!

PROPHECIES

V. FANFARE: SURELY (Principal Choir and Orchestra) (Amos 3:7.)

Surely the Lord God will do nothing, but he revealeth his secret unto his servants the prophets.

VI. THE MARVELOUS WORK (Tenor Aria, with Principal Choir and Orchestra) (Isaiah 29:11-14, 18-19, 23.)

And the vision of all is become unto you as the words of a book that is sealed, which men deliver to one that is learned, saying, Read this, I pray Thee: and he saith, I cannot; for it is sealed: And the book is delivered to him that is not learned, saying, Read this, I pray thee: and he saith, I am not learned.

Wherefore the Lord said, Forasmuch as this people draw near me with their mouth, and with their lips do honor me, but have removed their heart far from me, and their fear toward me is taught

by the precept of men: therefore, behold, I will proceed to do a marvelous work among this people, even a marvelous work and a wonder:

. . . And in that day shall the deaf hear the words of the book, and the eyes of the blind shall see out of obscurity, and out of darkness.

The meek also shall increase their joy in the Lord, and the poor among men shall rejoice in the Holy One of Israel . . . They shall santify my name, and sanctify the Holy One of Jacob, and shall fear the God of Israel.

VII. PRAYER NO. 1 (Principal and Angelic Choirs)

Oh Lord, I would hear thy word
Which thou sendest me
In thy mercy.

Unseal my heart that I may lift it unto thee.
Unlock my spirit that it may seek thee.

Heal thou my deafened ears.
Touch thou my blinded eyes.

Increase my joy in thee
That I may rejoice in thee.

Thou Holy One of Israel
That I may sanctify thy name.

VIII. I SAW ANOTHER ANGEL (Mezzo-Soprano Aria with Orchestra) (Revelation 14:6-7.)

And I saw another angel fly in the midst of heaven, having the everlasting gospel to preach unto them that dwell on the earth, and to every nation, and kindred, and tongue, and people,
Saying with a loud voice, Fear God, and give glory to him; for the hour of his judgment is come: and worship him that made heaven, and earth, and the sea, and the fountains of waters.

IX. FANTASY: FOR GOD REMEMBERS STILL (Principal Choir and Orchestra)

For God remembers still his promise made of old That He on Zion's hill Truth's standard would unfold! Her light should there attract the gaze Of all the world in latter days.
(Audience joins in at the conductor's signal.)
His house shall there be reared His glory to display; And people shall be heard In distant lands to say, We'll now go up and serve the Lord, Obey his truths and learn his word.

X. THE SEER (Baritone Aria) (2 Nephi 3:11, 14-15.)

Yea the Lord said unto Joseph of Old: . . . A seer will I raise up out of the fruit of thy loins; and unto him will I give power to bring forth my word unto the seed of thy loins. . . .
Yea, thus prophesieth Joseph: Behold, that seer will the Lord bless; and they that seek to destroy him shall be confounded; for this promise . . . shall be fulfilled . . . And his name shall be called after me; and it shall be after the name of his father. And he shall be like unto me; for the thing, which the Lord shall bring forth by his hand, by the power of the Lord shall bring my people unto salvation.

XI. PRAYER NO. 2: BLESSED IS THE MAN (Principal and Angelec Choirs)

Blessed is the man whom thou shall call, O Lord,
To guide us in thy work here on earth.

Blessed is the man who serveth thee with all his heart.
Blessed am I when I may serve thee.

Blessed our seer! Blessed our president!
Blessed our bishop! Blessed our teacher!

XII. AND IN THE DAYS OF THESE KINGS (Principal and Angelic Choirs) (Daniel 2:44, D&C 1:38.)

And in the days of these kings shall the God of heaven set up a kingdom, which shall never be destroyed: and the kingdom shall not be left to the other people, but it shall break in pieces and consume all these kingdoms, and it shall stand forever (Hosanna to God, Blessed be his name).

What I the Lord have spoken, I have spoken, and I excuse not myself; . . . Heaven and Earth [shall] pass away, [but] my word shall not pass away . . . [Whoso hath ears to hear, let him hear.]

THE PROPHET

XIII. MEDITATION ON THE VISION (Orchestra)

XIV. PRAYER NO. 3 (Principal Choir, Sopranos)

When Joseph prayed that morning
He prayed of simple questions,
Not wide and intricate affairs.
Yet called of God to lead this dispensation
He felt the anger of the wicked one,
But called of God to usher in the fullness of time
Received the visitation: The Father and The Son.
I like to think all nature stilled and listened
When Joseph prayed.

XV. OH, HOW LOVELY WAS THE MORNING (Orchestra, Choir, and Audience)

Oh, how lovely was the morning!
Radiant beamed the sun above.
Bees were humming, sweet birds singing,
Music ringing through the grove,
When within the shady woodland Joseph sought the God of love;
When within the shady woodland, Joseph sought the God of love.

Humbly kneeling, sweet appealing—
'Twas the boy's first uttered prayer—
When the powers of sin assailing
Filled his soul with deep despair;
But undaunted still, he trusted
In his heavenly Father's care;
But undaunted still, he trusted
In his heavenly Father's care.

Suddenly a light descended,
Brighter far than noonday sun,
And a shining glorious pillar
O'er him fell, around him shone,
While appeared two heavenly beings,
God the Father and the Son;
While appeared two heavenly beings,
God the Father and the Son.

"Joseph, this is my beloved;
Hear Him!"
Oh, how sweet the word!
Joseph's humble prayer was answered,
And he listened to the Lord.
Oh, what rapture filled his bosom,
For he saw the living God;
Oh what rapture filled his bosom,
For he saw the living God.

XVI. THE RESTORATION (Tenor Aria) (D&C 35:17-18, 20, 21; 115:19.)

And I have sent forth the fulness of my gospel
by the hand of my servant Joseph; and in weakness
have I blessed him; and I have given unto him the keys
of the mystery of those things . . . [that] were from the foundation of the world, and [of] the things [that] shall come
from this time until the time of my coming, . . . [for] the salvation of mine own elect; for they [shall] hear my voice, and shall see me, and shall abide the day of my coming; for they shall be purified, . . . as I am pure.

For behold saith the Lord: I will be with him, and I will sanctify him before the people; for unto him have I given the keys of this kingdom and ministry.

XVII. PRAYER NO. 4: ODE TO JOSEPH (Principal and Angelic Choirs)

Joseph! Joseph! of thy name hath been spoken
Good and evil among all people. Yet unto us
Thou hast brought salvation.
Brother Joseph, Brother Joseph, with our
hearts we thank you.

XVIII. A LAMB TO THE SLAUGHTER (Baritone Aria) (D&C 135:4.)

I am going like a lamb to the slaughter; but I am calm as a summer's morning; I have a conscience void of offense towards God, and towards all men. I shall die innocent, and it shall yet be said of me: He was murdered in cold blood.

XIX. THE MARTYRDOM (Narrator and Orchestra) (D&C 135:1-3)

XX. PRAYER NO. 5: THE LIGHT FROM HEAVEN (Mezzo-Soprano Aria)

The light from heaven protect thee.
May it turn away the wrath of thine enemy,
For thou hast struggled with the power of darkness
And hast wrestled on the lawn with thy friends.
For thou hast spoken with the Father and the Son
And chatted with the poor, the weak, the lost.
In bonds—yet not robbed of majesty,
In prisons—yet inspiring with thy word.
Oh Joseph, bridge between the glories of heaven
And the common things of earth,
God rest thee well, God rest thee well.

XXI. THROUGH DEEPENING TRIALS (Four Horns)

THE KINGDOM

XXII. AND THE KINGDOM (Principal and Angelic Choirs and Orchestra) (Daniel 7:27.)

And the kingdom and dominion, and the greatness of the kingdom under . . . heaven, shall be given to the . . . saints of the Most High, whose kingdom is an everlasting kingdom, and all dominions shall serve and obey him.

Praise the Lord all ye mighty
Praise the Lord all ye people
Praise the Lord God Almighty

High on the mountain top, a banner is unfurled.
Ye nations now look up, it waves to all the world.
Her light should there attract the gaze
Of all the world in latter days.

XXIII. THE TOPS OF THE MOUNTAINS (Soprano Aria) (Micah 4:1-3, 5.)

But in the last days it [has] come to pass, that the mountain of the house of the Lord [is] established in the top of the mountains, and it [is] exalted above the hills; and people . . . [from] many nations [do] come, and say, Come, and let us go up to the mountain [of the house] of the Lord, and to the house of the God of Jacob. And he will teach us of his ways, and we will walk in his paths: for the law shall go forth [out] of Zion,
And the word of the Lord from Jerusalem.

And he shall judge among many people, and rebuke [many] nations afar off; and they shall beat their swords into plowshares, and their spears into pruning hooks: nation shall not lift up . . . sword against nation, neither shall they learn war any more . . . For all people will walk every one in the name of his god, and we will walk in the name of the Lord our God for ever and ever.

XXIV. FOR THE STRENGTH OF THE HILLS (Audience, Choirs, and Orchestra)

For the strength of the hills we bless thee, Our God, our fathers' God;
Thou has made thy children mighty By the touch of the mountain sod;
Thou has led thy chosen Israel To freedom's last abode.
For the strength of the hills we bless thee, Our God, our fathers' God.

Thou hast led us here in safety Where the mountain bulwark stands
As the guardian of the loved ones Thou hast brought from many lands.
For the rock and for the river, the valley's fertile sod,
For the strength of the hills we bless thee, Our God, our fathers' God.

XXV. THE NEW COVENANT (Choirs and Orchestra) (Jeremiah 31:31, 33.)

Behold, the days [are] come, . . . that I [have made] a new covenant with the house of Israel, and with the house of Judah: . . . I [have] put my law in their inward parts, and [have written] it in their hearts.

(Isaiah 30:21.)
And thine ears shall hear a word behind thee,
Saying, This is the way, walk ye in it,
. . . Turn to the right hand . . .
Turn ye to the left.

(Isaiah 35:5-7.)
[And] the eyes of the blind [are] opened,
and the ears of the deaf [are] unstopped
. . . and the tongue of the dumb sing[s]:
for in the wilderness waters break out, . . .
and the parched ground . . . become[s] a pool.

(Isaiah 35:10.)
And the ransomed of the Lord [do] return,
and come to Zion with songs and everlasting
joy upon their heads.

XXVI. QUARTET: THE SPIRIT IS POURED UPON US (Soloists and Orchestra) (Isaiah 32:15-18.)

The spirit [is] poured upon us from on high,
and the wilderness [is] a fruitful field,
And the fruitful [field is] counted for a forest.

Judgment shall dwell in the wilderness, and
righteousness remain in the fruitful field.

And the work of righteousness shall be peace;
And the effect of righteousness, quietness and assurance for ever.
And my people shall dwell in a peaceful habitation, and in sure
dwellings, and in quiet resting places.

XXVII. GREAT AND MARVELOUS ARE THY WORKS (Soloists, Choirs, Audience, Orchestra) (Revelation 15:3-4, 19:1.)

Great and marvelous are thy works
Lord God Almighty;
just and true are thy ways,
thou King of saints
Who shall not fear thee, O Lord,
and glorify thy name?
For thou only art holy:
for all nations shall come and worship before thee;
for thy judgments are made manifest, . . .
Salvation, and glory, and honor, and power, (*Music on next page*)
unto the Lord our God: . . . Alleluia.
Hosannas

Combined Audience and Dispersed Choir

ff
Sal- va- tion and glo- ry and hon- or and
ff
pow'r — Un- to the Lord our God —!
Sal- va- tion and glo- ry and hon- or and
pow'r — Un- to the Lord our God —!

SOLOISTS

*Jonelle Smith or **Leslie H. Walker ..... Soprano
*Pamela Murphy or **Lorraine Low ..... Mezzo-soprano
*Stacy Aronson or **Terry Phillips ..... Tenor
*Martin Wright or **Joe Cherrington ..... Baritone
Max C. Golightly ..... Narrator

*Thursday, March 20, and Saturday, March 22
**Friday, March 21

ORATORIO CHOIR COUNCIL

Mark Hamp ..... President
Sandy Griffeths ..... Vice-President
Ken Madsen ..... Social Chairman
Suki Hamblin ..... Social Chairwoman
Stacy Aronson ..... Publicity Chairman
Lance Earl ..... Publicity Chairman
Matt Creamer ..... Finances
Blaine Smith ..... Historian
Elaine Monson ..... Photographer
Jeff Green ..... Men's Dress Coordinator
Beth Folson ..... Women's Dress Coordinator
Shauna Eldredge ..... Women's Dress Coordinator
Julie Castillo ..... Secretary

ORATORIO CHOIR ROSTER

Winter Semester 1980

Sopranos

Adams, Jennifer
Andelin, Jennifer L.
Ashby, Eda
Bakes, Juliann
Bedney, Kay
Brown, Heidi
Collard, Elaine
Dabel, Elizabeth A.
Erickson, Barbara
Farnsworth, JuVene
Free, Marilee
Gardner, Michelle
Gibbons, Gay
Griffiths, Sandy
Gunsch, Valorie
Hardy, Cheri
Hatch, Cathy
Hickenlooper, Jill
Howarth, Su
Jensen, Kaye
Johnston, Sheri
King, Deena
Kinnear, Debbie
Kirkham, Linda
Lacey, Marilyn
Mason, Annette
Mauerman, Lisa
McBride, Darleis
Metcalf, Dorothy
Murphy, Pam
Park, Pam
Petersen, Ellen
Semon, Diane
Smith, Carey
Swensen, Annette
Todd, Suzanne
VanWagoner, Wendy
Vincent, Sue Ellen
Walker, Leslie H.
Walker, Penny
Williams, Mary C.
Williams, Tracey
Wright, Lynn

Basses

Abbett, Jeff
Andrus, Wyatt
Asay, Kevin
Bentley, Brian
Bezzant, Dan
Black, Karl
Blickfeldt, Bradey
Brock, Woody
Bryson, Rick
Carter, David M.
Clemence, Casey
Creamer, Matthew
Danielson, George
Despain, Brett
Duke, Kerry
Elliott, Doug
Evensen, Randy
Fairbanks, David W.
Farnsworth, Karl
Fletcher, David
Frame, Robert
Garrett, Greg
Green, Jeff
Hamp, Mark
Haynie, Joe
Horch, David
Hunsaker, Nathan
Jeppson, Morgan
Johnson, Lane
Johnston, Richard
Lacey, Craig
Lind, Doug
Lytle, Nelson
Madsen, Ken
Maxwell, Robert
Monnett, Glem
Moore, Pat
Muhlestein, Brent
Noble, Mark G.
Reeder, Doug
Smith, Blaine Jay
Smith, Kelvin
Sorensen, Mark W.
Whipple, Larry
Williams, Benjamin D.

Tenors

Andersen, Daniel S.
Aronson, Stacy
Ashby, Layne
Baer, Sterling
Brady, Taylor
Bristol, Kirk
Croft, Kim
Earl, Lance
Greenwood, Ron
Hadfield, Phil
Hansen, Mark
Jones, David
Kober, Jeff
Koch, Brad
Maddox, John
Madsen, Harold
Marin, George A.
Matthews, Paul
Mortenson, Byron
Mourtgos, John
Nielsen, Dale C.
Packard, Paul
Richmond, Mark
Skeem, Scott
Stone, Ron
Thomas, Kelly B.
Thompson, Ken
Watt, Dave
Webb, Doug
Weight, Joe
Willmore, Reed
Zabriskie, Dave

Altos

Balmforth, LeeAnn
Blomquist, Linda
Boogert, Nancy
Brimhall, Jackie
Brown, Deborah
Castillo, Julie
Corallo, Dianna
Decker, Laurie
DeShazer, Krstin
Diegel, Vicki
Donaldson, Chris
Donaldson, Diana
Eldridge, Shauna
Elliott, Lisa
Ellsworth, Cecily
Farish, Kandee
Folsom, Beth
Grout, Beth
Hall, Sherrie
Hamblin, Suki
Harris, Holly
Holt, Leticia
Jensen, Kathleen
Jones, LaNiece
LaBeau, Lori
Larson, Nancy
Lee, Barbara
Lvon, Mary Beth
Marsh, Debbie
McKay, Terri
Monson, Elaine
Moon, Kelly
Morrish, Donna
Murakami, Michiko
Murdock, Marjorie
Murri, Karen
Ross, Jody
Sheffield, Sherae
Steinhorst, Julie
Stewart, Pam
Swenson, Laura
Thatcher, Jan
Tiffany, Patricia Ann
Watts, Melanie
Webb, Merilee
Wolfe, Pat
Wood, Michelle
Wright, Anne

A CAPPELLA CHOIR

Soprano I	*Soprano II*	*Alto I*	*Alto II*
Brenda Boyer	Barbara Bates*	Maryann Alder*	Ann Pendleton
Cherie Crosby	Lori Davis	Natalie Beck	Cynthia Pierson
Elisa Dragotto	Julie Landon*	Lisa Christensen	Marie Rowan
Debbie Erickson	Julie Mason	Eileen Habenicht	Beth Sudekum
Cynthia Gibson	Maran Matich	Becky Reid	Andrea Thornock
Kristy Luce	Laura Mayse	Sandefur Schmidt*	Elaine Thornton
Lisa Pixton	Beth Preston	Maryanne Tanner	Andrea Johnson
Jonelle Smith	Loralyn Tenney	Karen Weed*	
	Glenna Weaver		

Tenor I	*Tenor II*	*Bass I*	*Bass II*
Bart Adams	Ron Anderson	Dickson Burton	Larry Evans*
Greg Bement	David Barker	Dave Hill*	Steve Hinde
Dale Bowman	Steve Bement	Eric Jones*	Kevin Jones
Brent Carter	Bruce Bishop	Jim Knudson	Mark Landon*
Bret Hess	Charles Cranney*	George Low	Terry Lindsay
Clark Searle	Dan Gann	Joe Nicholes	Peter Van DeGraaf
	Jim Kasen	Martin Wright	Layne D. Westover
	Chip Prince	Russell Wright	
	Rick Taylor		

*Officers

(The University Chorale has assisted with the performance as a choir dispersed among the audience.)

PHILHARMONIC ORCHESTRA

Violin I

Donna Pauley, *concertmaster*
Jennifer Bliss
Janice Broomhead
Lauri Evans
Robert Evans
Lorchin Hansen
Andria Holbrook
Peggy Jellinghausen
Karen Jonsson
Michelle Mangum
Suzanne Ostler
Kathryn Slaughter
Andrea Van Bloem
Minor Wetzel
Denise Wilson

Violin II

Karen Olsen, *principal*
Beverly Bluhm
Elizabeth Bagley
Nancy Bentley
Michelle Briggs
Christa Chivers
Sydney Coleman
Rosemary Dunkley
Suzanne Faerber
Gaye Haderlie
Laurie Olsen
Jenifer Romney
Dan Shumway
Rebecca Smith
Maurine Ursenbach
Lisa Wilson
Susan Wursten

Viola

Tracy Maughan, *principal*
Jun Takahira
Mark Carpenter
Linda Goates
Ann Morrell
Page Peterson
Maryanne Stewart
Laurie Walbrecht

Cello

Lynds Pickett, *principal*
Lisa Bown
Marc Giullian
Lynne Hilton
Lydia Mathews
Raymond Lee
Pauline Oliphant
Moonlight Tran
Sandy Jones

Bass

Eric Jones, *principal*
Rick Baldassin
Pam Bryan
Donald Draughon, Jr.
David Marsden
Mark Richardson
Allan Robinson

Flute

Ohleen Campbell
Karen Arrington
Beth Ambler Ruppe

Piccolo

Beth Ambler Ruppe

Oboe

Debbie Bassett
Robert Wood
Lori Wicks

English Horn

Lori Wicks

Clarinet

Robert Bluhm
David Platt
Cindy Christensen

Bass Clarinet

Don Christensen

Bassoon

David Willes
Brad Whitney
Jennifer Bleth

Contrabassoon

Jennifer Bleth

Horn

Marie Berlin
Randy Kellogg
Mark Brown
Deanna Erickson

Trumpet

Kurt Bestor
Greg Hansen
Dan Taylor

Trombone

Randall Thornton
Tony Bown

Bass Trombone

Greg Hexem

Tuba

Peter Hall

Percussion

Jeff Bluhm
Steve Rolandelli
Barry Smith

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR
SPRING CONCERT

Dr. Ralph Woodward, *director*

8:00 p.m.
Thursday, March 27, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 131

PROGRAM

Theme: For My Soul Delighteth in the Song of the Heart (D&C 25) ..... Robert Cundick

I

Festival Magnificat ..... Daniel Pinkham (1923-)

Alleluia ..... Johann Hermann Schein (1586-1630)

Prayer to Jesus (*sung in Middle English*) ..... George Oldroyd (1886-1951)

Os justi (*The Mouth of the Righteous*) ..... Anton Bruckner (1824-1896)

Two Choruses from the Möricke Chorliederbuch ..... Hugo Distler (1908-1942)

Lebewohl

"Farewell,"—it moves you not how they pain,
these words so grievious; with a cheerful countenance
say you so, and with heart mischievous.
"Farewell!" Ah, a thousandfold have I to myself pronounced them,
and with never-ending pain and a broken heart
renounced them!

Vorspruch

Who takes music to himself takes a blessed joy from heaven,
For in heaven flows a spring where the art itself is nurtured.
There the angels oftentimes are themselves musicians!
If in the final hour everything in smoke must vanish,
living in eternity music's charms will never perish,
For the angels are themselves musicians!

II

Jehovah, Hear Our Prayer ..... Ron Nelson (1929-)

Women of the Choir

The West Wind ..... Robert Cundick

Men of the Choir

Two A Cappella Choruses ..... György Ligeti (1923-)

Éjszaka (Night)

Thorny huge jungles, mystery forests,
infinite wilderness, still!
Boundless and endless and still!
Beats of my heart in endless silence, darkness, night.

Reggel (Morning)

Ring. tick-tock, tick-tock bell!
And the clock ticks wishing well.
In the dawn, cock-a-doodle-doo
the cock cries and the duck too!
Ring well, bell! Ah!

Be Still ..... James Fritschel

III

American Folk Song Medley ..... Robert Manookin

INTERMISSION

In Celebration of the Sesquicentennial—
O Lord, I Would Hear Thy Word, from *The Restoration* .... Merrill Bradshaw

The Lord's Prayer ..... LeRoy Robertson (1896-1971)

A Poor Wayfaring Man of Grief ..... Arr. by Robert Manookin

Behold, This Is the Way, from *The Redeemer* ..... Robert Cundick

The Gathering, from *To Utah* ..... Robert Cundick

Come, Come, Ye Saints ..... Arr. by J. Spencer Cornwall

The Spirit of God ..... Arr. by J. J. Keeler

Terry Lindsay, *narrator*

THE A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Natalie Beck and Martin Wright, *assistants*

Soprano I
Brenda Boyer
Cherie Crosby
Elisa Dragotto
Debbie Erickson
Cynthia Gibson
Kristy Luce
Lisa Pixton
Jonelle Smith

Soprano II
Barbara Bates*
Lori Davis
Julie Landon*
Julie Mason
Maran Matich
Laura Mayse
Beth Preston
Loralyn Tenney
Glenna Weaver

Alto I
MaryAnn Alder*
Natalie Beck
Lisa Christensen
Eileen Habenicht
Becky Reid
Sandefur Schmidt
Maryanne Tanner
Karen Weed*

Alto II
Andrea Johnson
Ann Pendleton
Cynthia Pierson
Marie Rowan
Beth Sudekum
Andrea Thornock
Elaine Thornton

Tenor I
Bart Adams
Greg Bement
Dale Bowman*
Brent Carter*
Bret Hess
Clark Searle

Tenor II
Ron Anderson*
David Barker
Steve Bement
Bruce Bishop
Charles Cranney
Daniel Gann
James Kasen*
Chip Prince
Rick Taylor

Bass I
Dickson Burton
Dave Hill
Eric Jones*
James Knudson
George Low
Joseph Nicholes
Martin Wright
Russell Wright

Bass II
Larry Evans*
Stephen Hinde
Kevin Jones
Mark Landon*
Terry Lindsay
Peter Van De Graaff
Layne D. Westover

*Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS CONCERT

Colleen Riggs Harris, *director*

and

CHAMBER CHOIR

Ralph Woodward, *director*

8:00 p.m.
Wednesday, April 2, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 134

PROGRAM

CHAMBER CHOIR

Lady, When I Behold ..... John Wilbye
(1574-1638)

Weep, O Mine Eyes ..... John Bennet
(16th c.-17th c.)

Le Chant des oiseaux (The Song of the Birds) ..... Clément Jannequin
(c. 1475-1560)

Jesu, joy of man's desiring, from Cantata No. 147 ..... Johann Sebastian Bach
(1685-1750)

Grant Cahoon, *flute* Chip Prince, *piano*

WOMEN'S CHORUS

How lovely is thy dwelling place, from *A German Requiem* ..... Johannes Brahms—Treharne
(1833-1897)

Droning Timbrels Softly Sound ..... César Cui
(1835-1918)

Elisabeth Stalder, *violin* Susan Ostler, *violin*
Tracy Ellsworth, *percussion*

Ouvre tes yeux bleus ..... Jules Massenet—C. R. Harris
(1842-1912)

The White Duck ..... French-Canadian Folk Song—Grant

While Mother Sings ..... Gaelic Folk Song—Marshall

The Lord Is My Strength ..... Bruno Huhn—C. R. Harris

CHAMBER CHOIR

Little Lamb, Who Made Thee? ..... A. A. Schwadron

When I Was One and Twenty ..... Willard S. Fast

Damsels in Distress ..... George Gershwin
(1898-1937)

The jolly tar and the milkmaid
Sing of spring

WOMEN'S CHORUS

Prayer from Hänsel und Gretel ..... Engelbert Humperdinck—Riegger (1854-1921)

Spanish Serenade ..... Charlotte Ingham Word—Riegger

Chorale: We Behold Our Dying Savior ..... O. B. Rozell

Two Brothers ..... Irving Gordon

Tracy Shine, *clarinet*

A Song of Music ..... Paul Hindemith (1895-1963)

Mayday Carol ..... English Folksong—Taylor (1885-1966)

Hurry! It's Lovely Up Here ..... Burton Lane—C. R. Harris

CHAMBER CHOIR

Dr. Ralph Woodward, *director*
Natalie Beck, *student assistant*
Chip Prince, *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Gayla Budden	Natalie Beck	Thomas Brett	Clark Gulliford
Anne Dunn	Leah Ann Brumage	Jeffrey Herrera	Joseph Haynie
Lori Ensign	Jeri Lynn Bryant	Chip Prince	Lawrence Hilton
Melinda Hull	Lois Claris	Ronald Raynes	Donald Ius
Nanette Leslie	Julie McGregor	Norman Shelley	Richard Weeks
Beth Preston	Leslie Richards		Russell Wright

WOMEN'S CHORUS

Colleen Riggs Harris, *director*
Norma Mitchell, *accompanist*
Polly Johnson, *graduate assistant*

First Sopranos

Debbie Abbott
Cynthia Anderson*
Mary Jane Atwater
Robin Bell
Karen Kay Billings
Alisa Brimhall*
Dena Conyers
Diane Earl
Susan Frampton
Lori Hart
Julie Harward
Wendy Irey
Kristen Johnson
Polly Johnson*
Susan Matthews
Barbara Melchin
Brenda Merkley
Joanna Nelson
Tamra Opie
Penni Pickett
Diane Pitman
Jennifer Pitt
Lisa Randall
Garnet Richards
Kathy Soucie
Karen Spilker
Elisabeth Stalder
Debbie Weinburger
Julia Wilcox
Becky Wilding
Connie Wood

Second Sopranos

Alyce Bassett
Alice Brubaker
Michelle Call
Terry Call
Marcene Clawson
Cynthia Cook
Sonja Cowgill
Lani Duce
Carol Ellertson
Terry Forbush
Carol Ann Goodwin
Deborah Grant
Joyce Harmon
Jeni Hiatt
Merrilee Holgate
Debbie Imler*
Beth Jensen
Mary Johnson
Sarah Kennedy
Linda Kirk
Cheryl Meeves
Lorna Meiner
Cindy Morris
Heidi Parker
Shelley Rasmussen
Suiska Reeves
Tracy Shine
Mary Smith
April Stott
Lorraine Tarbox
Jeanie Tosti
Carolyn Vance
Christine Witbeck
Deborah Wood

Altos

Ann Aafjes
Susan Armstrong
Sandra Bearden
Vicki Bradford
Pamela Burton
Freya Call
Sylvia Carver
Wendy Christensen
Sherri Day
Tracy Ellsworth*
Sheryl Flake
Connie Francis
Sue Fullmer
Susan Gibbons
Stacey Greer
Diane Halvorsen
Nancy Henderson
Crystal Hentze
Denise Kelly
Maribeth King
Lee Ann Lambert
Susan Lundquist
Shelly Mackay
Penny Nebeker
Brenda Palmer
Gayle Porter
Teri Springer
Marla Stasney
Mary Ann Taylor
Kathy Thompson
Rosemary Winward
Shelley Zabransky

*Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SPRING CONCERT

MEN'S CHORUS

Dr. Ralph Woodward, *conductor*

assisted by

BYU CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:00 p.m.
Wednesday, April 9, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 141

PROGRAM

I

Cry Out and Shout ..... Knut Nystedt
(1915-)

Salvation Belongeth to Our God ..... Paul Tschesnokov

Rhapsody for Alto and Male Voices, op. 53 ..... Johannes Brahms
(1833-1897)

Lorraine Low and Chorus

Who doth stand there apart?
In the brake he loseth his path;
Close behind, the branches twine about him,
The grass springs up again, the desert surrounds him,
Who will heal his affliction?
For to him balm is poison.
Naught but hate of men
Findeth he in the cup of love.
Once despised, now a despiser,
Secretly he wastes all the good he hath
In a vain self-communing.

Father, ever loving, from Thy psaltery
One tone that may breathe o'er his being.
Let it quicken his heart;
Open for him the thousand fountains
Springing for parched souls in the desert;
O quicken his heart!

O Sing Unto the Lord ..... Norman dello Joio
(1913-)

II

The Night Has a Thousand Eyes ..... Michael Head

Evening Song ..... Zoltan Kodaly
(1882-1967)

Trois petites prières de Saint Francois d'Assisi ..... Francis Poulenc
(1899-1963)

Tom Brett, *soloist*

1. All powerful, holy, high and sovereign God,
Truly sovereign, universal, all-encompassing,
Thou who alone art good;
Allow us to offer Thee all praise,
All glory, all recognition, honor, and blessing
Allow us to bring Thee always
Only our best. Amen.

2. Father, I pray Thee
That the sweet, burning power of Thy love
May absorb my soul
And efface everything else under heaven
In order that I may die by and in that love,
Because Thou hast died for mine.

3. O my very dear brothers and my blessed children,
For all eternity, hearken to the voice of Thy Father.
We are promised very great things;
Watch over some and yearn for those beyond your scope.
Pleasure is brief, pain eternal;
But suffering is light, glory infinite.
Many are called, but few are chosen.
All receive that which they have merited.
So be it.

III

CHILDREN'S CHORUS

Sound the Trumpet ..... Henry Purcell (1658-1695)

Jesus Is His Name ..... Katherine K. Davis

The Gift to Be Simple ..... Shaker Hymn, arr. Parker

Wonderful Copenhagen ..... Frank Loesser

Jabberwocky ..... John Carter

Let the Whole Creation Cry ..... Robert Leaf

Beautiful Savior ..... Crusader's Hymn, arr. Ralph Woodward

Male Chorus and Children's Chorus

IV

MALE CHORUS

Songs mein Grossmama Sang ..... Lloyd Pfautsch

Fräulein Bo-Peepen
Jack der Spratt
Jack und Jill
Johann Horner

Someone to Watch Over Me ..... George Gershwin (1898-1937)

David Fisher, *soloist*

Oh, Lady Be Good ..... George Gershwin

MALE CHORUS

Dr. Ralph Woodward, *conductor*
Brad Thompson, *assistant*
Chip Prince, *accompanist*

I Tenor

Flent Ballantyne
Thomas G. Brett
Moises Denis
Michael J. Despain
Rick Forsythe
Roger Gilbert
Mark W. Johnson
Darren Major
Kevin McDaniel
Todd Nielson
Layne Norlund

II Tenor

Roger Bell
Jim Budge
David Chamberlin
Donald Dolenc
Nels Draper
David Fisher
Paul A. Smith
Randy Sommers
Brad Thompson
Guy Wankier

Baritone

Steve Alder
David B. Blaisdell
David Bonnett
Matthew Carmack
Norman Christensen
J. Brian Cole
Doug Daley
Greg Dawson
Mike Jeffords
Richard Marden
Christopher Peterson
Hal A. Schofield
Maurice J. Wilkey

Bass

Scott Balls
Michael T. Bashford
Alan Call
Terrell Edwards
Tom Evans
Andrew Hyatt
Scott Jefferies
Stanley Peck
Dan Schenk
Karl Tobler

CHILDREN'S CHORUS

Margaret Woodward, *conductor*
Natalie Beck, *student assistant*

Finn Barnson
Thor Barnson
Cathy Britsch
Curtis Britsch
Julie Britsch
Sheri Britsch
Nicole Burr
Keri Chipman
Gina Christensen
Margaret Christensen
Marilee Christensen
Debra Graves
Eric Graves
Blaine Hammon
Cassie Heaps
Amy Heckmann
Lisa Heckmann
Nancy Heckmann
Alycia Herndon
Andrea Jensen
Jason Lemon
Ginger Lewis
Heidi Lewis
Lalone Lewis
Jay Lewis
Talmage Lewis
Janet Mortensen
Julie Mortensen
Heather Musil
Jerry Ann Musil
Gloria Nivon
Lori O'Brien
Dianna Pitts
Darin Rasmussen
Janelle Raynes
Michelle Roberts
Miriam Stephens
Lisa Thorstenson
Traci Walker
Joey Young
Tobi Young
Colleen Zepeda

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE CONCERT

Brandt Curtis, *director*
Mary Williams, *piano*

8:00 p.m.
Thursday, June 12, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 153

PROGRAM

I

I Waited for the Lord, from *Hymn of Praise* ..... Felix Mendelssohn (1809-1847)

We Thank Thee, Lord ..... Bortniansky—Tkach

We Give Thanks ..... Gladys Blakely Bush

The Eyes of All Wait upon Thee ..... Jean Berger (1909-)

Sing Alleluia Forth ..... David H. Williams

II

She Walks in Beauty ..... David Foltz

Fireflies ..... Russian Folk Song—Clough-Leighter

Listen to the Mocking Bird ..... Lyn Murray

When Soft Winds ..... George Antheil (1900-1959)

III

Love Somebody ..... American Folk Song—Smale

Nursery Rhyme Suite ..... Harry Simeone

Skip to My Lou ..... American Folk Song—Wagner

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DOUG HUMPHERYS, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Wednesday, September 5, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 1

PROGRAM

Toccata in E Minor ..... Johann Sebastian Bach
(1685-1750)

Moderato
Un poco allegro
Adagio
Fuga

Sonata in A Minor, op. 143 ..... Franz Schubert
(1797-1828)

Allegro giusto
Andante
Allegro vivace

Ballade in F Major, op. 38 ..... Frédéric Chopin
(1810-1849)

INTERMISSION

Cappriccio in F-sharp Minor, op. 76, no. 1 ..... Johannes Brahms
(1833-1897)

Ballade in B Minor, op. 10, no. 3 ..... Johannes Brahms

Intermezzo in E-flat Minor, op. 118, no. 6 ..... Johannes Brahms

Sonatine ..... Maurice Ravel
(1875-1937)

Modéré
Movement de Menuet
Animé

Mephisto Waltz ..... Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TIMOTHY WALKER, *guitar*

in

GUEST ARTIST RECITAL

8:00 p.m.
Tuesday, September 11, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 3

PROGRAM

Suite in D ..... Vinceuzo Galilei
(1520-1591)

Sonata in C ..... Mauro Giuliani
(1781-1828)

Variations on a Russian Folk Theme ..... M. Carcassi

INTERMISSION

Passacaglia ..... F. Burkhart

You asked for it ..... David Bedford
(1937-)

Selections ..... Timothy Walker
(1943-)

Soroes and Batucada ..... I. Savio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LEIGH HOWARD STEVENS, *marimba*

in

GUEST ARTIST RECITAL

8:00 p.m.
Friday, September 21, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 11

PROGRAM

Prelude and Fugue in B-flat Major ..... Johann Sebastian Bach
(1685-1750)

Time ..... Minoru Miki

Selections from *Album for the Young,* op. 39 ..... Piotr Ilyich Tchaikovsky
(1840-1893)

Sweet Dreams
The Hobby-Horse
Waltz
The Doll's Burial
The New Doll
Mazurka
Song of the Lark

INTERMISSION

Prelude and Fugue in C Major ..... Johann Sebastian Bach

Four Preludes for Marimba ..... William Penn
(1943-)

Variations on Lost Love ..... David Maslanka

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DESERET STRING QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

with

Sylvia Jenkins, *piano*

8:00 p.m.
Saturday, September 22, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 8

PROGRAM

Quartet in D Major, op. 18, no. 3 ..... Ludwig van Beethoven (1770-1827)

Allegro
Andante con moto
Allegro
Presto

INTERMISSION

Quintet in A Major for Piano and Strings, op. 81 ..... Antonin Dvořák (1841-1904)

Allegro ma non tanto
Dumka: Andante con moto
Scherzo: Furiant—Molto vivace
Finale: Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID ROGERS, *lute and guitar*

in

FACULTY RECITAL

8:00 p.m.
Thursday, September 27, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 7

PROGRAM

RENAISSANCE LUTE MUSIC

Frog Galliard ..... John Dowland (1562-1626)

Sir John Smith, His Almain ..... John Dowland

Fantasy in G ..... John Dowland

Fantasia (C final) ..... Francesco da Milano (1497?-c. 1573)

Fantasia (F final) ..... Francesco da Milano

Fantasy in G ..... John Dowland

Woods So Wild ..... William Byrd (1543-1623)

My Lord Willoughby's Welcome Home ..... William Byrd

Fantasy in D ..... John Dowland

Fantasy in G ..... John Dowland

INTERMISSION

GUITAR

Lute Suite in E major, BWV 1006a ..... Johann Sebastian Bach—trans. David Rogers (1685-1750)

Prelude
Loure
Gravotte en Rondeau
Minnet I
Minnet II
Bourée
Gigue

Sonatina ..... Frederico Moreno-Torroba (1891-)

Allegretto
Andante
Allegro

Nocturnal (after John Dowland), op. 70 ..... Benjamin Britten (1913-1976)

The song by Dowland upon which this work is based was published in 1597. The theme appears virtually unaltered at the end of Britten's setting.

Come, heavy Sleep, the image of true Death,
and close up these my weary weeping eyes,
Whose spring of tears doth stop my vital breath,
And tears my heart with Sorrow's sigh-swoll'n cries.
Come and possess my tired thought-worn soul,
That living dies, till thou on me be stole.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID RANDALL, *clarinet*

Assisted by:

Jane Gibson, *piano*
Kelly Clark, *violin*
Donna Pauley, *violin*
Kevin Call, *viola*
Sandy Jones, *cello*
Allan Rovinson, *bass*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, October 3, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 13

PROGRAM

Adagio for Clarinet and String Quintet ..... Richard Wagner
(1813-1883)

Turnabouts for Clarinet and Piano ..... Robert Cundick
(1926-)

Moderato
Allegretto
Andante
Allegro molto

Notturno ..... S. James Kurtz

Scherzo ..... Philip Cardew

Sonatina for Unaccompanied Clarinet, op. 27 ..... Miklos Rozsa
(1907-)

Tema con variazioni
Vivo e giocoso

Sonata for Clarinet and Piano, op. 28 ..... Marcel Mihalovici
(1898-)

Allegro serioso
Lento
Allegro giocoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

The Gdansk Medical Academy Choir

8:00 p.m.
Friday, October 19, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 17

PROGRAM

Gaude Mater Polonia ..... Grzegorz Gerwazy Gorczycki

Ave Maria ..... Plainsong

Ave Maria ..... Tomás Luis de Victoria
(c.1549-1611)

Pleasant My Eyes ..... Polish madrigal
Anonymous 16th Century

Song of Rebellion ..... Polish madrigal
Anonymous 17th Century

Twilight Doth Approach ..... Waclaw z Szamotul

Ascendit Deus ..... Peter Phillips
(1930-)

Exsultate Deo ..... Alessandro Scarlatti
(1660-1725)

Die mit Tränen säen ..... Heinrich Schütz
(1585-1672)

Motet No. 6, "Lobet den Herrn alle Helden," S. 230 .... Johann Sebastian Bach
(1685-1750)

Alleluja ..... Randall Thompson
(1899-)

Second Copernicus Motet ..... Tadeusz Zygfryd Kaasern

How Sweetly the Angels Did Sing ..... Tadeusz Szeligowski

INTERMISSION

Winter Way ..... Wissarion Szebalin

Smolkli zalpy zapazdal ye ..... Dmitri Shostakovich
(1906-1975)

Yver, vous n'est qúun villain ..... Claude Debussy
(1862-1918)

Sad and Happy Songs ..... Jan Krenz

Slance Barza ..... Aleksander Tanev

Music Fa re mi do si ..... Andrzej Koszewski

Ballata ..... Andrzej Koszewski

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MIRECOURT TRIO

Kenneth Goldsmith, *violin*

Terry King, *cello*

John Jensen, *piano*

8:00 p.m.

Thursday, October 25, 1979

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1979-80 Series No. 18

PROGRAM

Trio (1975)* ..... Lloyd Rodgers

Variations on a Slovak Theme for Cello and Piano ..... Bohuslav Martinu
(1890-1959)

Trio No. 2 in C Major, op. 87 ..... Johannes Brahms
(1833-1897)

Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

*First Utah performance

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DESERET QUARTET

Percy Kalt, *violin*

Barbara Williams, *violin*

David Dalton, *viola*

Suzanne McIntosh, *cello*

with

William Primrose, *viola*

8:00 p.m.
Friday, November 16, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 37

PROGRAM

Quintet in D Major, K. 593 ..... Wolfgang Amadeus Mozart
(1756-1791)

Larghetto—Allegro
Adagio
Menuetto: Allegretto
Finale: Allegro

INTERMISSION

Quintet in C Major, op. 29 ..... Ludwig van Beethoven
(1770-1827)

Allegro moderato
Adagio molto espressivo
Scherzo: Allegro
Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LOIS JOHNSON, *soprano*

STEPHEN BOYD, *tenor*

Assisted by:

Margaret Van Orman, *piano*
Susan Goodfellow, *flute*
Kelly Clark, *violin*
Cynthia Richards, *violin*
Karen Lynn, *viola*
David Marsh, *cello*
Douglas Bush, *organ*

in

FACULTY RECITAL

8:00 p.m.
Friday, November 30, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 46

PROGRAM

Sound the trumpet, from *Come Ye Sons of Art Away*
(Ode to Queen Mary) ..... Henry Purcell
(c. 1659-1695)

My Dearest, My Fairest ..... Henry Purcell

Let Us Wander ..... Henry Purcell
Miss Johnson, Mr. Boyd, Miss Van Orman

Strike the Viol ..... Henry Purcell

Music for a While ..... Henry Purcell

If Music be the Food of Love ..... Henry Purcell
Mr. Boyd, Miss Van Orman

Domine Deus, from *Mass in B-Minor* ..... Johann Sebastian Bach
(1685-1750)
Miss Johnson, Mr. Boyd

Susan Goodfellow, *flute*
Kelly Clark, *violin*
Cynthia Richards, *violin*
Karen Lynn, *viola*
David Marsh, *cello*
Douglas Bush, *organ*

Vier Duette für Sopran und Tenor, op. 78 ..... Robert Schumann
(1810-1856)

Tanzlied
Er und sie
Ich denke dein
Wiegenlied
Miss Johnson, Mr. Boyd, Miss Van Orman

O wüsst ich doch den Weg zurück ..... Johannes Brahms
(1833-1897)

Ständchen ..... Johannes Brahms

Ach, wende diesen Blick ..... Johannes Brahms

Ach, Modr, ich well en Ding han ..... Johannes Brahms
Miss Johnson, Miss Van Orman

Hear My Prayer, O Lord ..... Robert Manookin
(1918-)
Miss Johnson, Mr. Boyd, Miss Van Orman

Taci ahimè from *Cosi fan tutte* ..... Wolfgang Amadeus Mozart
(1756-1791)
Miss Johnson, Mr. Boyd, Miss Van Orman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Ted Wight, *flute*

Darrel Stubbs, *oboe*

David Randall, *clarinet*

Glenn R. Williams, *bassoon*

Gaylen Hatton, *French horn*

with

Paul C. Pollei, *piano*

8:00 p.m.
Wednesday, December 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 56

PROGRAM

Trois pièces brèves (1930) ..... Jacques Ibert (1890-1962)

Allegro
Andante
Assez lent—Allegro scherzando

Suite for Woodwind Quintet ..... Gordon Jacob (1895-)

Overture
Air
Jig
Interlude
Theme and Variations
Rondino

INTERMISSION

Partita for Wind Quintet (1948) ..... Inving Fine (1914-1962)

Introduction and Theme
Variation
Interlude
Gigue
Coda

Sextuor pour piano, flute, hautbois, clarinette, basson et cor (1930-32) ..... Francis Poulenc (1899-1963)

Allegro vivace
Divertissement: Andantino—Le double plus vite
Finale: Prestissimo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CLAIRE BUSH, *harpsichord*

in

FACULTY RECITAL

8:00 p.m.
Friday, January 11, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 65

PROGRAM

French Suite in D Minor, BWV 812 ..... Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Pavana: The Earle of Salisbury ....William Byrd (c. 1538-1623)

Victoria ..... William Byrd

Sonata in A Major, Hob. XVI/26 ..... Franz Joseph Haydn (1732-1809)

Allegro moderato
Menuet al rovescio
Trio
Finale: Presto

INTERMISSION

Three Inventions ..... Johann Sebastian Bach

F Major, BWV 779
D Minor, BWV 775
E Major, BWV 777

Dr. Bull's Juell ..... John Bull (1563-1628)

Italian Concerto in F Major, BWV 971 ..... Johann Sebastian Bach

Allegro
Andante
Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PANAYIS LYRAS, *piano*

in

GUEST RECITAL

8:00 p.m.
Saturday, January 12, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 73

8:00 p.m.
Thursday, January 17, 1980
Daynes Music Company
156 South Main Street
Salt Lake City, Utah

8:00 p.m.
Friday, January 18, 1980
Daynes Music Company
4305 Harrison Blvd.
Ogden, Utah

PROGRAM

Six Variations in F Major, op. 34 ..... Ludwig van Beethoven
(1770-1827)

Sonata in F Minor, op. 57 (Appassionata) ..... Ludwig van Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Toccata in C Major, op. 7 ..... Robert Schumann
(1810-1856)

Sonata No. 2 for Piano (1960) ..... George Walker

Theme and Variations
Presto
Adagio
Allegretto tranquillo

Laments, or The Lady and the Nightingale
from *Goyescas* ..... Enrique Granados
(1867-1916)

Islamey (Fantaisie orientale) ..... Mili Balakirev
(1837-1910)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

HARRISON POWLEY, *percussionist*

Assisted by:

David Randall, *clarinet*
Jun Takahira, *viola*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, January 15, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 74

PROGRAM

Episode for Solo Percussion (1977) ..... John Beck

Notturno e due scherzi for Clarinet and Percussion (1975) ..... David Loeb
(1939-)

Lento
Allegro
Allegro

3 etiudy koncertowe na perkusje solo (1969) .... Krystyna Moszumanska-Nazar

Riflessivo
Allegro giocoso
BAEDC

Variations for Four Drums and Viola (1954) ..... Michael Colgrass
(1932-)

Expansions (1980) ..... David H. Sargent
(1941-)

(First performance)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CARLETON WHELCHEL, *first trumpet in C, flügelhorn*
CHRIS AVERY, *second trumpet in B-flat and C*
GAYLEN HATTON, *French horn*
DANIEL BACHELDER, *trombone, euphonium*
STEVE CALL, *tuba, euphonium*

in

FACULTY BRASS QUINTET RECITAL

8:00 p.m.
Wednesday, January 16, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 70

PROGRAM

Ceremonial Aria ..... George Frideric Handel
(1685-1759)

Allegro

Three Pieces ..... Anthony Holborne
(-1602)

Muy Linda
Pavan
Galliard

Five Miniatures ..... Robert Starer
(1924-)

Fanfare
Air
Canon
Chaconne
March

Four Swiss Tunes ..... arr. Elgar Howarth

Basle March
The Cuckoo—Italian/Swiss folk tune
The Old Castle—Swiss folk tune
Zurich March

INTERMISSION

Ceremonial Aria ..... George Frideric Handel

Vivace

Rondeau ..... Jean Joseph Mouret
(1682-1738)

Exhibition ..... Fisher Tull
(1934-)

Lament
Frolic
Waltz
Ballad
Finale

Little Brown Jug ..... Irving Rosenthal

Canzona Bergamasca ..... Samuel Scheidt—de Jong
(1587-1654)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RAY L. ARBIZU, *tenor*
DEBRA BENNETT MITCHELL, *soprano*

Assisted by:

Max Buhler, *piano*

in

JOINT FACULTY RECITAL

8:00 p.m.
Wednesday, January 30, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 76

PROGRAM

Let the bright Seraphim, from *Samson* ..... George Frideric Handel
(1685-1759)

Piangerò la sorte mia, from *Giulio Cesare* ..... George Frideric Handel

Dormendo stai, from *36 arie di stile antico* ..... Stefano Donaudy
(1879-1925)

Amorosi miei giorni, from *36 arie di stile antico* ..... Stefano Danoudy

Mrs. Mitchell

Mein schöner stern ..... Robert Schumann
(1810-1856)

O lieliche Wangen ..... Johannes Brahms
(1833-1897)

Traum durch die Dämmerung ..... Richard Strauss
(1864-1949)

Ich trage meine Minne ..... Richard Strauss

Heimliche Aufforderung ..... Richard Strauss

Mr. Arbizu

Notre Amour ..... Gabriel Fauré
(1845-1924)

Prison ..... Gabriel Fauré

Chère Nuit ..... Alfred Bachelet
(1864-1944)

Mrs. Mitchell

INTERMISSION

Weep You No More Sad Fountains ..... Roger Quilter
(1877-1953)

O Mistress Mine ..... Roger Quilter

My Life's Delight ..... Roger Quilter
Mr. Arbizu

Scene from Act I, *La Bohème* ..... Giocomo Puccini
(1858-1924)
Mr. Arzizu and Mrs. Mitchell

The Jewel Song, from *Faust* ..... Charles Gounod
(1818-1893)
Mrs. Mitchell

O souverain! ô juge! ô pere!, from *Le Cid* ..... Jules Massenet
(1812-1912)
Mr. Arbizu

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MICHAEL BLUM, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Thursday, January 31, 1980
Daynes Music Company
156 South Main Street
Salt Lake City, Utah

8:00 p.m.
Friday, February 1, 1980
The Music Store
192 North State
Orem, Utah

1979-80 Series No. 81

PROGRAM

Toccata, op. 7 ..... Robert Schumann
(1810-1856)

Impromptu in G-flat Major, op. 90, no. 3 ..... Franz Schubert
(1797-1828)

Impromptu in E-flat Major, op. 90, no. 2 ..... Franz Schubert

Sonata in G Minor, op. 22 ..... Robert Schumann

Il piu presto possible
Andantino
Scherzo: Molto presto e marcato

INTERMISSION

Barcarolle in F-sharp Major, op. 60 ..... Frédéric Chopin
(1810-1849)

Andante Spianato and Grande Polonaise, op. 22 ..... Frédéric Chopin

Nocturne No. 1 in E-flat Minor, op. 33 ..... Gabriel Fauré
(1845-1924)

Islamey (Oriental Fantasy) ..... Mily Balakirev
(1837-1910)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WILLIAM CORBETT-JONES, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Friday, February 22, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 96

PROGRAM

Four Sonatas ..... Domenico Scarlatti
(1685-1757)

A Major, Longo 41
F Major, Longo 474
E Major, Longo 23
G Major, Longo 232

Sonata in A Major, op. posth. D. 959 ..... Franz Schubert
(1797-1828)

Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

INTERMISSION

Fantasia alla memoria di mio padre Ferdinando Busoni ..... Ferruccio Busoni
(1866-1924)

Five Preludes (1978) ..... Roger Nixon
(dedicated to Mr. Corbett-Jones)

Three Mazurkas ..... Frédéric Chopin
(1810-1849)

F Minor, op. 68, no. 4
A-flat Major, op. 59, no. 2
C-sharp Minor, op. 41, no. 1

Barcarolle in F-sharp Major, op. 60 ..... Frédéric Chopin

Polonaise in A-flat Major, op. 53 ..... Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE MORTENSEN, *mezzo-soprano*
BRANDT CURTIS, *tenor*

Assisted by:

Ronald Staheli, *piano*
Maxine Cameron, *piano*
Leslie Brown, *harp*

in

JOINT FACULTY RECITAL

8:00 p.m.
Tuesday, February 26, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 95

PROGRAM

My Heart Ever Faithful ..... Johann Sebastian Bach (1685-1750)

Bist du bei mir ..... Johann Sebastian Bach

Oh Sleep, Why Dost Thou Leave Me ..... George Frideric Handel (1685-1759)

O Tod, wie bitter, from *Vier ernste Gesänge* ..... Johannes Brahms (1833-1897)

Wenn ich mit Menschen und mit Engelzungen redete, from *Vier erneste Gesänge* ..... Johannes Brahms

Ich atmet' einen linden Duft ..... Gustav Mahler (1860-1911)

Poeme de l'amour et de la mer ..... Ernest Chausson (1855-1899)

I. Fleur des eaux
   Pressentiment
   Rencontre
   L'Adieu

II. La mort de l'amour
   En mer
   L'Oubli
   Epilogue

INTERMISSION

Pièce en forme de Habanera (Vocalise) ..... Maurice Ravel (1875-1937)

Habanera, from *Carmen* (1875) ..... Georges Bizet (1838-1875)

Seguedille, from *Carmen* (1875) ..... Georges Bizet

Mon coeur s'ouve à ta voix, from *Samson et Dalila* ..... Camille Saint-Saëns (1835-1921)

Aria and duet

The Water Is Wide ..... Arr. Marzuki

Sorrow Hath a Double Voice ..... Gordon Binkerd (1916-)

With harp and unison voices

There Shall Be More Joy ..... Paul Nordoff (1909-1977)

Beautiful City ..... Spiritual, arr. by Paul Nordoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUZANNE McINTOSH, *cello*

Assisted by:

Margaret Van Orman, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, February 28, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 82

PROGRAM

Sonata in E Major ..... François Francoeur (1698-1787)

Adagio
Allegro
Tempo di gavotta
Largo
Gigue

Sonata for Solo Violoncello, op. 25, no. 3 (1923) ..... Paul Hindemith (1895-1963)

Lebhaft
Mässig schnell, gemachlich
Langsam—Ruhig
Lebhaft viertel
Mässig schnell

INTERMISSION

Polonaise Brillante, for Cello and Piano, op. 3 ..... Frédéric Chopin (1810-1849)

Sonata ..... César Franck (1822-1890)

Allegretto ben moderato
Allegro
Recitativo—Fantasia
Allegretto poco mosso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LOIS JOHNSON, *soprano*
KATHRYN VISHER, *soprano*

Assisted by:

Margaret Van Orman, *piano*
Douglas Bush, *organ*

in

JOINT FACULTY RECITAL

8:00 p.m.
Saturday, March 1, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 101

PROGRAM

Laudamus te, from *Gloria* ..... Antonio Vivaldi
(1678-1741)

Ich folge dir, from *Ariadne* ..... Georg Philipp Telemann
(1681-1767)

Der Her ist gross ..... Heinrich Schütz
(1585-1672)

Erhöre mich, wenn ich rufe ..... Heinrich Schütz

Domine, from *Mass in C Minor* ..... Wolfgang Amadeus Mozart
(1756-1791)

Miss Johnson, Mrs. Visher, Mr. Bush

Ich harrete des Herrn, from *Lobgesang* ..... Felix Mendelssohn
(1809-1847)

Come Unto Christ ..... Robert P. Manookin
(1918-)

O Lord I Have Trusted in Thee ..... Robert P. Manookin

Blessed Be the Name of Our God ..... Robert P. Manookin
Miss Johnson, Mrs. Visher, Miss Van Orman

INTERMISSION

Go Ye My Canzonets ..... Thomas Morley
(1557-1602)

When Lo, By Break of Morning ..... Thomas Morley

I Go Before, My Darling ..... Thomas Morley
Miss Johnson and Mrs. Visher

Mädchenlieder ..... Robert Schumann
(1810-1856)

Mailied
Frühlinglied
An die Nachtigall
An den Abendstern
Miss Johnson, Mrs. Visher, Miss Van Orman

Four Moravian Duets ..... Antonin Dvořák
(1841-1904)

Zelenaj se, zelenaj
Skromna
Zajata
Prsten
Miss Johnson, Mrs. Visher, Miss Van Orman

Sull' area, from *Marriage of Figaro* (1786) ..... Wolfgang Amadeus Mozart

Prendero quel brunettino,
from *Cosi fan tutte* (1790) ..... Wolfgang Amadeus Mozart
Miss Johnson, Mrs. Visher, Miss Van Orman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CARLETON WHELCHEL, *first trumpet in C*
KIRT BESTOR, *second trumpet in B-flat*
GAYLEN HATTON, *French horn*
DANIEL BACHELDER, *trombone, euphonium*
STEVE CALL, *tuba*

in

FACULTY BRASS QUINTET AND SOLO RECITAL

6:00 p.m.
Tuesday, March 4, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 103

PROGRAM

Three Pieces ..... Johann Christoph Pezel—King
(1639-1694)

Intrade
Sarabande
Bal

Quintet for Brass ..... Victor Ewald
(1860-1935)

Moderato
Adagio non troppo Lento
Allegro vivace

Variations on *The Cobbler's Bench* ..... Arthur Frackenpohl

Steve Call, *tuba*

The Easy Winners ..... Scott Joplin—Arthur Frackenpohl

INTERMISSION

Lyric Piece for Euphonium ..... Daniel F. Bachelder
(1939-)

Daniel Bachelder, *euphonium*

Sonata in B-flat Major for Bassoon and Cello,
K. 292 ..... Wolfgang Amadeus Mozart
(1756-1791)

Andante
Rondo

Steve Call, *tuba*
Daniel Bachelder, *euphonium*

Trumpet Voluntary ..... Henry Purcell
(c. 1659-1695)

Scherzo ..... John Cheetham
(1939-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY COMPOSERS' CONCERT

7:30 p.m.
Thursday, March 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 104

PROGRAM

"Sine-ing" Off ..... Thomas Durham

Electronic Tape

Oboe Sonata in Three Movements ..... Robert Manookin

With vigor
Very slowly, freely, expressively
Lively

John Maxwell, *oboe*

Sonatine, for Flute and Harp ..... Gaylen Hatton

Ted Wight, *flute*
Lysa Wight, *harp*

Woodwind Trio ..... Thomas Durham

Introduction
Scherzo
Fugue

Ted Wight, *flute*
David Randall, *clarinet*
Glenn Williams, *bassoon*

29th Sonnett ..... David Sargent

Stacy Aronson, *tenor*
Donna Pauley, *violin*
John Maxwell, *oboe*
Leslie Brown, *harp*
Dian Baker, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PERCY KALT, *violin*

REID NIBLEY, *piano*

in

JOINT FACULTY RECITAL

8:00 p.m.
Friday, March 7, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 99

PROGRAM

Sonata No. 12 in E-flat Major, K. 380 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante con moto
Rondo: Allegro

Sonata No. 2 in E Minor for Piano and Violin, op. 36a ..... Ferruccio Busoni (1866-1924)

Langsam
Presto
Andante, piuttosto grave
Andante con moto

Sonata in A Major for Violin and Piano, op. 13 ..... Gabriel Fauré (1845-1924)

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

HELGA WINOLD, *cello*

Assisted by:

Jane Gibson, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Saturday, March 8, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 105

PROGRAM

Variations concertantes for Cello and Piano, op. 17 ..... Felix Mendelssohn
(1809-1847)

Sonata in F Major for Cello and Piano, op. 6 ..... Richard Strauss
(1864-1949)

Allegro con brio
Andante ma non troppo
Allegro vivo

INTERMISSION

Sonata No. 1 in D Major, op. 78 ..... Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Variations on a Theme of Rossini ..... Bohuslav Martinú
(1890-1959)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DALLAS WEEKLEY and
NANCY ARGANBRIGHT, *piano-duettists*

in

GUEST ARTISTS' RECITAL

8:00 p.m.
Wednesday, March 12, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 116

PROGRAM

Andante with Five Variations, K. 501 ..... Wolfgang Amadeus Mozart
(1756-1791)

Duo (*Lebensstürme*) ..... Franz Schubert
(1797-1828)

Slavonic Dances ..... Antonin Dvořák
(1841-1904)

Furiant in C Major, op. 46, no. 1
Mazurka in E Minor, op. 72, no. 2
Furiant in G Minor, op. 46, no. 8

INTERMISSION

Allegro brillante, op. 92 ..... Felix Mendelssohn
(1809-1847)

Mother Goose Suite (*Ma mère l'oye*) ..... Maurice Ravel
(1875-1937)

Pavane of the Sleeping Beauty
Hop-o'-my-Thumb
Laideronette, Empress of the Pagodas
The Conversations of Beauty and the Beast
The Fairy Garden

Hungarian Rhapsody No. 12 in C-sharp Minor ..... Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROY SAMUELSEN, *bass-baritone*

Assisted by:

Ronald Staheli, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Thursday, March 13, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 106

PROGRAM

I

Thy Glorious Deeds, from *Samson* ..... George Frideric Handel (1685-1759)

How Willing Thy Paternal Love, from *Samson* ..... George Frideric Handel

Honor and Arms, from *Samson* ..... George Frideric Handel

II

Fussreise ..... Hugo Wolf (1860-1903)

Und willst du deinen Liebsten sterben sehen ..... Hugo Wolf

Unbewegte laue Luft ..... Johannes Brahms (1833-1897)

Verrat ..... Johannes Brahms

Ruhe meine Seele ..... Richard Strauss (1864-1949)

Zueignung ..... Richard Strauss

INTERMISSION

III

Paal sine hono ..... Norwegian Folk Song

Och Värmeland du sköna ..... Swedish Folk Song

Sang bag Ploven ..... Danish Folk Song

Dryckevisa ..... Emil Sjögren (1853-1918)

Jungfrun under lind ..... Petersen—Berbeg

Aftonstämning ..... Petersen—Berger

Til havs ..... Norgvist

IV

Avant de quitter, from *Faust* ..... Charles Gounod (1810-1893)

Song to the Golden Calf, from *Faust* ..... Charles Gounod

Serenade, from *Faust* ..... Charles Gounod

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

VIDIMANTAS VALATKA, *tenor*

Assisted by:

Susannah Wallen, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Saturday, March 15, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 121

PROGRAM

Ko vejai pučia (*Why Does the Wind Blow?*) ..... Vladas Tallat—Kelpsa

Oi dalia mano (*I Am Alone*) ..... Balys Dvarionas (1904-1972)

Tam gojely (*In the Fields*) ..... Vladas Tallat—Kelpsa

Pradalgiuosa (*The Reaper*) ..... J. Kačanauskas

Oi zinau zinau (*Oh, I Know, I Know*) ..... Vladas Tallat—Kelpsa

Serenata ..... Enrico Toselli (1883-1926)

Canta pé me ..... Ernesto de Curtis (1875-1937)

Tu lo sai ..... Giuseppe Torelli (1658-1709)

Zhavaronok (*The Lark*) ..... Michael Glinka (1804-1857)

Kolokolchiki moyi (*My Sleighbells*) ..... K. Bolokhov

Burya (*The Storm*) ..... Alexander Gerchek (1833-1887)

Your Native Land ..... Alexander Borodin

The Knight's Cavatina, from *Russalka* ..... Alexander Dargomyzhsky (1813-1869)

INTERMISSION

Naglis' Arioso, from *Vaiva* ..... Vytautas Klova

Pietà, Signore ..... Alessandro Stradella (1644-1682)

Litauro Monologue and Atsiaveikinimas, from *Grazina* ..... Juozas Karnavicius

Lenski's Aria, from *Eugen Onegin* ..... Piotr Ilyich Tchaikovsky (1840-1893)

De miei bollenti spiriti, from *La traviata* ..... Giuseppe Verdi (1813-1901)

E lucevan le stelle, from *Tosca* ..... Giocomo Puccini (1858-1924)

O Loving Father (adapted to Intermezzo, from *Cavalleria rusticana*) ..... Pietro Mascagni—Marzo (1863-1945)

Lo so che il torto e mio, from *Cavalleria rusticana* (1889) ..... Pietro Mascagni

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

with

Reid Nibley, *piano*

8:00 p.m.
Tuesday, March 18, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 109

PROGRAM

Introductory remarks by Marian Robertson-Wilson, daughter of LeRoy Robertson

Quintet in A Minor (1936) ..... LeRoy Robertson
(1896-1971)

Allegro ma non troppo poco animato
Adagietto e doloroso
Allegro vivace e sempre ritmico
(Movements played without pause)

INTERMISSION

Quartet No. 12 in E-flat Major, op. 127 ..... Ludwig van Beethoven
(1770-1827)

Maestoso—Allegro
Adagio , ma non troppo e molto cantabile
Scherzando vivace
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

AN EVENING OF BAROQUE CHAMBER MUSIC

Penelope Mathiesen, *baroque flute*
Claire Bush, *harpsichord*
Douglas Bush, *harpsichord*
Jerri Waterson, *harpsichord*
Suzanne McIntosh, *violoncello*

8:00 p.m.
Friday, March 21, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 124

PROGRAM

Sonata No. 2 in C Major, from *Il pastor fido* ..... Antonio Vivaldi (1678-1741)

Preludio
Allegro assai
Sarabanda
Allegro presto

Mrs. Mathiesen, Mrs. Bush

Sonata No. 2 in G Minor ..... Joseph Bodin de Boismortier (1689-1755)

Gayement
Gracieusement
Gayement

Mrs. Mathiesen, Mrs. Bush

Sonata No. 4 in C Major, BWV 1033 ..... Johann Sebastian Bach (1685-1750)

Andante—Presto
Allegro
Adagio
Menuett I—Menuett II

Mrs. Mathiesen, Miss McIntosh, Mrs. Bush

Sonata in D Major ..... Johann Adolf Hasse (1699-1783)

Adagio
Allegro
Larghetto
Minuetto

Mrs. Mathiesen, Miss McIntosh, Mrs. Bush

INTERMISSION

Concerto for Three Harpsichords in D Minor, BWV 1063 ..... Johann Sebastian Bach

(Allegro)
Alla Siciliana
Allegro

Mrs. Mathiesen, Mr. Bush, Mrs. Bush, Miss Waterson

First Violins	*Second Violins*	*Viola*
Ann Lambert	Kelly Parkinson	Linda Duncan
Sundy Adams	Christy Nishon	Kathy Madsen

Cello
David Marsh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Theodore A. Wight, *flute*
David Randall, *clarinet*
Darrell Stubbs, *oboe*
Glenn R. Williams, *bassoon*
Gaylen Hatton, *French horn*

8:00 p.m.
Thursday, March 27, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 120

PROGRAM

Divertimento No. 1 in B-flat ..... Franz Joseph Haydn
(1732-1809)

Allegro con spirito
Andante (St. Anthony Chorale)
Minuetto
Rondo: Allegretto

Quintet (1980) ..... Gaylen Hatton

Lento—Moderato
Adagio
Allegro

First Performance

La Cheminée du Roi René
(The Chimney of King René) (1939) ..... Darius Milhaud
(1892-1974)

Cortège
Aubade (Morning Serenade)
Jongleurs (Jugglers)
La Maousinglade
Joutes sur l'arc (Jousts on the Arc)
Chasse a Valabre (Hunting at Valabre)
Madrigal-Nocturne

INTERMISSION

Summer Music, op. 31 (1956) ..... Samuel Barber
(1910-)

Three Shanties ..... Malcolm Arnold
(1921-)

Allegro con brio
Allegretto simplice
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FIFTH ANNUAL
SUMMER PIANO FESTIVAL

REIKO MATSUZAKI

Family Night Recital

6:30 p.m.
Monday, June 23, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 154

PROGRAM

Sonata in C Major, op. 53 (*Waldstein*) ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio molto—Allegretto moderato

Sonata for Piano (1926) ..... Béla Bartók (1881-1945)

Allegro moderato
Sostenuto e pesante
Allegro molto

INTERMISSION

Scherzo in E Major, op. 54 ..... Frédéric Chopin (1810-1849)

Lew jeux d'eaux à la Villa d'Este, from *Années de pèlerinage* ..... Franz Liszt (1811-1886)

Vallee d'Obermann, from *Années de pèlerinage* ..... Franz Liszt

Hungarian Rhapsody No. 12 in C-sharp Minor ..... Franz Liszt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FIFTH ANNUAL
SUMMER PIANO FESTIVAL

ILANA VERED

8:15 p.m.
Tuesday, June 24, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 155

PROGRAM

32 Variations in C Minor ..... Ludwig van Beethoven
(1770-1827)

Variations on a Theme by Paganini, op. 35 ..... Johannes Brahms
(1833-1897)

INTERMISSION

Sonata No. 13 in G Major, Hob. XVI/6 ..... Joseph Haydn
(1732-1809)

Allegro
Menuet
Adagio
Allegro molto

Papillons, op. 2 ..... Robert Schumann
(1810-1856)

Jeux d'eau (1901) ..... Maurice Ravel
(1875-1937)

Mephisto Waltz ..... Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE FIFTH ANNUAL
SUMMER PIANO FESTIVAL

ANTHONY AND JOSEPH PARATORE

Duo-Pianists

8:15 p.m.
Wednesday, June 25, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 156

PROGRAM

Sonata in B-flat Major, D. 617 ..... Franz Schubert
(1797-1828)

Allegro moderato
Andante con moto
Allegretto

Variations on a Theme by Haydn, op. 56b ..... Johannes Brahms
(1833-1897)

INTERMISSION

Three Nocturnes ..... Claude Debussy—Ravel
(1862-1918)

Nuages
Fêtes
Sirènes

Variations on a Theme of Paganini (1941) ..... Witold Lutoslawski
(1913-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE FIFTH ANNUAL
SUMMER PIANO FESTIVAL

JOHN PERRY

8:15 p.m.
Thursday, June 26, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 157

PROGRAM

Sonata in E-flat Major, op. 31, no. 3 ..... Ludwig van Beethoven (1770-1827)

Allegro
Allegretto vivace
Moderato e grazioso
Presto con fuoco

Four Impromptus, op. 90 ..... Franz Schubert (1797-1828)

No. 1 in C Minor: Allegro molto moderato
No. 2 in E-flat Major: Allegro
No. 3 in G-flat Major: Andante
No. 4 in A-flat Major: Allegretto

INTERMISSION

Sonatine for Piano (1903-5) ..... Maurice Ravel (1875-1937)

Modéré
Mouvement de menuet
Animé

Sonata No. 8 in B-flat Major, op. 84 (1944) ..... Sergei Prokofiev (1891-1953)

Andante dolce
Andante sognando
Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE FIFTH ANNUAL
SUMMER PIANO FESTIVAL

JORGE BOLET

8:15 p.m.
Friday, June 27, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 158

PROGRAM

Songs without Words, op. 19 ..... Felix Mendelssohn (1809-1847)

No. 3 in A Major
No. 1 in E Major
No. 5 in F-sharp Minor

Prelude and Fugue in E Minor, op. 35, no. 1 ..... Felix Mendelssohn

Carnaval, op. 9 ..... Robert Schumann (1810-1856)

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Papillons
Lettres dansantes
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbündler" contre les Philistins

INTERMISSION

Invitation to the Dance, op. 65 ..... Carl Maria von Weber—Godowsky (1786-1826)

La ricordanza ..... Franz Liszt (1811-1886)

Il pensieroso, from *Années de pèlerinage* ..... Franz Liszt

Après une lecture de Dante, fantasia quasi una sonata, from *Années de pèlerinage* ..... Franz Liszt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE GALA FINAL CONCERT
OF THE GINA BACHAUER
INTERNATIONAL PIANO COMPETITION

with the

FESTIVAL ORCHESTRA

Ralph G. Laycock, *musical director and conductor*

7:30 p.m.
Saturday, June 28, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 159

PROGRAM

Festival Overture ..... Dmitri Shostakovitch
(1906-1975)

Concerto No. 4 in G Major, op. 58 ..... Ludwig van Beethoven
(1770-1827)

Allegro moderato
Andante con moto
Vivace

Marco Antonio de Almeida

Concerto No. 1 in D Minor, op. 15 ..... Johannes Brahms
(1833-1897)

Maestoso
Adagio
Allegro non troppo

Duane Hulbert

Concerto No. 3 in D Minor, op. 30 ..... Sergei Rachmaninoff
(1873-1943)

Allegro ma non tanto
Intermezzo: Adagio
Alla breve

James Barbagallo

Each member of the audience is invited to vote for a preferred contestant. The audience's choice will be tallied as one vote with those of the judges.

Vote for *one* contestant only. Give ballot to an usher.

..... 1. Marco Antonio de Almeida

..... 2. Duane Hulbert

..... 3. James Barbagallo

FESTIVAL ORCHESTRA

Ralph G. Laycock, *musical director and conductor*

Violins

Percy Kalt,
concertmaster
Barbara Williams,
principal second
Sundy Adams
Ray Andersen
Brent Bussleberg
Robert Crist
Kurt Dowdle
Conrad Dunn
Robert Evans
Signe Hale
Rick Hansen
Karen Jonsson
Kathryn Kunz
Ann Lambert
Claudia Laycock
John Loutensock
Joan Larson Lunt
Ruth Monson
Kelly Clark Parkinson
Donna Pauley
Louise Pratt
Cynthia Richards
Helen Robinson
Gloria Strauss
Gwen Thornton

Violas

Karl Allred,
principal
Leslie Bettweiser
Kevin Call
Linda Duncan
Harold Laycock
Karen Lynn
Tracy Maughan
Marcia Wight

Cellos

Suzanne McIntosh,
principal
Gwyneth Davis
Bonnis Gessel
Richard Hoyt
Alessandra Jones
David Marsh
Lynds Pickett
Milton Thibault

Basses

Audrey Bush,
principal
Rick Baldassin
Eugene Jablonski
James Loveless
Alan Robinson
Jim Thompson

Flutes

Ted Wight,
principal
Susan Goodfellow
Pam Hoffman

Clarinets

Kathy Pope,
principal
Juday Asay Smith

Oboes

Holly Gornik,
principal
Martha Sargent
Roger Watson

Bassoons

Glenn Williams,
principal
Mahlon Grass

French Horns

Gaylen Hatton,
principal
Ellen Powley
Fred Easter
Randy Kellogg

Trumpets

Ed Gornik,
principal
Carleton Whelchel
Kurt Bestor

Trombones

Dan Bachelder,
principal
Randall Thornton
Clay Overlien

Tuba

Jim Murphy

Timpani

Harrison Powley

Percussion

Jeffrey Bluhm
Dennis Griffin
Steven Rolandelli

JUDGES OF THE GINA BACHAUER INTERNATIONAL PIANO COMPETITION - 1980

Coordinator: Marlene Bachelder (non-voting member)

Chairman of the Jury: Stewart Gordon (U.S.A.)

Members of the Jury:
Joseph Bloch (U.S.A.)
Jacob Bos (Holland)
Martin Canin (U.S.A.)
Richard Cass (U.S.A.)
Tom Deacon (Canada)
Dean Elder (U.S.A.)
Ankie Foell (Holland)
Stewart Gordon (U.S.A.)
Andre-Francois Marescotti (Switzerland)
Reiko Matsuzaki (Japan)
Robert Muczynski (U.S.A.)
John Schneider (U.S.A.)
Alec Sherman (Great Britain)
Jacquelyne Silver (U.S.A.)
Ilana Vered (Israel)
Wiktor Weinbaum (Poland)

Tonight's concert is made possible through a generous contribution by Mr. Hal Haycock.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ALAN ORD, *bass-baritone*

Assisted by:

Jane Gibson, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Wednesday, July 2, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 165

PROGRAM

I

Dove sei, amato bene?, from *Rodelinda* ..... George Frideric Handel (1685-1759)

II

Vier ernste Gesange (*Four Serious Songs*) ..... Johannes Brahms (1833-1897)

III

Il lacerato spirito, from *Simon Boccanegra* ..... Giuseppe Verdi (1813-1901)

IV

The Leaves Were Sadly Rustling ..... Modest Mussorgsky (1839-1881)

Master Haughty ..... Modest Mussorgsky

The Vision ..... Modest Mussorgsky

Serenade, from *Songs and Dances of Death* ..... Modest Mussorgsky

V

Across the Western Ocean ..... Arr. by Celius Dougherty

Shenandoah ..... Arr. by Celius Dougherty

Blow Ye Wind ..... Arr. by Celius Dougherty

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GERALD DICK, organ

in

FACULTY RECITAL

8:00 p.m.
Sunday, August 10, 1980
Provo Tabernacle
50 South University Avenue
Provo, Utah
1979-80 Series No. 174

PROGRAM

Tocatta chromatica ..... Girolamo Allesandro Frescobaldi
(1583-1643)

Fugue in C Major ..... Dietrich Buxtehude
(c. 1637-1707)

Chorale Prelude on *Nun bitten wir* ..... Dietrich Buxtehude

Prelude and Fugue in C Major, BWV (Leipzig) ..... Johann Sebastian Bach
(1685-1750)

INTERMISSION

Fantaisie No. 1 in F Minor, K. 594 ..... Wolfgang Amadeus Mozart
(1756-1791)

Chorale No. 2 in B Minor ..... César Franck
(1822-1890)

Cortege et litanie ..... Marcel Dupré
(1886-1971)

Sonata in C Minor on the 94th Psalm ..... Julius Reubke
(1834-1858)

Adagio
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KRISTINE POWELL, *soprano*

Assisted by:

Warren B. Prince, *piano*
Don Christensen, *clarinet*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, September 9, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 177

PROGRAM

I

Bella mia fiamma, addio!, K. 528 ..... Wolfgang Amadeus Mozart
(1756-1791)

II

Der Hirt auf dem Felsen ..... Franz Schubert
(1797-1828)

III

Der Musensohn ..... Franz Schubert

Frühlingsglaube ..... Franz Schubert

Rastlose Liebe ..... Franz Schubert

IV

Ouvre ton Coeur ..... Georges Bizet
(1835-1875)

Oh, Quand je dors ..... Franz Liszt
(1811-1886)

Il est doux, il est bon, from *Hérodiade* ..... Jules Massenet
(1842-1912)

V

Vocalise, op. 34, no. 14 ..... Sergei Rachmaninoff
(1873-1943)

How Do I Love Thee ..... Edouard Lippé

To This We've Come, from *The Consul* ..... Gian-Carlo Menotti
(1911-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

MIHA POGACNIK, violin

Tibor Szasz, *piano*

8:00 p.m.
Friday, September 14, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 5

PROGRAM

Ciaccona, from Partita No. 2
for Violin Solo, BWV 1004 ..... Johann Sebastian Bach
(1685-1750)

Sonata No. 9, op. 47,
for Violin and Piano (Kreutzer) ..... Ludwig van Beethoven
(1770-1827)

Adagio Sostenuto—Presto
Andante con Variacioni
Presto

INTERMISSION

Sonata for Solo Violin (1944) ..... Béla Bartók
(1881-1945)

Tempo di ciaccona
Fuga
Melodia
Presto

Rhapsody No. 2 for Violin and Piano (1928) ..... Béla Bartók

BRIGHAM YOUNG UNIVERSITY
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Lyceum Series

presents

GRAN FOLKLORICO DE MEXICO

8:00 p.m.
Tuesday, September 25, 1979
Marriott Center
1979-80 Series No. 14

PROGRAM

"FIESTA FOLKLORICO"

PUEBLAN
Xalzocoxochitl
Xochipitzahuatl

The name "Mexico" derives from a Nahuatl word meaning "land of Mejicatli" (the name of a god). Nahuatl is the name of a culture, related to the Aztecs, that had its roots in the Olmeca culture. The PUEBLAN presented here represents the worship of the god of flowers—which were created with the magical powers by the Nahuatl people, who though extremely bellicose, had a great love of flowers and poetry. The whole dance has a kind of religious atmosphere.

DANZAS CHIAPANECAS

The sounds or music of the state of Chiapas are ancient and they dance to them in the center and coastal regions of the state. They got their peculiar character during the colonial era by the mixing of the Spanish with the Indians. It gives it a seal of its own, the happiness of the Spaniards and the vigor of the natives. There are expressions of sentiments of love, suffering, happiness and sweetness intermingled in the music, forming melodies full of grace and ingenuity. The women's gala costumes are all hand embroidered in multi-colored flowers.

ESTAMPA NORTENA

The polka, chottis, redova, and waltz, are mainly danced in the north of the states of Coahuila, Nuevo Leon, Chihuahua, and Tamaulipas. All social classes dance them, but it's the humble people of the villages who are responsible for putting the life into them since they were introduced into Mexico.

These dances were brought to Mexico by the French and the Spaniards. The chottis, for example, is a popular Scottish dance, the polka and redova are of Polish origins and the waltz is also European, brought to Mexico as ballroom dances.

RAMON GAONA—famed recording star of Mexico.

FIESTA VERACRUZANA

Veracruz brings to our mind the image of the joy and merry spirit of the Jarocho, the natives of Veracruz. The fandango, that they dance during the patron saints' feasts, brings the happiness characteristic of its inhabitants as well as the ability to create couplets and execute the most complicated steps with their feet. This is shown principally in the Zapateado and the famous La Bamba where a couple ties a bow with their feet.

INTERMISSION

DANZAS MICHOACANAS

The state of Michoacan being rich in its folklore of music, dance, and legends, presents a few of the dances that reveal the greatness of its customs and traditions.

OAXACA

In the southeast of Mexico lies a stretch of mountainous territory called Oaxaca. The melodies of this region, influenced by Spanish music, possess an appealing touch of the gentleness and melancholy that characterizes the Indians of this area. These melodies are played on the Marimba.

DANZA DE LA PLUMA

Dance of the Feathers

In the state of Oaxaca exist profound traces of two great and heroic races, the Zapotec and Mixteca. From the Zapotec race we have the incomparable legend of Dance of the Feathers, that is danced during religious festivities and fiestas. It is reminiscent of the conquest of the Spanish led by Cortez over the natives led by Moctezuma. Moctezuma, seeing himself as a sacred bird, warns his subjects to defend Tenochtitlan against the Spanish. Moctezuma and Cortez start measuring their strengths with weapons in combat—the result is the imprisonment of Moctezuma and the triumph of the Spaniards.

ZANDUNGA

The world famous Zandunga, a type of ancient dance preserved in the area around the Tehuantepec Isthmus of Oaxaca, means grace, piquancy, and charm. It typifies the grace and gaiety of the Tehuana woman. The dance is performed with tender romanticism by women dressed in gay peasant clothes embroidered in different colors with golden jewelry around their necks and on their ears.

DANZA DEL VENADO—STARRING JORGE TYLLER

Dance of the Deer

The mystery and cruelty of the Dance of the Deer have made it one of the most famous Mexican ballets. Of prehispanic origins lost in antiquity, it is a ritual ceremony from the northern state of Sonora. Performed by the Yaqui Indians before a hunting expedition, the 'paseolas' (hunters) chase the deer using 'sonajas' (rattles) to frighten him. Finally exhausted and cornered, the terrified animal makes one last attempt to flee, but the hunters shoot him with arrows.

JALISCO

The pleasant Jalisciense sounds are typical of the coasts, and slowly started to be formed during the Colonial era, when the people started demanding their rights. They are spontaneous popular melodies that are sung and danced to. They originated with a mixture of Spanish and native music.

These pleasant sounds at times are a love theme, full of melancholy that is mixed with irony and pleasantry, typical of the native. These dances are accompanied by the world famous mariachi bands. This number includes the Jarabe Tapatio, or better known in English as the Mexican Hat Dance.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

UTAH SYMPHONY

Maurice Peress, *conducting*

Grant Johannesen, *piano*

8:00 p.m.
Wednesday, September 26, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 4

PROGRAM

Don Juan, op. 20 (1888) ..... Richard Strauss
(1864-1949)

Variations on a Theme by Mozart ..... Frédéric Chopin
(1810-1849)

Concerto in D for the Left Hand (1930-31) ..... Maurice Ravel
(1875-1937)

Lento—Andante—Allegro

Symphony No. 7 in A Major, op. 92 ..... Ludwig van Beethoven
(1770-1827)

Poco sostenuto—Vivace
Allegretto
Scherzo: Presto assai—Meno presto
Allegro con brio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

DAVID SHIFRIN, *clarinet*
Diane Cross, *piano*

8:00 p.m.
Friday, October 12, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 6

PROGRAM

Sonata for Clarinet and Piano ..... Francis Poulenc
(1899-1963)

Allegro tristamente
Romanza
Allegro con fuoco

Three Pieces for Clarinet ..... Igor Stravinsky
(1882-1971)

Fantasiestücke for Clarinet and Piano, op. 73 ..... Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

INTERMISSION

Dance Preludes ..... Witold Lutoslawski
(1913-)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Première Rhapsodie ..... Claude Debussy
(1862-1918)

Introduction, Theme, and Variations ..... Gioacchino Rossini
(1792-1868)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

ALICIA DE LARROCHA, piano

8:00 p.m.
Wednesday, October 17, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 10

PROGRAM

Seven Bagatelles, op. 33 ..... Ludwig van Beethoven (1770-1827)

No. 1 in E-flat major
No. 2 in C major
No. 3 in F major
No. 4 in A major
No. 5 in C major
No. 6 in D major
No. 7 in A-flat major

English Suite No. 2 in A Minor ..... Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Chaconne, from Violin Partita No. 2 ..... Johann Sebastian Bach—Busoni

INTERMISSION

Allegro in B Minor, op. 8 ....Robert Schumann (1810-1856)

Novelette, op. 21, no. 8 ..... Robert Schumann

Gaspard de la nuit ..... Maurice Ravel (1875-1937)

Ondine
Le Gibet
Scarbo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

GEORGE ZUKERMAN, bassoon

8:00 p.m.
Tuesday, November 13, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 36

PROGRAM

Sonata in C Major ..... Johann Friedrich Fasch
(1688-1758)

Andante
Allegro
Largo
Presto

Rondo in C Major, K. 373 ..... Wolfgang Amadeus Mozart—Zukerman
(1756-1791)

Suite (1917) ..... Alessandro Longo
(1864-1945)

Variations
Romance
Presto

INTERMISSION

St. Francis' Sermon to the Birds (1975) ..... Theo Goldberg
(1924-)

(For bassoon and electronic tape)

Romance for Bassoon and Piano ..... Edward Elgar
(1857-1934)

Variations (on a Lithuanian folk melody) (1959) ..... Basil Dvarionas
(1902-1976)

A reception for Mr. Zukerman will be held in E-400 immediately following tonight's performance.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

COSTANZA CUCCARO, soprano

Edwin Penhorwood, piano

8:00 p.m.
Saturday, January 5, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 57

PROGRAM

I

Two Arias from *Ercole sul Termodonte* ..... Antonio Vivaldi
(1678-1741)

Chiare onde
Da due venti

II

La fioraia fiorentina ..... Gioacchino Rossini
(1792-1868)

A mezzanotte ..... Gaetano Donizetti
(1797-1848)

Ma rendi piu contento ..... Vincenzo Bellini
(1801-1835)

Lo spazzacamino ..... Giuseppe Verdi
(1813-1901)

III

Four Songs ..... Franz Schubert
(1797-1828)

Du bist die Ruh
Frühlingsglaube
Lachen und weinen
Rastlose Liebe

IV

Five Songs ..... Richard Strauss
(1864-1949)

Ich wollt' ein Sträusslein binden
Amor
Als mir dein Lied erklang
Morgen
Zueignung

INTERMISSION

V

Chanson triste ..... Henri Duparc
(1848-1933)

Adieu, from *Poèmes d'un Jour* ..... Gabriel Fauré
(1845-1924)

Mandoline ..... Claude Debussy
(1862-1918)

C ..... Francis Poulenc
(1899-1963)

VI

Five Songs ..... Edwin Penhorwood

When Heaven Cries
I Heard a Fly Buzz When I Died
Who Knows If the Moon Is a Balloon
A Lute Will Lie on Darkened Cabinet Shelf
Come Walk in the Garden with Me

VII

The Daisies ..... Samuel Barber
(1910-)

Why Do They Shut Me out of Heaven? ....Aaron Copland
(1900-)

Under the Greenwood Tree ..... Douglas Moore
(1893-1969)

Peter Go Ring dem Bells ..... John Carter

At the request of the artist, the audience is asked to refrain from applause between the individual songs in each group.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

AMADÉ TRIO

Sonya Monosoff, *violin*

John Hsu, *cello*

Malcolm Bilson, *fortepiano*

8:00 p.m.
Wednesday, January 9, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 63

PROGRAM

Trio in G Minor, Hob. XV:19 ..... Franz Joseph Haydn (1732-1809)

Andante—Presto
Adagio ma non troppo
Presto

Trio in C Major, K. 548 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante cantabile
Allegro

INTERMISSION

Trio in G Major, op. 1, no. 2 ..... Ludwig van Beethoven (1770-1827)

Adagio—Allegro vivace
Largo con espressione
Scherzo: Allegro
Finale: Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

THE NEW YORK CHAMBER SOLOISTS

with guest artists

Helen Kwalwasser, *violin*
Eugene Drucker, *violin*
Marin Alsop, *violin*
Ynez Lynch, *viola*
Lawrence Dutton, *viola*
David Miller, *viola*
Fortunate Arico, *cello*
Barbara Begatin, *cello*
Roberta Cooper, *cello*
Julius Levine, *double bass*
John Solum, *flute*
Melvin Kaplan, *oboe*
Marc Schachman, *oboe*
Jessica Murrow, *oboe*
Morris Newman, *recorder and bassoon*
Ethan Bauch, *recorder*
Edward Carroll, *trumpet*
Sharon Moe, *French horn*
Stewart Rose, *French horn*
Harriet Wingreen, *harpsichord*

8:00 p.m.
Saturday, January 19, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 58

PROGRAM

The Brandenburg Concerti ..... Johann Sebastian Bach (1685-1750)

Concerto No. 3 in G Major

Allegro
Adagio
Allegro

Concerto No. 5 in D Major

Allegro
Affettuoso
Allegro

Concerto No. 1 in F Major

Allegro
Adagio
Allegro
Menuetto—Trio—Polacca—Trio

Concerto No. 6 in B-flat Major

Allegro
Adagio ma non tanto
Allegro

Concerto No. 4 in G Major

Allegro
Andante
Presto

Concerto No. 2 in F Major

Allegro
Andante
Allegro assai

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

DAVID CRAIGHEAD, organ

8:00 p.m.
Tuesday, January 22, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 72

PROGRAM

Improvisation on "Victimae paschali laudes" ..... Charles Tournemire
(1870-1939)
(Reconstructed by Maurice Duruflé from a recording by the composer)

Chorale Fantasia on "Wie schön leuchtet der Morgenstern,"
BuxVW 223 ..... Dietrich Buxtehude
(1637-1707)

Concerto in A Minor (after Vivaldi), S. 593 ..... Johann Sebastian Bach
(1675-1750)

Allegro
Adagio
Allegro

Two Meditations, from *L'Ascension* (1933-1934) ..... Olivier Messiaen
(1908-)

Serene Alleluias from a soul that longs for heaven.
"We beseech Thee, Almighty God, that we may in mind dwell in heaven." (Mass on Ascension Day)

Outburst of joy from a soul before the Glory of Christ which is its glory.
"Giving thanks unto the Father which hath made us meet to be partakers of the inheritance of the Saints in light. . ." (Colossians 1:12)

". . . has raised us up together and made us sit together in heavenly places in Christ Jesus." (Ephesians 2:6)

INTERMISSION

Ein Orgel Stück für eine Uhr, K. 608 (Fantasie in
F Minor) ..... Wolfgang Amadeus Mozart
(1756-1791)

Sonatine for Organ, pedals alone (1955) ..... Vincent Persichetti
(1915-)

Andante
Adagio
Allegro molto

Chorale Prelude: "Drop, drop slow tears" (1968) ..... Vincent Persichetti

Chorale Fantasie on "Wie schön leucht't uns der Morgenstern,"
op. 40, no. 1 ..... Max Reger
(1873-1916)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

BAYANIHAN

8:00 p.m.
Wednesday, January 23, 1980
Marriott Center
1979-80 Series No. 59

PROGRAM

The Rites of Budong

A danced paean to the immemorial people of northern Luzon, whose terraced rice paddies still rise grandly on the mountain slopes.

The Budong—the pact of peace—occasions a gathering of the ethnic groups, with the Kalingas performing the Patang-ug on primitive bamboo musical instruments. Dances by the Bontoc, the Tingian, the Ifugao, and, again, the Kalinga ethnic groups follow without interruption.

Fin Del Siglo

It all began with an intrepid Portuguese mariner sailing for the Spanish crown. At the close of the epoch, some four hundred years later, the pervasive echo remained as attested to by these dances with their Castilian music.

The Chotis from the town of Taal provides a piquant hat dance, followed by the Lavesares, a quadrille. Next comes a Pasodoble, of all things—Ilongo Chiquitin. Mariposa, a song and dance, ushers in the jota Intramurena, this last, as its name suggests, favored by the citizens residing within their walled cities.

Vinta

The British writer G. K. Chesterton wrote with awe about "the greatest maritime feat of all time"—the crossing of the open seas in open boats. The ancient Filipinos can lay claim to part of this honor. Bayanihan has chosen to tell this story in a Muslim setting, making full use of the colorful facets of that southern culture.

In vivid contrast to the langorous strains of the guitars of the preceding suite, the percussive kulintangan, kandingan, and other beaten instruments hold sway.

INTERMISSION

Halinhinan

Halinhinan: an alternating. A potpourri of dances from all over, chosen for their diversity of style and appeal and ranging from the primitive to the contemporary.

The concluding number, *Falimac,* is actually a ballet with a story line involving a Bilaan maiden and two suitors, one of them from an alien Manobo tribe. With music which features the Udol or log percussion, the dance progresses to the tragic climax.

Palakaya

Traditionally, Bayanihan ends its programs with a light-hearted frolic. The setting this time is at the seashore, a not unlikely circumstance considering the troupe comes from a country of some six thousand islands. Aside from the pleasant, sometimes arduous occupation of bringing in the fish, there is a frightening storm, some kite-flying, night singing, and romance.

Again traditionally, after the ever-rousing Maglalatik, the bamboos and several nimble feet take the stage for the brisk Tinikling.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

THE TOULOUSE CHAMBER ORCHESTRA

8:00 p.m.
Friday, February 1, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 9

PROGRAM

Concerto Grosso, op. 6, no. 3 ..... Arcangelo Corelli (1653-1713)

Largo and Allegro
Grave and Vivace
Allegro

Sonata a cinque, op. 2, no. 6 ..... Tomaso Albinoni (1671-1750)

Adagio
Allegro
Grave
Allegro Final

Concerto No. 2 for Flute, op. 10 (La notte) ..... Antonio Vivaldi (1678-1741)

Fantasmis
Il Suono
Allegro

Concerto No. 3 for Flute, op. 10 (Il Cardinello)

Allegro
Cantabile
Allegro

Michel Debost, *soloist*

INTERMISSION

Concerto for Flute and Strings ..... Jean River (1896-)

Allegro moderato
Lento sensible
Molto vivace

Michel Debost, *soloist*

Variations on a theme of Frank Bridge ..... Benjamin Britten (1913-1976)

Introduction and theme
Adagio
March
Romance
Aria Italiana
Bourrée Classique
Wiener Walzer
Moto Perpetuo
Funeral March
Chant
Fugue and Finale

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E Minor.....Carl Philipp Emanuel Bach
(1714-1788)

Dian Baker, piano

Sonata No. 1 in A Major.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro molto
Tema con variazioni
Andante grazioso

Virginia Lee, violin
Dian Baker, piano

Prelude in C-sharp Minor, op. 45.....Frédéric Chopin
(1810-1849)

Dian Baker, piano

Three Preludes.....George Gershwin--Heifetz
(1898-1937)

Allegro ben ritmato deciso
Andante con moto e poco rubato
Allegro ben ritmato deciso

Virginia Lee, violin
Dian Baker, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

L'Isle joyeuse.....Claude Debussy
(1862-1918)

Leslie Wright, piano

Concerto in D for Violin, op. 61.....Ludwig van Beethoven
(1770-1827)

Allegro, ma non troppo
Larghetto
Rondo

Donna Pauley, violin
Dian Baker, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Music at Midday
October 17, 1979

PROGRAM

Duo in B-flat, k. 378.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato
Andante sostenuto, cantabile
Allego molto

Cindy Christensen, clarinet
Don Christensen, clarinet

Pièce.....Gabriel Fauré
(1845-1924)

Concerto in E-flat.....Johann Christian Bach
(1735-1782)

Allegro spiritoso

Brent Mecham, bassoon
Cheryl Wilde, piano

Sonata da camera, op. 1, no. 3.....George Frideric Handel
(1685-1759)

Adagio
Allegro

Randy Kellogg, French horn
Ronald Greenwood, piano

Hommage à Bach.....Eugène Bozza
(1905-)

Randy Thornton, trombone
Diane Baker, piano

March.....Elliott Carter
(1908-)

Steve Rolandelli, timpani

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

October 24, 1979

Brass Quintet.....Arthur Frackenpoh
(1924-

March
Rondo

Centone No. 7.....Johann H. Schein--Reynolc
(1586-1630

Madrigal

Chris Avery, trumpet
Wayne Christensen, trumpet
Steve Craven, French horn
Delbert Steele, trombone
Marvin Palkki, tuba

Concerto in D Minor.....Antonio Vival
(1678-174

Allegro
Larghetto
Allegro molto

Brad Whitney, bassoon
Diane Semon, piano

Amarilli, mia bella.....Giulio Cacci
(c.1546-161

Still wie die Nacht.....Karl Bö
(1844-192

Rulon Galloway, baritone
Rosemarie Dahl, piano

Havanaise.....Saint-Saë
(1835-192

Donna Pauley, violin
Dian Baker, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

OCTOBER 31, 1979

RECITAL OF ORGAN MUSIC

Chorale Prelude: Komm, Gott, Schöpfer,
heiliger Geist, BMV 667.....Johann Sebastian Bach
(1685-1750)

David Chamberlin

Trio Sonata in D Minor, BWV 527.....Johann Sebastian Bach

Andante
Adagio e dolce
Vivace

Heidi Brown

Partita on "Jesus Christus, unser Heiland".....Hugo Distler
(1908-1942)

Susan Wright

Prelude in B Minor, BWV 544.....Johann Sebastian Bach

Kim Croft

Ten Pedal Studies (Air and Variations on the Belgian
Folk Tune, "Le petit pêcheur rusé").....Flor Peeters
(1903-)

David Chamberlin

Toccata, Adagio and Fugue, BWV 564.....Johann Sebastian Bach

Don Cook

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

November 7, 1979

Capriccio in B-flat Major.....Johann Sebastian Bach
(1685-1750)

Arioso
Andante
Adagio sissimo
Un poco largo
Adagio poco
Allegro-Fugue

Dian Baker, piano

Rejoice Greatly, from the Messiah.....George Frideric Handel
(1685-1759)

Ol' Jim.....Clara Edwards

Phillis Boone, soprano
Nancy Larsen, piano

Die Lotusblume.....Robert Schumann
(1810-1856)

Quella fiamma che máccendo.....Benedetto Marcello
(1686-1739)

Rowena Smith, soprano
Dian Baker, piano

Laudamus te, from Requiem.....Antonio Vivaldi
(1678-1741)

Rowena Smith, soprano
Valerie Gunsch, soprano
Dian Baker, piano

Nocturnal, op. 70.....Benjamin Britten
(1973-1976)

Amusingly
Very agitated
Restless
Uneasy
March-like
Dreaming
Gently Rocking
Passacaglia
Theme

Luke Hauge, guitar

Concerto in F Major.....George Gershwin
(1898-1937)

Third Movement: Allegro agitato

Merrilee Webb, solo piano
Julie Bakes, second piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

November 14, 1979

WOMEN'S CHORUS

Colleen Riggs Harris, director
Norma Mitchell, accompanist

Se Florindo è fedele.....Alessandro Scarlatti
(1660-1725)

In meinem Garten.....Robert Schumann
(1810-1856)

My Spirit Be Joyful.....Johann Sebastian Bach
(1685-1750)

If Ye Love Me, Keep My Commandments.....Florence J. Madsen

Lullaby.....Cyril Scott
(1879-1970)

Come In.....Randall Thompson
(1899-)

Peace Comes to Me.....Lyn Murray

My heart at thy sweet voice from
Samson and Delila.....Camille Saint-Saëns--Rowshelley
(1835-1921)

The Top of the Hill.....Nick Alexander

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

November 21, 1979

Prelude and Triple Fugue (St. Anne's) in E-flat Major....Johann Sebastian Bach
(1685-1750)

Jerri Waterson, organ

Sonata in D Major for Two Clarinets and Horn.....George Frideric Handel
(1685-1759)

Grave
Allegro ma non troppo
Larghetto
Andante--Allegro
Allegro

Cindy Christensen, clarinet
Don Christensen, clarinet
Dee Dee Erickson, horn

English Suite Prelude No. 2 in A Minor.....Johann Sebastian Bach

Selections from Fitzwilliam Virginal Book

Jerri Waterson, harpsichord

Ten Pedal Studies
Air and Variations on the Belgian Folk tune
"Le petit pecheur rusé".....Flor Peeters
(1903-)

David Chamberlin, organ

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

November 28, 1979

Sonate für Trompete in B und Klavier.....Paul Hindemith
(1895-1963)

Jerry C. Tippets, trumpet
Merrilee Webb, piano

Concerto No. 3.....Carl Stamitz
(1745-1801)

Allegro moderato
Romanze
Rondo

Frederick Peck, clarinet
April Stott, piano

Frauenlieben und-Leben.....Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen
Du Ring an meinem Finger

Krsten DeShazer, mezzo-soprano
Becky Gordon, piano

Sonata in C Major (1791).....Franz Joseph Haydn
(1732-1809)

Allegro

Lucinda Dove, piano

Sonata in D Major.....Franz Joseph Haydn

Allegro

Paula Pusey, piano

Clair de lune, op. 46, no. 2.....Gabriel Fauré
(1845-1924)

Kimberly Griffiths, piano

Three Preludes for Piano, op. 6.....Robert Muczynski
(1929-)

Andrea Johnson, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

December 5, 1979

Percy Kalt, violin
Margaret van Orman, piano

Sonata in A Major, op. 1, no. 14.....George Frideric Handel
(1685-1759)

Adagio
Allegro
Largo
Allegro

Melodie.....Christoph Willibald Gluck
(1714-1787)

Polonaise de concert, op. 4.....Henryk Wieniawski
(1835-1880)

Tzigane, Rapsodie de concert.....Maurice Ravel
(1875-1937)

La Fontaine d' Areéthuse, op. 30, no. 1.....Karol Szymanowski
(1882-1937)

Hungarian Dance, No. 1.....Johannes Brahms
(1833-1897)

Allegro molto, op. 75.....Camille Saint-Saëns
(1835-1921)

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

December 7, 1979

PROGRAM

Concert Piece No. 1.....Roger Vaughan

Steve Macey, tuba
Marie Conrad, piano

Air and Bourée.....Johann Sebastian Bach--Bell
(1685-1750)

Jeff Witcher, tuba
Lynette Larson, piano

Variations on the Theme of Judas Maccabaeus
by George Frideric Handel.....Ludwig van Beethoven--Bell
(1770-1827)

Larry Farns, tuba
Randy Evenson, piano

Children's Suite: Effie the Elephant.....Alec Wilder
(1907-)

Effie Goes Folk Dancing
Effie Sings a Lullaby
Effie Joins the Carnival

Peter Hall, tuba
Barbara Stonehocker, piano

Suite for Tuba.....Don Haddad

First movement: Allegro maestoso

Don Johnson, tuba
Susan Barrus, piano

Sonate for Bass Tuba and Piano.....Paul Hindemith
(1895-1963)

(Two movements)

Marvin Palkki, tuba
Carol Bradshaw, piano

Come, Merry Lads, Let us Array.....Henry Youll--Singleton
(c.1600)

Marvin Palkki, tuba
Peter Hall, tuba
Steve Macy, tuba

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Monday, December 10, 1979

PROGRAM

Sonata for Violin and Piano in G Major.....Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Karen Jonsson, violin
Dian Baker, piano

Concerto in A Minor for Two Violins and
Piano, op. 3, no. 8.....Antonio Vivaldi
(1678-1741)

Allegro
Larghetto spiritoso
Allegro

Darla Green, violin
Lucinda Dove, violin
Lizabeth Whatcott, piano

Quintet for Winds.....Paul Taffanel
(1844-1908)

First movement: Allegro con moto

Charlotte Webb, flute
Maureen Marshall, oboe
Angie Brannen, clarinet
Roberta Rigby, bassoon
David Hill, French horn

Three Preludes for Piano, op. 6.....Robert Muczynski
(1929-)

Andrea Johnson, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, January 23, 1980

First Concertino for Baritone Saxophone and Piano.....Paquot Guilhaud

Larae Olds, saxophone

Variations for Clarinet and Piano.....Carl Baermann

Fred Peck, clarinet

Duet in F Major, op. 105.....Joseph Kuffner

Allegro

Don and Cindy Christiansen, clarinets

Rhapsody for Unaccompanied Clarinet.....Willson Osborne
(1906-)

David Platt, clarinet

Sonata in C Minor.....Georg Philipp Telemann
(1681-1767)

Allegro
Adagio
Allegro assai
Ondeggiando, ma non troppo
Allegro

Neil Hoyt, clarinet
John Frauzel, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, January 30, 1980

Donna Pauley, violin
Merrilee Webb, piano

Sonata No. 1 in G Minor, unaccompanied.....Johann Sebastian Bach
(1685-1750)

Adagio
Fuga
Siciliano
Presto

Havanaise, op. 83.....Camille Saint-Saëns
(1835-1921)

Violin Concerto No. 1 in D Major, op. 6.....Niccolo Paganini
(1782-1840)

Allegro maestoso
Adagio espressivo
Rondo: Allegro spirituoso

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, February 6, 1980

Fantaisie.....Francis Thorne
(1922-)

Barbara Stonehocker, trumpet

Sonata No. 3.....George Frideric Handel
(1685-1759)

Adagio
Allegro

Boyd Ricks, alto saxophone
Becky Gordon, piano

Serenata gitana.....Miguel Sandoral

Granada.....Augustin Lara

Tony Pinedo, tenor
Cesar Ruiz, piano

Impromptu in E-flat Major, op. 90, no. 2.....Franz Schubert
(1797-1828)

Andrea Johnson, piano

Capriccio, op. 2, no. 4.....Ernst von Dohnanyi
(1877-1960)

Merrilee Webb, piano

Havanaise, op. 83.....Camille Saint-Saëns
(1835-1921)

Donna Pauley, violin
Merrillee Webb, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Wednesday, February 13, 1980

Sonata in E-flat Major, op. 31, no. 3.....Ludwig van Beethoven (1770-1827)

Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

Roxanne Laycock, piano

Lyric Pieces.....Edvard Grieg (1843-1907)

Norwegian Dance, op. 47, no. 6
Brooklet, op. 62, no. 4
Waltz, op. 38, no. 7
Ballad, op. 65, no. 5
Scherzo, op. 54, no. 5
At the Cradle, op. 68, no. 5
Once Upon a Time, op. 71, no. 1

Two Roumanian Dances, op. 8a (1909-10).....Béla Bartók (1881-1945)

Greg Harwood, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, February 20, 1980

Nocturne in E Minor, op. 72, no. 1.....Frédéric Chopin
(1810-1849)

Bonnie Gardner, piano

Concerto No. 4 in E-flat Major, K. 495.....Wolfgang Amadeus Mozart
(1756-1791)

Rondo

Russell Newbold, French horn
Cynthia Newbold, piano

Il est doux, il est bon, from Herodiade.....Jules Massenet
(1842-1912)

Oh Divine Redeemer.....Charles Gounod
(1818-1893)

Karey Smith, soprano

Death Song I.....Carol Ellertson

Death Song II.....Carol Ellertson

Timothy Barrett, tenor
Carol Ellertson, piano

Allegro for two clarinets.....Ferling

Susan Young, clarinet
Fred Peck, clarinet

Duet No. 3 for two clarinets.....Bernhard Henrik Crusell
(1775-1838)

Allegro
Andante con moto
Allegro

Don and Cindy Christensen, clarinets

To Be Announced

Debbie Mitchell, soprano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM
Wednesday, February 27, 1980
Students of Dan Bachelder

Sonata III.....Johann Ernst Galliard
(1687-1749)

Largo
Spiritoso

David Simonson, trombone
Margie Murdock, piano

Sonata for Trombone.....A. Giffels

Allegro

Marshall Pratt, trombone

Four Prelude.....Dimitri Shostakovich
(1906-1975)

III & IV

Roger Mitchell, trombone
Merikay Haws, piano

Stucke fur Fagott und Violoncello.....Paul Hindemith
(1895-1963)

Greg Hexem, trombone
Moonlight Tran, cello

Concerto, K. 191.....Wolfgang Amadeus Mozart
(1756-1791)

Andante ma adagio

Delbert Steele, euphonium
Tony Bown, piano

Four Preludes.....Dimitri Shostakovich

I & II

Eric Christensen, trombone
Greg Hexem, trombone

Ballade.....Eugene Bozza
(1905-)

Tony Bown, trombone
Lisa Bown, piano

Sonata No. I.....Johann Ernst Galliard

Cantabile
Largo
Vivace

Mark Ammons, trombone
Kent Hakari, piano

Serenade No. 12.....Vincent Persichetti
(1915-)

Arietta
Mascherata
Intermezzo

La Mont Lee, trombone

Trombone Concerto.....Gordon Jacob
(1895-)

Adagio Molto

Randy Thornton, trombone
Sherdia Call, piano

Concerto a 4.....George Philipp Telemann--Lumsden
(1681-1767)

Adagio
Allegro
Grave
Allegro

Gene Scheare, trombone
Tony Bown, trombone
Delbert Steele, trombone
Greg Hexem, bass trombone

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, March 19, 1980

Nuit d'etoiles.....Claude Debuss
(1862-1918

St. Ita's Vision.....Samuel Barbe
(1910-

Ach, ich fuhl's.....Wolfgang Amadeus Mozar
(1756-1791

I Hate Music.....Leonard Bernstei
(1918-

Margot Jensen, soprano
Dian Baker, piano

Sonata in A Major, op. 69.....Ludwig van Beethove
(1770-182

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile
Allegro vivace

Lynds Pickett, cello
Dian Baker, piano

Sonata in E-flat Major, op. 12, no. 3.....Ludwig van Beethov

Allegro con spirito
Adagio con molt' espressione
Rondo: Allegro molto

Karen Jonsson, violin
Dian Baker, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, March 21, 1980

Sonata for Flute and Piano (1936).....Paul Hindemith
(1895-1963)

Heiter bewegt

Judi Shiyomura, flute
Mary Benson, piano

Sonata in D Major.....François Devienne
(1759-1803)

Allegro con spirito

Mary Benson, flute
Meg Benson, piano

Bist du bei mir.....Johann Sebastian Bach
(1685-1750)

Auf ein altes Bild.....Hugo Wolf
(1860-1903)

And This of All My Hopes.....Ernst Bacon
(1898-)

Non so piu cosa son, from Le nozze di Figaro (1786)..Wolfgang Amadeus Mozart
(1756-1791)

Lisa Mauerman, mezzo-soprano
Lizabeth Whatcott, piano

Siz Preludes, op. 6.....Robert Muczynski
(1929-)

Becky Gordon

Donde lieta uscì, from La bohème (1896).....Giacomo Puccini
(1858-1924)

Beth Preston, soprano

Intermezzo in B-flat Minor, op. 117, no. 2.....Johannes Brahms
(1833-1897)

Jeni Hiatt, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, April 2, 1980

MUSIC FOR VIOLAS

with William Primrose and Friends

PROGRAM

Duo in G Major.....Alessandro Rolls
(1757-1841)

Marlow Fisher and Jun Takahira

Duet in C Major.....Carl Stamitz
(1745-1801)

Marlow Fisher and Jun Takahira

Partita in E Minor.....Johann Sebastian Bach
(1685-1750)

Allemande-Double
Corrente-Double
Sarabande-Double
Bourree-Double

William Primrose and Jun Takahira

Suite for Three Violas.....Walter Kaufmann
(1907-)

Grave
Allegro
Calmo
Allegro

Marlow Fisher, William Primrose, Jun Takahira

Suite for Eight Violas.....Gordon Jacob
(1895-)

Dedication
Scherzo and Drone
Chorale
Tarantella

Kevin Call, David Dalton, Marlow Fisher, Harold Laycock,
Karen Lynn, Tracy Maughan, William Primrose, Jun Takahira

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, April 4, 1980

Sonata in F Major.....Franz Joseph Haydn (1732-1809)

Allegro moderato

Sharla Kae Grover, piano

Sonata in G Major, K. 283.....Wolfgang Amadeus Mozart (1756-1791)

Allegro

Alyce Bassett, piano

Sonatine (1903-05).....Maurice Ravel (1875-1937)

First Movement

Mary C. Williams, piano

Sonata in C Minor.....Georg Philipp Telemann (1681-1767)

Affetuoso
Andante
Largo
Allegro--Grave--Allegro cantabile

Maureen Marshall, oboe

Solo de concours.....Henri Rabaud (1873-1949)

Moderato
Largo
Allegro

Fredrick Peck, clarinet
April Stott, piano

Suite for Saxophone.....Richard Lane (1933-)

Prelude
Song
Conversation
Lament
Finale

LaRae Olds, baritone saxophone
Janet Shawcroft, piano

Allegro fermo.....Eugène Ysaÿe (1858-1931)

Virginia Lee, violin

French Suite in G Major.....Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourree
Lovre
Gigue

Kari Ellertson, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Monday, April 7, 1980

Rulon Galloway, baritone
Student of Olga Gardner
Rosemary Dahl, piano

PROGRAM

Dedication.....Robert Franz
(1815-1892)

Die Post.....Franz Schubert
(1797-1828)

Still wie die Nacht.....Karl Bohm
(1844-1920)

Sea Fever.....Florence J. Madsen

Myself When Young, from In a Persian Garden.....Liza Lehmann
(1862-1918)

Walking the Woods.....Peter Warlock
(1894-1930)

Dream Valley.....Roger Quilter
(1877-1953)

Upstream (based on poems from Slabs of the Sunburnt West by Carl Sandburg.....Alfred Hay Malotte
(1895-1964)

O du mein holder Abendstern, from Tannhäuser.....Richard Wagner
(1813-1883)

Non più andrai, from Le Nozze di Figaro.....Wolfgang Amadeus Mozart
(1756-1791)

Avant de quitter ces lieux, from Faust.....Charles Gounod
(1818-1893)

Il pleure dans mon coeur.....Claude Debussy
(1862-1918)

Mattinata.....Ruggiero Leoncavallo
(1858-1919)

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Wednesday, April 9, 1980

Reid Nibley's Students

PROGRAM

Prelude and Fugue in C-sharp Major, from WTC, Book I...Johann Sebastian Bach (1685-1750)

Moonlight Tran, piano

Fantasie in C Minor, K. 475.....Wolfgang Amadeus Mozart (1756-1791)

Dian Baker, piano

Impromptu, op. 90, no. 4.....Franz Schubert (1797-1828)

Lisa Bown, piano

Intermezzo, op. 117, no. 2.....Johannes Brahms (1833-1897)

Nancy Lamb, piano

Intermezzo, op. 119, no. 3.....Johannes Brahms

Merilee Webb, piano

Sarabande.....Claude Debussy (1862-1918)

Lark Jardine, piano

Three Argentine Dances.....Alberto Ginastera (1916-)

Carlos Correa, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Monday, June 16, 1980

PROGRAM

Toccata in G Major, S. 916.....Johann Sebastian Bach
(1685-1750)

Lizabeth Whatcott, piano

Prelude and Fugue in E Minor, op. 35, no. 2.....Felix Mendelssohn
(1809-1847)

Sherida Jones, piano

Sonata in G Minor.....Domenico Scarlatti
(1685-1757)

Etude in E Major, op. 10, no. 3.....Frédéric Chopin
(1810-1849)

Sonata No. 2 in A Major, op. 100.....Johannes Brahms
(1833-1897)

Lorraine Fullner, violin
Marty Wright, piano

L'Isle joyeuse (1904).....Claude Debussy
(1862-1918)

Leslie Wright, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Monday, July 28, 1980

Toccata in D Major ..... Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Presto

Leslie Wright, *piano*

Sonata No. 3 ..... Norman Dello Joio
(1913–)

Theme and Variations

Dianne Whittier, *piano*

Sonata in E Major, op. 109 ..... Ludwig van Beethoven
(1770-1827)

Vivace, ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

Leslie Wright, *piano*

Ballades, op. 10 ..... Johannes Brahms
(1833-1897)

Andante
Andante
Intermezzo: Allegro
Andante con moto

Dianne Whittier, *piano*

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Tuesday, August 5, 1980
E-400 HFAC

PROGRAM

O Sleep Why Dost Leave Me.....George Handel
(1685-1759)

Verborgenheit.....Hugo Wolf
(1860-1903)

Sheri Libutti
Marjorie Murdock, accompanist

O cessate di piagarmi.....Allesandro Scarlatti
(1660-1725)

Die Wetterfahne from Die Winterreise.....Franz Schubert
(1797-1828)

Silent Noon.....R. Vaughan Williams
(1872-1958)

Mark Gibbons
Marilyn C. Facer, accompanist

Ich grolle nicht (I'll Not Complain).....Robert Schumann
(1810-1856)

L'Heure exquise (The Exquisite Hour).....Reynaldo Hahn

Fear Not Ye, O Israel!.....Dudley Buck
(1839-1909)

A Little China Figure.....Alfred Gaul

Sheri Libutti
Marjorie Murdock, accompanist

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, August 8, 1980

PROGRAM

Bonjour, Suzon!.....Leo Delibes
(1836-1891)

Ombra cara, amorosa.....Tommaso Traetta
(1727-1779)

Loveliest of Trees.....John Duke
(1899-)

Das Veilchen.....Wolfgang Amadeus Mozart
(1756-1791)

Bonnie Hart, soprano
Becky Downs, accompanist

Sonata in E-flat Major.....Joseph Haydn
(1732-1809)

Nocturne in C-sharp Minor, op. 27, no. 1.....Frédéric Chopin
(1810-1849)

Alyce Bassett, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY

Friday, October 17, 1980
12:00 noon

PROGRAM

Sonata in D Major, K. 284.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante: Polonaise en Rondeau
Theme and Variations

Eda Ashby, piano

Symphonic Etudes in C-sharp Minor, op. 13.....Robert Schumann
(1810-1856)

Eda Ashby, piano

Christmas Music at Midday

presented by

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

12:10 p.m.
Wednesday, December 12, 1979
B. F. Larsen Art Gallery
Franklin S. Harris Fine Arts Center
1979-80 Series No. 62

PROGRAM

Tower Music ..... 12:00-12:10 p.m.

Brass Ensemble
Dan Bachelder, *director*

Christmas ..... Felix Mendelssohn
(1809-1847)

Night of All Nights ..... Stephen Jones

Two Christmas Songs ..... John Rutter

Angel Tidings
Star Carol

University Chorale
Ronald Staheli, *director*

Some Children See Him ..... Alfred Burt

Christmas Lullaby of Joy ..... Jill Gallina

Women's Chorus
Colleen Harris, *director*

Good News from Heaven ..... Johann Sebastian Bach
(1685-1750)

What Child Is This? ..... Traditional—Heath

All 'Round de Glory Manger ..... Spiritual—de Paur

Male Chorus
Ralph Woodward, *director*

Fantasy of Carols ..... Arr. Gaylen Hatton

Horn Choir
Gaylen Hatton, Ellen Powley, *directors*

The Blessed Son of God ..... Ralph Vaughan Williams
(1872-1958)

Let Us Gather Hand in Hand ..... Conrad Susa
(1935-)

Deck the Halls ..... Traditional

Oratorio Choir
Ronald Staheli, *director*

Prayer to Jesus ..... George Oldroyd
(1886-1951)

Shout for Joy ..... Spiritual—DeCormier

A Cappella Choir
Ralph Woodward, *director*
Martin Wright, *piano*

A Christmas Festival ..... Leroy Anderson
(1908-1975)

Symphonic Band
Ralph Laycock, *director*

Hallelujah Chorus, from *The Messiah* ..... George Frideric Handel
(1685-1759)

Symphonic Band
A. Harold Goodman, *conductor*

Appreciation is expressed to the performers, the BYU Art Department, and the Music Department Faculty for their significant contributions to this traditional Christmas program.

Jacob Bos, Music at Midday Coordinator

THE ASSOCIATED STUDENTS OF BRIGHAM YOUNG UNIVERSITY

present a

T A K E T E N C O N C E R T

featuring

the

S Y M P H O N I C B A N D

Dr. Ralph G. Laycock, director

10:00 a.m., Thursday
September 27, 1979
ELWC WEST COURT

MINUTE MAN, Concert March.....Robert H. Pearson

FACES OF KUM BA YAH.....John P. Zdechlik

ALLELUIA, from Motet "Exsultate,
Jubilate".....Wolfgang Amadeus Mozart--Clifford P. Barnes

Laura Wilkinson, soprano

A SYMPHONIC PRELUDE, based on
"Black Is the Color of My True Love's Hair".....Alfred Reed

MY FAIR LADY, Symphonic Scenario..Frederick Loewe--John Cacavas

Laura Wilkinson, soprano

THE STARS AND STRIPES FOREVER.....John Philip Sousa

LONDONDERRY AIR.....Arranged by Ralph G. Laycock

Dr. Daniel Bachelder, euphonium

RONDO ROCOCO, Latin Rock.....Caesar Giovannini--Wayne Robinson

ALPHA AND OMEGA.....Paul Yoder

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MUSIC THEATER SKETCHES

8:00 p.m.
Thursday, Friday, and Saturday
September 6, 7, and 8, 1979
Margetts Arena Theater
Franklin S. Harris Fine Arts Center
1979-80 Series No. 2

PROGRAM

Scenes from *Cosi fan tutte* ..... Wolfgang Amadeus Mozart (1756-1791)

Ferrando ..... William Schuman
Guglielmo ..... Martin Wright
Don Alfonzo ..... Christopher Schuman
Fiordiligi ..... Susan Dee Alexander
Dorabella ..... Lorraine D. Low
Despina ..... Elisa Annamaria Dragotto

Musical Director ..... Martin Wright
Stage Director ..... Mike Evenden
Vocal Consultant ..... Margaret Woodward
Accompanist ..... Jane Gibson

Selections from musicals ..... Leonard Bernstein

West Side Story—("Maria," "Tonight")
Candide—("It Must Be So," "Glitter and Be Gay," "Easily Assimilated," "Make Our Garden Grow")
On the Town—("New York, N.Y.; Lonely Town")
Mass—("Simple Song")
Trouble in Tahiti (an opera)—("What a Movie!")

Selections from musicals ....Stephen Sondheim

A Little Night Music—("Glamorous Life," "Send in the Clowns," "A Weekend in the Country")
Company—("Being Alive," "Another 100 People," "Getting Married Today")
Follies—("Too Many Mornings")
Anyone Can Whistle—("Everybody Says Don't")
Evening Primrose—("I Remember")

Miss Alexander, Miss Dragotto, Miss Low, Messrs. Schuman and Wright

Musical Director/Pianist ..... Karen Null

★★★

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MATTHEW S. WOODBURY, *baritone*
Student of Gene Larsson

Assisted by:

Ruth Henry, *piano*
Dan James, *guitar*
Tom Shults, *guitar*
Lisa Pusey, *soprano*
David Woodbury, *cello*

in

JUNIOR RECITAL

8:00 p.m.
Thursday, October 4, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 12

PROGRAM

Che fiero costume ..... Giovanni Legrenzi
(1626-1690)

Mr. Woodbury, Miss Henry

L'Amour de moi ..... Fifteenth-Century Song

Der Neugierige, from *Die Schöne Müllerin* ..... Franz Schubert
(1797-1828)

An die Leier ..... Franz Schubert

Busslied ..... Ludwig van Beethoven
(1770-1827)

Three Poems of Robert Burns ..... Tom Waring

John Anderson, My Jo, John
My Jean
O, Were My Love Yon Lilac Fair

Blues

Mr. Woodbury, Mr. James, Mr. Shults

INTERMISSION

Adamastor, roi des vagues profondes, from *L'Africaine* .... Giacomo Meyerbeer
(1791-1864)

Deh vieni alla finestra, from *Don Giovanni* ..... Wolfgang Amadeus Mozart
(1756-1791)

La ci darem la mano, from *Don Giovanni* ..... Wolfgang Amadeus Mozart

Mr. Woodbury, Miss Pusey, Miss Henry

O du mein holder Abendstern, from *Tannhäuser* ..... Richard Wagner
(1813-1883)

Mr. Woodbury, Mr. Woodbury, Miss Henry

Vision fugitive, from *Hérodiade* ..... Jules Massenet
(1842-1912)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARCIA SKOUSEN, *piano*

Student of Reid Nibley

Assisted by:

Kelly Clark, *violin*

Sandra A. Peterson, *piano*

in

STUDENT RECITAL

8:00 p.m.
Tuesday, October 23, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 15

PROGRAM

French Suite No. 5 in G Major, S. 816 ..... Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Sonata in F Major, K. 533 and 494 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Rondo

INTERMISSION

Sonata No. 5 in F Major
for Violin and Piano, op. 24 ..... Ludwig van Beethoven (1770-1827)

Allegro
Adagio molto espressivo
Scherzo
Rondo

Miss Skousen and Miss Clark

Sposalizio from *Années de Pèlerinage* ..... Franz Liszt (1811-1886)

Scaramouche Suite, op. 165b (1937) ..... Darius Milhaud (1892-1974)

Vif
Modéré
Brazileira

Miss Skousen and Mrs. Peterson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JANE GIBSON, *piano*
Student of Robert B. Smith

in

GRADUATE RECITAL

8:00 p.m.
Daynes Music Co.
Orem, Tuesday, October 23, 1979
Salt Lake City, Thursday, October 25, 1979
Ogden, Friday, October 26, 1979

Brigham Young University
Tuesday, October 30, 1979
Franklin S. Harris Fine Arts Center
1979-80 Series No. 20-23

PROGRAM

Sonata in A Major, op. 120 ..... Franz Schubert (1797-1828)

Allegro moderato
Andante
Allegro

Sonata (1949) ..... Henri Dutilleux (1916-)

Allegro con moto
Lied
Chorale et variations

Three Etudes, op. 8 ..... Alexander Scriabin (1872-1915)

No. 2 in F-sharp Minor
No. 11 in B-flat Minor
No. 12 in D-sharp Minor

INTERMISSION

Variations and Fugue on a Theme by Handel, op. 24 ..... Johannes Brahms (1833-1897)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CURTIS DAVIS, *cello*

MILTON THIBAULT, *cello*

Students of Suzanne McIntosh

Assisted by:

Malcolm Litchfield, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, October 26, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 25

PROGRAM

Concerto in C Major for Cello ..... Joseph Haydn
(1732-1809)

Adagio
Moderato

Mr. Thibauld, Mr. Litchfield

Sonata No. 1 in E Minor for Cello and Piano, op. 38 ..... Johannes Brahms
(1833-1897)

Allegro non troppo
Allegretto quasi minuetto
Allegro

Mr. Davis, Mr. Litchfield

Duos for Cello ..... Béla Bartók
(1881-1945)

No. 2 - Slovak Song
No. 4 - Mosquito Dance
No. 9 - Ruthenian Song
No. 13 - Rumanian Song
No. 15 - Hungarian Song
No. 16 - Hay-Harvesting Song
No. 18 - Ruthenian Kolomejka

Mr. Davis, Mr. Thibault

Concerto for Two Celli in G Minor ..... Antonio Vivaldi
(1678-1741)

Allegro
Adagio
Allegro

Mr. Davis, Mr. Thibault, Mr. Litchfield

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MICHELE FRANCES MANGUM, *soprano*
Student of Ray Arbizu and Terrence McCombs

Assisted by:
Marcia Skousen, *piano*

in

JUNIOR RECITAL

6:00 p.m.
Tuesday, October 30, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 28

PROGRAM

Batti, batti, o bel Masetto, from *Don Giovanni* .... Wolfgang Amadeus Mozart (1756-1791)

Lascia ch'io pianga, from *Rinaldo* ..... George Frideric Handel (1685-1759)

Die Forelle ..... Franz Schubert (1797-1828)

Erlafsee ..... Franz Schubert

Auf dem Wasser zu singen ..... Franz Schubert

Der Musensohn ..... Franz Schubert

INTERMISSION

Frauenlieber und -Leben ..... Robert Schumann (1810-1856)

Seit ich ihn gesehen
Er, der herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan

A Marvelous Work and a Wonder ..... Melba Colvin Perry

Families Are Forever ..... Melba Colvin Perry

Shepherd Boy ..... Melba Colvin Perry

And It Shall Be Given ..... Melba Colvin Perry

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RAY ARBIZU, *tenor*
LEZLIE BALLIF, *soprano*
REBECCA BARRON, *mezzo-soprano*
ELISA DRAGOTTO, *soprano*
MARK HARRIS, *tenor*
CRYSTAL HEER, *soprano*
JOAN LATHROP, *soprano*
DEBRA MITCHELL, *soprano*
JAMES MOORE, *tenor*
RICHARD STEADMAN, *baritone*

Assisted by:
Elizabeth Moore, *piano*

A NIGHT AT THE OPERA

8:00 p.m.
Thursday, November 1, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 19

PROGRAM

Parle moi de ma mère, from *Carmen* (1875) ..... Georges Bizet (1838-1875)

Mark Harris and Lezlie Ballif

Vision fugitive, from *Hérodiade* ..... Jules Massenet (1842-1912)

Richard Steadman

En ferment les yeux, from *Manon* ..... Jules Massenet

Mark Harris

Va! laisse couler mes larmes, from *Werther* (1892) ..... Jules Massenet

Rebecca Barron

Mira o Norma, from *Norma* (1831) ..... Vincenzo Bellini (1801-1835)

Crystal Heer and Joan Lathrop

Che gelida manina, from *La Bohème* (1896)..... Giacomo Puccini (1858-1924)

Ray Arbizu

I got plenty o' nuttin', from *Porgy and Bess* ..... George Gershwin (1898-1937)

Richard Steadman

Son pochi fiori, from *L'amico Fritz* (1891) ..... Pietro Mascagni (1863-1945)

Lezlie Ballif

Un dì felice and Sempre libera, from *La Traviata* (1853) .... Giuseppe Verdi (1813-1901)

Mark Harris and Debra Mitchell

INTERMISSION

Prayer Scene, from *Hansel und Gretel* ..... Engelbert Humperdinck (1854-1921)

Lezlie Ballif, Rebecca Barron, Elisa Dragotto

O soave funciulla, from *La Boheme* ..... Giacomo Puccini

James Moore and Joan Lathrop

Una donna a quindici anni, from Così fan tutte,
K. 588 (1790) ..... Wolfgang Amadeus Mozart
(1756-1791)

Elisa Dragotto

Amor ti vieta, from *Fedora* ..... Umberto Giordano
(1867-1948)

James Moore

Steal me, from *The Old Maid and the Thief* ..... Gian Carlo Menotti
(1911-)

Joan Lathrop

Suicidio!, from *La Gioconda* (1876) ..... Amilcare Ponchielli
(1834-1886)

Crystal Heer

Vicino a te sácqueta from *Andrea Chénier* (1896) ..... Umberto Giordano

Joan Lathrop and Ray Arbizu

Quartet, from *Rigoletto* (1851) ..... Guiseppe Verdi

Mark Harris, Rebecca Barron, Debra Mitchell, Richard Steadman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CINDY CHRISTENSEN, *clarinet*
DON CHRISTENSEN, *clarinet*
Students of David Randall
Assisted by:
Dian Baker, *piano*
Jonelle Smith, *soprano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Tuesday, November 6, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 24

PROGRAM

Duo No. 1 for Two Clarinets, op. 10 ..... Jean-Xavier Lefèvre (1763-1829)

Allegro molto

Concertino ..... Giuseppe Tartini—Jacob (1692-1770)

Grava
Allegro molto
Adagio
Allegro risoluto

Mrs. Christensen, Miss Baker

Sechs Deutsche Lieder, op. 103 ..... Ludwig Spohr (1784-1859)

Sei still mein Herz
Zwiegesang
Sehnsucht
Wiegenlied
Das heimliche Lied
Wach auf

Miss Smith, Mr. Christensen, Miss Baker

Suite for Solo Clarinet ..... Hugh Aitken (1924-)

Adagio; Allegro
Moderato, maestoso
Adagio
Allegro

Mrs. Christensen

Design No. 2 ..... Roger Jones

Mr. Christensen

Duo for Two Clarinets in B-flat Major, K. 378 .... Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato
Andante sostenuto, cantabile
Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LAURIE HOWELL, *mezzo-soprano*
Student of Colleen Harris
Assisted by:
Ruth Henry, *piano*
Dave Woodbury, *cello*

in

SENIOR RECITAL

6:30 p.m.
Wednesday, November 7, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 26

PROGRAM

Eli, the Morning Prayer ..... Michael Costa
(1806-1884)

Si, tra i ceppi, from *Berenice* ..... George Frideric Handel
(1685-1759)

Stille Thränen ..... Robert Schumann
(1810-1856)

In dem Schatten meiner Locken ..... Hugo Wolf
(1860-1903)

Nimmersatte Liebe ..... Hugo Wolf

Zueignung ..... Richard Strauss
(1864-1949)

INTERMISSION

Symphony in Yellow ..... Charles Tomlinson Griffes
(1884-1920)

The Buckle ..... Arthur Bliss
(1891-1975)

The Singer ..... Michael Head
(1900-)

Psalm XXIII ..... Paul Creston
(1906-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARK R. HANSEN, *piano*
Student of Paul C. Pollei

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Music Performance)

8:00 p.m.
Daynes Music Company
Orem, Wednesday, November 7, 1979
Salt Lake City, Thursday, November 8, 1979
Ogden, Friday, November 9, 1979

Brigham Young University
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
Saturday, November 17, 1979
1979-80 Series Nos. 29-32

PROGRAM

Concerto in the Italian Style, S. 971 ..... Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Presto

Valses poéticos ..... Enrique Granados
(1867-1916)

Vivace molto
Melodico
Tempo de vals noble
Tempo de vals lento
Allegro humoristico
Allegretto (elegante)
Quasi ad libitum
Vivo
Presto
Tempo dil primero vals

Sonatina (1928) ..... John Ireland
(1879-1962)

Moderato
Quasi lento
Ritmico, non troppo allegro

INTERMISSION

Sonata in B Minor ..... Franz Liszt
(1811-1866)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARRAE ALLEN, *composer*
Student of Merrill Bradshaw,
Robert Manookin, and David Sargent

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

6:00 p.m.
Monday, November 19, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 27

PROGRAM

Prelude for String Quartet

Janice Broomhead, *violin*
Kim Hilton, *violin*
Trina Redford, *viola*
Lynne Hilton, *violoncello*

Piece for Two Guitars

Luke Hauge, Michael Hicks

Folk Tale

Jeff Nielsen, *piano*

Thoughts

Three's Company

Rosemarie Dahl, *piano*

Five Settings on Poems by Ogden Nash

Crystal Heer, *soprano*
Pam Murphy, *alto*
Stacy Aronson, *tenor*
Matthew Woodbury, *bass*

Toccata (two pianos)

Karen Allred, Marrae Allen

A Child's Suite

Don Christensen, *clarinet*
Rosemarie Dahl, *piano*

Christmas Lullaby

Denise Madsen, *soprano*
Karen Allred, *piano*

The Stem of Jesse

Three Texture Sketches

Woody Huntamer, *conductor*
Denise Madsen, *soloist*

Sopranos	*Altos*	*Tenors*	*Basses*
Valerie Gunsch	Becky Barron	Charles DeFranchi	Woody Bullock
Barbi Lee	Janeen Christ	Brent Glad	Scott Higginson
Annette Mason	Kathy Hardy	Rob Rowberry	Ken Madsen
	Sydney Stott	Larry Whipple	Robert Millett

Three Movements for String Quartet

Janice Broomhead, *violin*
Kim Hilton, Violin
Trina Redford, *viola*
Lynne Hilton, *violoncello*

Psalm 43

Stacy Aronson, *tenor*
Laurie Evans, *violin*
Eric Christensen, *trombone*
Mark Hamp, *piano*
Jeff Bloom, *woodblocks*
Amelie Young, *celeste*
Michael Hicks, *windchimes*

Rhythmicology for Woodwind Quartet

Karen Arrington, *flute*
Debbie Bassett, *oboe*
Cindy Christensen, *clarinet*
Tammy Sisk, *bassoon*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Students of
Merrill Bradshaw, Robert Manookin,
and David Sargent

in

STUDENT COMPOSITION RECITAL

8:00 p.m.
Tuesday, November 27, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 44

PROGRAM

Two Songs of Death ..... Carol Ellertson

Tim Barrett, *tenor*

Humoresque for Emmett Kelly ..... Michael Hicks

Choir directed by David Zabriskie

Three Pieces for Flute and Piano ..... Robert Rowberry

Grant Cahoon, *flute*
Dian Baker, *piano*

Variations for Jazz and String Quartets ..... Jerry Williams

Jazz Quartet - Rich Dixon, *guitar*
John Donner, *drums*
Jerry Williams, *pianos*
Bob Kit, *bass*

String Quartet - Bob Evans, Virginia Lee, *violins*
Gwen Stephenson, *viola*
Sandy Jones, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TED WIGHT, *flute*
LYSA LYN WIGHT, *harp*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, November 28, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 43

PROGRAM

Dedicated to the memory of John Wummer*

Sonata in C Minor ..... Louis Spohr

Adagio—Allegro vivace
Andante—Allegro—Andante—Allegro

Sonata ..... Jean-Michel Damase
(1928-)

Allegro moderato
Andante con moto
Allegro vivo
Adagio—presto

INTERMISSION

Minuet and Dance of the Blessed Spirits,
from *Orfeo ed Euridice* ..... Christoph W. Gluck
(1714-1787)

Sonatine (1975) ..... Gaylen Hatton

Haru no umi ..... Michio Miyagi

Sonata ..... Gaejano Donizetti

Larghetto
Allegro Gallemberg

*John Wummer (1899-1977) was the distinguished principal flutist of the New York Philharmonic Orchestra from 1942 to 1965. He taught at Brigham Young University during the summer of 1954.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION AND MARIMBA ENSEMBLES CONCERT

Harrison Powley, *director*

8:00 p.m.
Wednesday, November 28, 1979
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 47

PROGRAM

Percussion Ensemble

Overture for Percussion Ensemble ..... John Beck

Dance Suite ..... Morris Alan Brand

March
Waltz
Scherzo
Polka

Symphony No. 1 for Percussion ..... Anthony J. Cirone (1941-)

Presto
Adagio molto
Allegro vivo

Marimba Ensemble

Log Cabin Blues ..... George Hamilton Green—Powley (1930-)

Jovial Jasper ..... George Hamilton Green—Powley

The Whistler ..... George Hamilton Green—Powley

Triplets ..... George Hamilton Green—Powley

Greensleeves ..... arr. Gordon Peters

God Rest Ye Merry Gentlemen ..... arr. Robert Becker

Percussion Ensemble

General Lavine—eccentric ..... Claude Debussy—Vincent (1862-1918)

PERCUSSION AND MARIMBA ENSEMBLE

Jeff Belnap	Greg Rankin	Jeff Bluhm
Casey Conner	Jim Gray	Steve Rolandelli
Barry Smith	Todd Sorenson	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

NANCY GAMETT, *soprano*
Student of Colleen Harris

Assisted by:

Norma Mitchell, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

5:00 p.m.
Saturday, December 1, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 48

PROGRAM

My spirit was in heaviness, from *St. Matthew Passion* .... Johann Sebastian Bach
(1685-1750)

My Soul Doth Magnify the Lord, from Magnificat ..... Verena Hatch

Mein schöner Stern ..... Robert Schumann
(1810-1856)

Widmung ..... Robert Schumann

Ich trage meine Minne ..... Richard Strauss
(1864-1949)

Zueignung ..... Richard Strauss

Mi chiamano Mimi, from *La Bohème* ..... Giacomo Puccini
(1858-1924)

Danza, danza, fanciulla gentile ..... Francesco Durante
(1684-1755)

L' Heure exquise ..... Reynaldo Hahn
(1875-1947)

J'ai pleure en rêve ..... Georges Hüe
(1858-1948)

Il regardait mon bouquet,
from *Le Roi et le Fermier* ..... Pierre Alexandre Monsigny
(1729-1817)

The Sleep that Flits from Baby's Eyes ..... John Alden Carpenter
(1876-1951)

When I Bring to You Colour'd Toys ..... John Alden Carpenter

Song of Devotion ..... John Ness Beck
(1930-)

At the Ball ..... Peter Ilyitch Tchaikovsky
(1848-1893)

Let Me Always Sing ..... Gene Raymond
(1908-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of Gaylen Hatton and
Ellen Powley

HORN CHOIR

8:00 p.m.
Wednesday, December 5, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 52

PROGRAM

Suite for Horns ..... Eugene Bozza (1905-)

Prelude
Chorale
Fanfare

Randy Kellogg — Robert Millett
John Midgett — Kiz Wollenhaupt

Sonata for Horns ..... Paul Hindemith (1895-1963)

First Movement

Steve Craven — Marie Berlin
Mark Brown — Deanna Erickson

Fantasia ..... Rudolph Mayer

Robin Freeman — Michael O'Conner
Russ Newbold — Belinda Pratt
Catherine Mikat — Kiz Wollenhaupt

Fripperies ..... Lowell Shaw

Swing
Hornpipe
Waltz
March

Steve Craven — Marie Berlin
Mark Brown — Deanna Erickson

Motet ..... Giovanni Pierluigi da Palestrina (1525-1594)

Twelve members of the choir

Antiphonal Motet ..... Giovanni Gabrieli (1551-1612)

Sixteen members of the choir

CHOIR MEMBERS

Marie Berlin, Mark Brown, Steve Craven, Mike Early, Deanna Erickson, Robin Freeman, Dave Hill, Randy Kellogg, Russ Newbold, John Midgett, Catherine Mikat, Robert Millett, Michael O'Conner, Belinda Pratt, Terry Slade, Jennifer Umphress, Kiz Wollenhaupt.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUSAN DEE ALEXANDER BOREN, *soprano*
Student of Margaret Woodward

Assisted by:

Martin Wright, *piano*

in

STUDENT RECITAL

6:00 p.m.
Wednesday, December 5, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 50

PROGRAM

O zittre nicht—Zum Leiden bin ich auserkoren,
from *Die Zauberflöte* (*The Magic Flute*) ..... Wolfgang Amadeus Mozart
(1756-1791)

Ach, ich fühl's, from *Die Zauberflöte*
(*The Magic Flute*) ..... Wolfgang Amadeus Mozart

Sonntag ..... Johannes Brahms
(1833-1897)

Vergebliches Ständchen ..... Johannes Brahms

Wiegenlied ..... Johannes Brahms

Chanson d'amour ..... Gabriel Fauré
(1845-1924)

Après un rêve ..... Gabriel Fauré

Notre amour ..... Gabriel Fauré

Regnava nel silenzio, from *Lucia di Lammermoor* ..... Gaetano Donizetti
(1797-1848)

INTERMISSION

Dylan Thomas Cycle: of melancholy (1972) ..... Murray Boren
(1950-)

Fern Hill
Here in This Spring
Do Not Go Gentle into That Good Night
Was There a Time
Fern Hill (conclusion)

Art Is Calling for Me ..... Victor Herbert
(1859-1924)

When You're Away ..... Victor Herbert

Italian Street Song ..... Victor Herbert

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

BRIGHAM YOUNG UNIVERSITY

presents

THE HONORS STRING QUARTET

Kelly Clark, *violin*

Donna Pauley, *violin*

Kevin Call, *viola*

Alessandra Jones, *cello*

8:00 p.m.

Thursday, December 6, 1979

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1979-80 Series No. 42

PROGRAM

Quartet in F (1902-03) ..... Maurice Ravel
(1875-1937)

Modéré—Très doux
Assez vif—Très rythmé
Très lent
Agité

INTERMISSION

Quartet No. 6 (1939) ..... Béla Bartók
(1881-1945)

Mesto—Vivace
Mesto—Marcia
Mesto—Burletta
Mesto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Students of Merrill Bradshaw, Robert Manookin,
and David Sargent

in

STUDENT COMPOSITION RECITAL

5:15 p.m.
Friday, December 7, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 53

PROGRAM

Three Elegies for String Quartet ..... Steve Craven
Second Movement
Provo High School String Quartet

Nocturne ..... David Jones
David Buxton, *piano*

12-tone Jigsaw ..... Nita Rosenbaum
Dian Baker, *piano*

Orphiuchus ..... Holly Harris
Dian Baker, *piano*

Folksong ..... Yvonne Egbert
Brady Allred, *flute* Yvonne Egbert, *piano*

Movement for Piano Quintet ..... Beatrice Burdick
Karen Jonsson, *violin* Lydia Matthews, *cello*
Andrea Holbrook, *violin* Pauline Oliphant, *cello*
Dian Baker, *piano*

Canon Jest ..... Nita Rosenbaum
Karen Jonsson, *violin* Lydia Matthews, *cello*
Andrea Holbrook, *violin* Pauline Oliphant, *cello*

Nocturne for Two Performers and Inside-out Piano ..... Steve Craven
Steve Craven, *inside* Rosanne Fehlberg, *out*

Metal Voices ..... Randy Kellogg
Wayne Christensen, *trumpet* Randy Kellogg, *French horn*
Randy Thornton, *trombone*

Pensations ..... Francis Leany
Francis Leany, *piano*

Study in B Diminished ..... Todd Thompson
Brady Allred, *flute* Dan Carter, *piano*

Kris ..... Nita Rosenbaum
Nita Rosenbaum, *piano*

Voices for Flute ..... Jared Held
Flute and tape
Flute and ring modulator
Flute, ring modulator, and tape
Mary Benson, *flute*

Sonata for Flute and Piano ..... Brady Allred
Moderato quasi energico
Andante risoluto
Presto giocoso
Grant Cahoon, *flute* Brady Allred, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CAROLYN McCAULEY, *flute*
Student of Ted Wight

Assisted by:

Sue Larson, *piano and harpsichord*
Lysa Wight, *harp*
Lorinda Atwater, *flute*
Kristie Darner, *flute*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Saturday, December 8, 1979
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 45

PROGRAM

Sonata in G Minor ..... Benedetto Marcello
(1686-1739)

Adagio
Allegro
Adagio
Allegro

Mrs. McCauley, Mrs. Larson

Chugoku-chiho-no-komori-uta ..... Kosaku Yamada
(1886-1965)

Hanayome-ningyo ..... Haseo Sugiyama

Mrs. McCauley, Miss Wight

Fantasie ..... Georges-Adolphe Hüe
(1858-1948)

Mrs. McCauley, Mrs. Larson

INTERMISSION

Greensleeves Variations ..... Anon. 17th C. English—Fleury and Owens

Mrs. McCauley, Miss Wight

Trio No. 3, op. 13 ..... Friedrich Kuhlau
(1786-1832)

Mrs. McCauley, Mrs. Atwater, Miss Darner

Sonata (1936) ..... Paul Hindemith
(1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft, Marsch

Mrs. McCauley, Mrs. Larson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARC SILVERMAN, piano

8:00 p.m.
Wednesday, January 2, 1980
Daynes Music Company
192 North State Street
Orem, Utah

8:00 p.m.
Thursday, January 3, 1980
Daynes Music Company
156 South Main Street
Salt Lake City, Utah

1979-80 Series Nos. 66-67

PROGRAM

Sonata in F Major, op. 10, no. 2 ..... Ludwig van Beethoven (1770-1827)

Allegro
Allegretto
Presto

Fantasy in C Major, op. 17 ..... Robert Schumann (1810-1856)

Durchaus fantastisch und leidenschaftlich vorzutragen
Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten

INTERMISSION

Poem in F-sharp, op. 32, no. 1 ..... Alexander Scriabin (1872-1915)

Sonata no. 9 in F Major, op. 68 ..... Alexander Scriabin

Nocturne in B Major, op. 62, no. 1 ..... Frédéric Chopin (1810-1849)

Fantaisie in F Minor, op. 49 ..... Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT CHAMBER RECITAL

8:00 p.m.
Tuesday, January 8, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 60

PROGRAM

Trio No. 7 in B-flat Major, op. 97 (Archduke) ..... Ludwig van Beethoven (1770-1827)

Allegro moderato
Scherzo
Andante cantabile, ma pero con moto
Poco più adagio
Allegro moderato
Presto

Dian Baker, *piano*
Virginia Lee, *violin*
Lynds Pickett, *cello*

Trio in E-flat Major, op. 40 ..... Johannes Brahms (1833-1897)

Andante
Scherzo
Adagio mesto
Finale

Dian Baker, *piano*
Virginia Lee, *violin*
Fred Easter, *French horn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LUKE HAUGE, *lute and guitar*
Student of David Rogers

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Thursday, January 10, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 68

PROGRAM

I. *Lute*

Sir John Smith, His Almain ..... John Dowland (1562-1626)

Fantasy ..... John Dowland

The Right Honorable Lady Rich, Her Gulliard ..... John Dowland

Ricercar No. 28 ..... Francesco da Milano (1497-1543)

The Frog Gulliard ..... John Dowland

Ricercar No. 34 (La compagna) ..... Francesco da Milano

Go from My Window ..... John Dowland

Fantasy ..... John Dowland

INTERMISSION

II. *Guitar*

Nocturnal, op. 70 ..... Benjamin Britten (1913-1976)

Prelude, Fugue, and Allegro ..... Johann Sebastian Bach (1685-1750)

Partita for Guitar (1964) ..... Stephen Dodgson (1924-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WENDY HOLDAWAY, *bassoon*

Assisted by:

Diane Cross, *piano*
Charlotte Webb, *flute*
Blair Jensen, *bassoon*
Claire Bush, *harpsichord*

in

STUDENT RECITAL

8:00 p.m.
Saturday, January 12, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 69

PROGRAM

Sonata in F Minor ..... George Phillip Telemann

Andante cantabile
Allegro moderato
Andante
Vivace

Sonate ..... Camille Saint-Saëns

Allegretto moderato
Allegro scherzando
Adagio
Allegro moderato

Bassoon Trio ..... arr. Steve Young

Zorba the Greek
Scarborough Fair
Take Five

INTERMISSION

Trio for Flute, Bassoon, and Piano ..... Ludwig van Beethoven

Allegro
Adagio
Thema andante con variazioni

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUSAN APPLEGARTH, *mezzo-soprano*
Student of Margaret Woodward

Assisted by:

Martin Wright, *piano*

in

JUNIOR RECITAL

8:00 p.m.
Friday, January 18, 1980
E-400
Franklin S. Harris Fine Arts Center
1979-80 Series No. 64

PROGRAM

I

Donn' ingrata ..... Andrea Falconieri—Drumsgaard (1586-1656)

Alla Trinità beata (1450) ..... Anonymous

Son ancor pargoletta ..... Pier Francesco Cavalli—Drumsgaard (1602-1676)

Lasciatemi morire ..... Claudio Monteverdi (1567-1643)

II

Joseph, lieber Joseph mein ..... Anonymous—Drumsgaard

Auf, auf, mein Herz, mit Freuden ..... Johann Crüger—Drumsgaard

Der Herr ist mein getreuer Hirt ..... Bartholomäus Helder—Drumsgaard (1585-1635)

III

Avec les seraphins du ciel ..... Anonymous

O triste départir ..... François I (1494-1547)

Chanson à danser ..... 16th Century

L'amour de may (1597) ..... Anonymous—Drumsgaard

La romanesca (1570) ..... Anonymous

INTERMISSION

I live not where I love ..... Anonymous Elizabethan

Thrice toss these oaken ashes in the air (1612) ..... Thomas Campion (1567-1620)

Flow not so fast, ye fountaines (1603) ..... John Dowland (1562-1626)

What if I seek for love (1601) ..... Robert Jones

The peaceful westerne winde (1610) ..... Thomas Campion

Come again (1597) ..... John Dowland

Oft have I sighed for him (1612) ..... Thomas Campion

Nymphs and shepherds, from *The Libertine* ..... Henry Purcell (c. 1659-1695)

What if a day ..... Anonymous Elizabethan

Sweet was the song (1622) ..... John Attey

When I behold (1604) ..... Thomas Greaves

Now, O now, I needs must part (1597) ..... John Dowland

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

HOLLY M. BAKER, *violoncello*
Student of Suzanne McIntosh

Assisted by:

Julia M. Smoot, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.
Saturday, January 19, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 71

PROGRAM

Suite No. 1 in A Major ..... Louis de Caix de Hervelois
(1620-1760)

La Milanese
Sarabande
Menuett
Gavotte

Fantasy Pieces, op. 73 ..... Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

INTERMISSION

Après un rêve ..... Gabriel Fauré
(1845-1924)

Kol Nidrei, op. 47 ..... Max Bruch
(1838-1920)

Chants d'espagne ..... Joaquin Nin
(1927-)

Montañesa
Tonada murciana
Saeta
Granadina

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DIANA KAY SEMON, *piano*
Student of Paul Pollei

in

SOPHOMORE RECITAL

6:00 p.m.
Friday, February 1, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 77

PROGRAM

Toccata in G Major, S. 916 ..... Johann Sebastian Bach
(1685-1750)

Sonata in A-flat Major, op. 26 ..... Ludwig van Beethoven
(1770-1827)

Andante con variazioni
Scherzo: Allegro molto
Marcia funebre: Maestoso andante
Allegro

Pour le piano (1896-1901) ..... Claude Debussy
(1862-1918)

Prelude
Sarabande
Toccata

INTERMISSION

Concerto in A Minor, op. 54 ..... Robert Schumann
(1810-1856)

Allegro affettuoso
Intermezzo: Andante grazioso
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHLORIS CRANE, *soprano*
Student of Ray Arbizu

Assisted by:

Max Buhler, *piano*

in

STUDENT RECITAL

8:00 p.m.
Friday, February 1, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 78

PROGRAM

I

Strike the Viol ..... Henry Purcell (c. 1659-1695)

Hark! The Ech'ing Air ..... Henry Purcell

No, no, non si speri ..... Giacomo Carissimi—Drumsgaard (1605-1674)

Per la pui vaga e bella ..... Francesca Caccini—Drumsgaard (1588-c. 1640)

II

Lied der Mignon II ..... Franz Schubert (1797-1828)

Im Frühling ..... Franz Schubert

Gretchen am Spinnrade ..... Franz Schubert

Wiegenlied ..... Franz Schubert

Der Musensohn ..... Franz Schubert

III

Au bord de l'eau ..... Gabriel Fauré (1845-1924)

Au cimetière ..... Gabriel Fauré

Mandoline ..... Gabriel Fauré

Le secret ..... Gabriel Fauré

Fleur jetée ..... Gabriel Fauré

Chanson d'amour ..... Gabriel Fauré

IV

From "Seven Elizabethan Lyrics" ..... Roger Quilter (1877-1953)

My Life's Delight
The Faithless Shepherdess
Weep You No More
Fair House of Joy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROBERT LEE ROWBERRY

Student of Merrill Bradshaw,
David Sargent, and Robert Manookin

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

8:00 p.m.
Tuesday, February 5, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 83

PROGRAM

Piece for Cello and Piano

Lynds Pickett, *cello* Chip Prince, *piano*

Organ Fugue

David Chamberlain, *organ*

Five Pieces for Flute and Piano

Grant Cahoon, *flute* Dian Baker, *piano*

Tunnel

Denise Davidson, *clarinet* Jane Gibson, *piano*

Er Rember (Electronic tape)

Piece for Oboe and Piano

H. John Maxwell, *oboe* Jane Gibson, *piano*

Songs for Tenor

And It Was Windy Weather
Sipitau
Sea Fever

Stacy Aronson, *tenor* Martin Wright, *piano*

Snab Suite for Strings

Kelly Parkinson, *violin*
Mike Hendrickson, *violin*
Donna Pauley, *violin*
Janice Broomhead, *violin*
Karen Jonsson, *violin*
Lauri Evans, *violin*
Kathryn Slaughter, *violin*
Mick Wetzel, *violin*
Tracy Maughan, *viola*
Page Peterson, *viola*
Lynds Pickett, *cello*
Lydia Mathews, *cello*
Eric Jones, *bass*
Robert Lee Rowberry, *conductor*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID F. PLATT, *clarinet*
Student of David Randall

Assisted by:

Monica Brewster, *piano*

Gaye Platt, *piano*

in

GRADUATE RECITAL

8:00 p.m.
Thursday, February 7, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 86

PROGRAM

Sonata in F Minor, op. 120, no. 1 ..... Johannes Brahms
(1833-1897)

Mr. Platt, Mrs. Brewster

Rhapsody ..... Willson Osborne
(1906-)

Mr. Platt

INTERMISSION

Sonata for Clarinet and Piano, op. 167 ..... Camille Saint-Saëns
(1835-1921)

Mr. Platt, Mrs. Platt

Solo de concours ..... Henri Rabaud
(1873-1949)

Mr. Platt, Mrs. Brewster

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

REBECCA BARRON, *mezzo-soprano*
SUSAN BRAND, *mezzo-soprano*
BARRY BOUNOUS, *baritone*
DEBRA ERICKSEN, *soprano*
MARK HARRIS, *tenor*
CRYSTAL HEER, *soprano*
JOAN LATHROP, *soprano*
DEBRA MITCHELL, *soprano*
TERRY PHILLIPS, *tenor*
LESLIE WALKER, *soprano*
MATTHEW WOODBURY, *baritone*

Accompanists:

Nancy Larson
Mary Williams
Eda Ashby

in

A NIGHT AT THE OPERA

8:00 p.m.
Saturday, February 9, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 84

PROGRAM

PART I

Ah taci ingiusto core, from *Don Giovanni* ..... Wolfgang Amadeus Mozart (1756-1791)

Rebecca Barron, Matthew Woodbury, Barry Bounous

Madamina (Catalogue Aria), from *Don Giovanni* ..... Wolfgang Amadeus Mozart

Barry Bounous

Caro nome, from *Rigoletto* ..... Giuseppe Verdi (1813-1901)

Debra Ericksen

Vainement, ma bien-aimée, from *Le Roi d'Ys* ..... Édouard Lalo (1823-1892)

Terry Phillips

There, there my child, don't cry, from *Signor Deluso* ..... Thomas Pasatieri (1945-)

Susan Brand, Debra Mitchell

Leon's Aria, from *Signor Deluso* ..... Thomas Pasatieri

Terry Phillips

Senta's Ballad, from *The Flying Dutchman* ..... Richard Wagner (1813-1883)

Crystal Heer

INTERMISSION

PART II

Una voce poco fa, from *The Barber of Seville* ..... Gioacchino Rossini (1792-1868)

Rebecca Barron

Bella siccome un angelo, from *Don Pasquale* ..... Gaetano Donizetti (1797-1848)

Matthew Woodbury

Mira o Norma, from *Norma* ..... Vincenzo Bellini (1801-1835)

Crystal Heer, Joan Lathrop

Recondita armonia, from *Tosca* ..... Giacomo Puccini (1858-1924)

Mark Harris

To Be Announced

Leslie Walker

In quali eccessi, o numi, from *Don Giovanni* ..... Wolfgang Amadeus Mozart

Joan Lathrop

Donde lieta and Quartet, from *La Bohème* ..... Giacomo Puccini

Debra Mitchell, Mark Harris, Barry Bounous, Leslie Walker

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

The "Orgelbüchlein" Part I

(Little Organ Book)

by

Johann Sebastian Bach

Organ Student of
Parley Belnap, Douglas Bush, and J. J. Keeler

assisted by

The Society for Early Music
Douglas E. Bush, *director*

8:00 p.m.
Tuesday, February 12, 1980
Provo Tabernacle
1979-80 Series No. 93

PROGRAM

Each chorale will be performed by the choir and instrumental ensemble, followed by the corresponding chorale prelude for organ.

Nun Komm der Heiden Heiland, BWV 599 (Come Now Saviour of the Heathen)
Chris Guymon

Gottes Sohn ist kommen, BWV 600 (God's Son Has Come)
Heidi Brown

Herr Christ, der ein'ge Gottes Sohn, BWV 601 (Lord, Jesus Christ, the Only Son of God)
Heidi Brown

Lob sei dem almächtigen Gott, BWV 602 (Praised Be Almighty God)
Kim Croft

Puer Natus in Bethlehem, BWV 603 (The Child Was Born in Bethlehem)
Chris Guymon

Gelobet seist du, Jesu Christ, BWV 604 (Praised Be Thou, Jesus Christ)
Lawrence Wiedman

Der Tag, der ist so freudenreich, BWV 605 (This Day of Rejoicing)
David Chamberlin

Vom Himmel Hoch, da komm' ich her, BWV 606 (From Heaven above to Earth I Come)
Susan Wright

Vom Himmel kam der Engel Schar, BWV 607 (From Heaven a Host of Angels Came)
Vivianne Englund

In Dulci Jubilo, BWV 608 (In Quiet Joy)
Vivianne Englund

Lobt Gott, ihr Christen, allzugleich, BWV 609 (Let All Together Praise Our God)
Susan Wright

Jesu, meine Freude, BWV 610 (Jesu, Priceless Treasure)
Lynn Bunker

Christum wir sollen loben schon, BWV 611 (Now Praise We Christ, the Holy One)
Marilyn Bollard

Wir Christenleut', BWV 612 (We, Christians, Rejoice)
Kim Croft

Helft mir Gottes Güte preisen, BWV 613 (Help Me Praise God's Goodness)
David Chamberlin

The "Orgelbüchlein" Part II Friday, February 22, 1980 8:00 p.m.

The "Orgelbüchlein" Part III Tuesday, March 4, 1980 8:00 p.m.

CHOIR

Sopranos	*Altos*	*Tenors*	*Basses*
Lois Johnson	Kathleen Boyd	Stephen Boyd	Kerry Arbon
Holly Gudmundsen	Kerrill Sue Rollins	Rob Rowberry	Jim Knudson
Kit Rowberry	Jan Stanfill	Dave Zabriskie	Steven Stanfill
Marilyn Rudolph	Robert Tate (*countertenor*)		Richard Steadman

INSTRUMENTAL ENSEMBLE

Violin I	*Violin II*	*Violas*	*Cello*
Virginia Lee	Janice Broomhead	Linda Duncan	Sandy Jones
Lynn McBride	Minor Wetzel	Karen Lynn	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LYNDS PICKETT, *cello*
Student of Suzanne McIntosh

Assisted by:

Dian Baker, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, February 13, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 80

PROGRAM

Adagio, from Toccata, Adagio, and Fugue in C Major for Organ, S. 564 ..... Johann Sebastian Bach (1685-1750)

Sonata in A Minor (Arpeggione), D. 821 ..... Franz Schubert (1797-1828)

Allegro moderato
Adagio
Allegretto

INTERMISSION

Adagio and Rondo ..... Carl Maria von Weber (1786-1826)

Sonata in A Major, op. 69 ..... Ludwig van Beethoven (1770-1827)

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile
Allegro vivace

A reception honoring the performers immediately follows this concert in E-432.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUSIE PRESTON GARBER, *flute*
Student of Ted Wight

Assisted by:

Lisa Wood, *piano and harpsichord*
Kerry Lynn C. Herrin, *harp*

in

SENIOR RECITAL

6:00 p.m.
Saturday, February 16, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 85

PROGRAM

Sonata for Flute and Harp ..... Johann Baptist Krumpholtz
(1742-1790)

Allegro moderato
Romance
Minuetto

Aka-tombo ..... Kohsaku Yamada
(1886-1965)

Sonata No. 1 for Flute and Piano (1945) ..... Bohuslav Martinu
(1890-1959)

Allegro moderato
Adagio
Allegro poco moderato

INTERMISSION

Concerto in F Major, op. 10, no. 1
(*La tempesta di mare*) ..... Antonio Vivaldi
(1678-1741)

Allegro
Largo
Presto

Three Romances, op. 94 ..... Robert Schumann
(1810-1856)

Nicht schnell
Einfach, innig
Nicht schnell

Danse de la Chèvre ..... Arthur Honegger
(1892-1955)

Suite Paysanne Hongroise ..... Béla Bartók—Arma
(1881-1945)

Chants populaires tristes
Scherzo
Vieilles danses

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHRISTOPHER SCHUMAN, *baritone*
Student of Margaret Woodward

Assisted by:

Martin Wright, *piano*

Lorraine Low, *soprano*

in

STUDENT RECITAL

8:00 p.m.
Wednesday, February 20, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 87

PROGRAM

See the Raging Flames, from *Joshua* ..... George Frideric Handel (1685-1759)

Dove sei, amato bene, from *Rodelinda* ..... George Frideric Handel

Thy Glorious Deeds, from *Samson* ..... George Frideric Handel

An die Musik ..... Franz Schubert (1797-1828)

Der Tod, das ist die kühle Nacht ..... Johannes Brahms (1833-1897)

Die Mainacht ..... Johannes Brahms

Vecchia zimarra, from *Lo Bohème* ..... Giacomo Puccini (1858-1924)

Avant de quitter ces lieux, from *Faust* ..... Charles Gounod (1818-1893)

INTERMISSION

Ici bas ..... Gabriel Fauré (1845-1924)

Fleur jetée ..... Gabriel Fauré

Romance ..... Claude Debussy (1682-1918)

Dunque io son, tu non m'inganni, from *The Barber of Seville* ..... Gioacchino Rossini (1792-1868)

Bess, You Is My Woman, from *Porgy and Bess* ..... George Gershwin (1897-1937)

Miss Low and Mr. Schuman

Blow, Blow Thou Winter Wind ..... Roger Quilter (1877-1953)

Brown Is My Love ..... Roger Quilter

The Roadside Fire ..... Ralph Vaughan Williams (1872-1958)

Bright Is the Ring of Words ..... Ralph Vaughan Williams

I Have Trod the Upward and the Downward Slope ..... Ralph Vaughan Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

The "Orgelbüchlein" Part II

(Little Organ Book)

by

Johann Sebastian Bach

Organ Student of
Parley Belnap, Douglas Bush, and J. J. Keeler

assisted by

The Society for Early Music
Douglas E. Bush, *director*

8:00 p.m.
Friday, February 22, 1980
Provo Tabernacle
1979-80 Series No. 98

PROGRAM

Each chorale will be performed by the choir and instrumental ensemble, followed by the corresponding chorale prelude for organ.

Das alte Jahn vergangen ist, BWV 614 (The Old Year Now Hath Passed Away)
Don Cook

In Dir ist Freude, BWV 615 (In Thee Is Gladness)
David Chamberlin

Mit Fried' und Freud' ich fahr' dahin, BWV 616 (In Peace and Joy I Now Depart)
David Chamberlin

Herr Gott, nun schleuss den Himmel auf, BWV 617 (Lord God, Now Open Wide Thy Heaven)
Jerri Waterson

O Lamm Gottes, unschuldig, BWV 618 (O Lamb of God, Pure, Spotless)
Jerri Waterson

Christe, du Lamm Gottes, BWV 619 (Lamb of God, Our Savior)
Lynn Marie Parsons

Christus, der uns selig macht, BWV 620 (See the Lord of Life and Light)
Jim C. Kasen

Da Jesus am dem Kreuze stund, BWV 621 (When on the Cross the Savior Hung)
Don Cook

O Mensch, bewein dein' Sünde gross, BWV 622 (O Man, Bemoan Thy Grievous Sin)
Kim Croft

Wir danken dir, Herr Jesu Christ, das du für uns gestorben bist, BWV 623 To Thee, Lord Jesus, Thanks We Give)
Kelvin Smith

Hilf Gott, dass mir's gelinge, BWV 624 (Oh Help Me, Lord, to Praise Thee)
Kelvin Smith

Christ lag in Todesbanden, BWV 625 (Christ Lay in the Bonds of Death)
Lynn Bunker

Jesus Christus, unser Heiland, BWV 626 (Jesus Christ, Our Savior)
Susan Townsend

Christ ist erstanden, BWV 627 (Christ Is Risen)
Don Cook

Erstanden ist der heil'ge Christ, BWV 628 (The Blessed Christ Is Risen Today)
Kelvin Smith

The "Orgelbüchlein" Part III Tuesday, March 4, 1980 8:00 p.m.

CHOIR

Sopranos	*Altos*	*Tenors*	*Basses*
Holly Gudmundsen	Kathleen Boyd	Stephen Boyd	Kerry Arbon
Lois Johnson	Kerrill Sue Rollins	Rob Rowberry	Jim Knudson
Kit Rowberry	Jan Stanfill	Dave Zabriskie	Steven Stanfill
Marilyn Rudolph	Robert Tate (*countertenor*)		Richard Steadman

INSTRUMENTAL ENSEMBLE

Violin I	*Violin II*	*Violas*	*Cello*
Virginia Lee	Janice Broomhead	Linda Duncan	Sandy Jones
Lynn McBride	Minor Wetzel	Karen Lynn	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHARLOTTE WEBB, *flute*
Student of Ted Wight

Assisted by:

Lysa Wight, *harp*
Brady R. Allred, *piano*

in

SOPHOMORE RECITAL

6:00 p.m.
Tuesday, February 26, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 91

PROGRAM

Incantation et danse ..... Marc-Jean-Baptiste Delmas
(1885-1931)

Serenade No. 10 for Flute and Harp ..... Vincent Persichetti
(1915-)

Larghetto
Allegro comodo
Andante cantabile
Allegretto
Scherzando
Adagietto
Vivo

Sonata for Flute and Piano ..... Brady R. Allred

Moderato quasi energico
Andante risoluto
Presto giocoso

INTERMISSION

Concerto en fa ..... Henri Tomasi
(1901-1971)

Andantino—Allegretto—Scherzo
Nocturne
Final

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KAREN LENORE ARRINGTON, *flute*
Student of Theodore Wight

Assisted by:

Lori Tenney, *piano*
Ohleen Campbell, *piano*
Jerri Waterson, *harpsichord*
Peter Hall, *tuba*

in

STUDENT RECITAL

8:00 p.m.
Wednesday, February 27, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 79

PROGRAM

Fantaisie-Caprice (1954) ..... André Jolivet
(1905-1974)

Miss Arrington, Miss Campbell

Duet for Flute and Tuba (1962) ..... Walter S. Hartley
(1927-)

Allegretto
Andante
Vivace

Miss Arrington, Mr. Hall

Introduction and Variations for Flute and Piano, op. 160 ..... Franz Schubert
(1797-1828)

Miss Arrington, Miss Tenney

INTERMISSION

Sonata in E Minor ..... Johann Sebastian Bach
(1685-1750)

Adagio ma non tanto
Allegro
Andante
Allegro

Miss Arrington, Miss Waterson

Sonatine pour flûte et piano (1946) ..... Pierre Sancan
(1916-)

Miss Arrington, Miss Tenney

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARIE BERLIN, *horn*

MARK BROWN, *horn*

Students of Ellen Powley and Gaylen Hatton

Assisted by:

Michele Mangum, *soprano*

Merrilee Webb, *piano*

Teresa Call, *piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Friday, February 29, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 94

PROGRAM

Sonata in F Minor ..... Georg Philipp Telemann
(1681-1767)

Andante cantabile
Allegro
Andante
Vivace

Miss Berlin, Miss Webb

Adagio and Allegro for Horn, op. 70 ..... Robert Schumann
(1810-1856)

Mr. Brown, Miss Call

Entrada regale ..... Eddy Clement
(1958-)

Miss Berlin, Miss Webb

INTERMISSION

Concerto No. 1 in E-flat Major for Horn, op. 11 ..... Richard Strauss
(1864-1949)

Allegro
Andante
Allegro

Miss Berlin, Miss Webb

Auf dem Strom, op. 119 ..... Franz Schubert
(1797-1828)

Mr. Brown, Miss Mangum, Miss Call

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

The "Orgelbüchlein" Part III

(Little Organ Book)

by

Johann Sebastian Bach

presented by

Organ Student of
Parley Belnap, Douglas Bush, Gerald Dick, and J. J. Keeler

assisted by

The Society for Early Music
Douglas E. Bush, *director*

8:00 p.m.
Tuesday, March 4, 1980
Provo Tabernacle
1979-80 Series No. 107

PROGRAM

Each chorale will be performed by the choir and instrumental ensemble, followed by the corresponding chorale prelude for organ.

Erschienen ist der herrliche Tag, BWV 629 (The glorious day has dawned)
Holly McIntosh

Heut' triumphieret Gottes Sohn, BWV 630 (Today the Son of God triumphs)
Vivianne Englund

Komm, Gott Schöpfer, heiliger Geist, BWV 631 (Come, God Creator, Holy Ghost)
Richard Harris

Herr Jesu Christ, dich zu uns wend', BWV 632 (Lord Jesus Christ, turn to us)
Mark Dunkley

Liebster Jesu, wir sind hier, BWV 633 (Dearest Jesus, we are here)
Michael Irby

Liebster Jesu, wir sind hier, BWV 634 (Dearest Jesus, we are here)
Marilyn Bollard

Dies sind die heil'gen zehn Gebot', BWV 635 (These are the holy ten commandments)
Heidi Brown

Vater unser im Himmelreich, BWV 636 (Our Father in heaven)
Don Cook

Durch Adam's Fall ist ganz verderbt, BWV 637 (Through Adam's fall)
Bill Zimmerman

Es ist das Heil uns kommen her, BWV 638 (Now is salvation come to us)
Bill Zimmerman

Ich ruf' zu dir, Herr Jesu Christ, BWV 639 (I call to thee, Lord Jesus Christ)
Heidi Brown

In dich hab' ich gehoffet, Herr, BWV 640 (In Thee, Lord, have I put my trust)
Lawrence Wiedmann

Wenn wir in höchsten Nöthen sein, BWV 641 (When we are in utmost need)
Susan Wright

Wer nur den lieben Gott lässt walten, BWV 642 (He who will suffer God to guide him)
Richard Harris

Alle Menschen müssen sterben, BWV 643 (All men are mortal)
Nancy Hall

Ach wie nichtig, ach wie flüchtig, BWV 644 (O how vain, o how fleeting)
Rebecca Downs

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SHERYL DIEHL, *bassoon*
Student of Ralph G. Laycock

Assisted by:

Jayne Curtis, *piano*
Pam Murphy, *soprano*
Stacy Aronson, *tenor*
Debbie Bassett, *oboe*
Don Christensen, *clarinet*
Cindy Christensen, *clarinet*
Brent Mecham, *contrabassoon*
David Chamberlin, *organ*
Steve Alder, *speaker*
Christopher Schuman, *baritone*

in

SENIOR RECITAL

8:00 p.m.
Tuesday, March 4, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 102

PROGRAM

Concerto in E Minor ..... Antonio Vivaldi
(1678-1741)

Allegro poco
Andante
Allegro

Miss Diehl, Miss Curtis

Pièce ..... Gabriel Fauré
(1845-1924)

Miss Diehl, Miss Curtis

Donde lieta, from *La Bohème* ..... Giacomo Puccini
(1858-1924)

Il est bon, il est doux, from *Heriode* ..... Jules Massenet
(1842-1912)

Miss Murphy

Fugue on Suffering and Perfection ..... Dan Carter

Miss Diehl, Miss Bassett, Mr. and Mrs. Christensen,
Mr. Mecham, Mr. Chamberlin, Mr. Aronson, Mr. Alder

INTERMISSION

Vocalise ..... David Zabriskie

Miss Diehl, Miss Murphy, Mr. Aronson

Duet No. 1 for Clarinet and Bassoon, G. 147 ..... Ludwig van Beethoven
(1770-1827)

Allegro commodo
Larghetto sostenuto
Rondo: Allegretto

Miss Diehl, Mrs. Christensen

My Man's Gone Now, from *Porgy and Bess* ..... George Gershwin
(1898-1937)

Miss Murphy

Bess You Is My Woman, from *Porgy and Bess* ..... George Gershwin

Miss Murphy, Mr. Schuman

Legend for Bassoon and Piano ..... Karen Kirkham

Miss Diehl, Miss Curtis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GREGORY W. HARWOOD, *piano*
Student of Paul Pollei

in

GRADUATE RECITAL

8:00 p.m.
Wednesday, March 5, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 90

PROGRAM

Sonata in C Major, Hob. XVI/50 ..... Franz Joseph Haydn (1732-1809)

Allegro
Adagio
Allegro molto

Lyric Pieces ..... Edvard Grieg (1843-1907)

Norwegian Dance, op. 47, no. 6
Brooklet, op. 62, no. 4
Waltz, op. 38, no. 7
Ballad, op. 65, no. 5
Scherzo, op. 54, no. 5
At the Cradle, op. 68, no. 5
Once upon a Time, op. 71, no. 1

Two Rumanian Dances, op. 8a (1909-10) ..... Béla Bartók (1881-1945)

INTERMISSION

Sonata in E Minor, op. 90 ..... Ludwig van Beethoven (1770-1827)

Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Klavierstücke, op. 119 ..... Johannes Brahms (1833-1897)

Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsody in E-flat Major

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DEANNA L. ERICKSON, *French horn*

RANDY E. KELLOGG, *French horn*

Students of Ellen Powley

Assisted by:

Teresa Call, *piano*
Kari Ellertson, *piano*
Maureen Marshall, *oboe*
Lori Wicks, *oboe*
Brad Whitney, *bassoon*
Jennifer Bleth, *bassoon*
Maurine Ursenbach, *violin*
Karen Olsen, *violin*
Kathryn F. Tabler, *viola*
Heather Glenn, *cello*

in

JOINT STUDENT RECITAL

4:00 p.m.
Saturday, March 8, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 97

PROGRAM

Stücke im Volkston (*Pieces in Folkstyle*), op. 102 ..... Robert Schumann (1810-1856)

Mit Humor
Langsam
Nicht zu rasch

Mr. Kellogg, Miss Isaac

Sonata for Horn and Piano (1939) ..... Paul Hindemith (1895-1963)

Mässig bewegt
Ruhig bewegt
Lebhaft

Miss Erickson, Miss Call

Feldparthie in F Major ..... Franz Joseph Haydn (1732-1809)

Presto
Minuetto
Adagio
Minuetto
Presto

Mr. Kellogg, *horn*
Maureen Marshall, *oboe*
Lori Wicks, *oboe*
Miss Erickson, *horn*
Brad Whitney, *bassoon*
Jennifer Bleth, *bassoon*

INTERMISSION

Seranade ..... Paul Holmes (1923-)

Andante

Miss Erickson, Miss Call

Concerto in C Minor for Horn, op. 8 ..... Franz Strauss (1822-1905)

Allegro moderato
Andante
Allegro

Mr. Kellogg, Miss Isaac

Sextet in E-flat Major for Two Horns and Strings, op. 81b ..... Ludwi gvan Beethoven (1770-1827)

Allegro con brio
Adagio
Rondo: Allegro

Miss Erickson, *horn*
Maurine Ursenbach, *violin*
Karen Olsen, *violin*
Mr. Kellogg, *horn*
Kathryn F. Tabler, *viola*
Heather Glenn, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ELIZABETH AMBLER RUPPE, *flute*

Assisted by:

John Frauzel, *piano*
Donna Pauley, *violin*
Leslie Brown, *harp*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Saturday, March 8, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 100

PROGRAM

Deux Interludes for Flute, Violin, and Harp (1949) ..... Jacques Ibert (1890-1962)

Andante espressivo
Allegro vivo

Mrs. Ruppe, Miss Pauley, Miss Brown

Three Preludes for Flute, op. 18 (1962) ..... Robert Muczynski (1929-)

Allegro
Andante molto
Allegro molto

Mrs. Ruppe

Sonatine for Flute and Piano (1943) ..... Henri Dutilleux (1916-)

Mrs. Ruppe, Mr. Frauzel

INTERMISSION

Madrigal Sonata (1942) ..... Bohuslav Martinú (1890-1959)

Poco allegro
Moderato

Mrs. Ruppe, Miss Pauley, Mr. Frauzel

Rhapsody Sonata (1980) ..... Robert Millett (1946-)

Mrs. Ruppe, Mr. Frauzel

Ballade for Flute and Piano (1939) ..... Frank Martin (1890-1974)

Mrs. Ruppe, Mr. Frauzel

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STEVEN C. CRAVEN, *horn*
Student of Gaylen Hatton

Assisted by:

Merrilee Webb, *piano*
Harlan Y. Hammond, Jr., *horn*
David B. Chamberlin, *organ*

in

STUDENT RECITAL

5:30 p.m.
Saturday, March 15, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 108

PROGRAM

Concerto in E-flat Major for Two Horns ..... Franz Joseph Haydn
(1732-1809)

Mr. Craven, Mr. Hammond, Miss Webb

De Profundis, op. 71 ..... Gardner Read
(1913-)

Mr. Craven, Mr. Chamberlin

INTERMISSION

Reverie, op. 24 ..... Alexander Glazunov
(1865-1936)

Mr. Craven, Miss Webb

Concerto No. 1 in E-flat Major for Horn, op. 11 (1884) ..... Richard Strauss
(1864-1949)

Mr. Craven, Miss Webb

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LESLIE BROWN, *harp*

ROBERT BLUHM, *clarinet*

Students of Louise Pratt and
David Randall

Assisted by:

Rosanna Fehlberg, *piano*
Lynds Pickett, *cello*
Grant Cahoon, *flute*
Brady Allred, *flute*
Jun Takahira, *viola*
Minor Wetzel, *violin*
Janice Broomhead, *violin*
Virginia Lee, *violin*
Donna Pauley, *violin*
David Zabriskie, *composer*

in

JOINT STUDENT RECITAL

5:30 p.m.
Tuesday, March 18, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 114

PROGRAM

Duo Concertante in F Major ..... Johann G. H. Bachofen
(1768-1839)

Miss Pickett, Miss Brown, Mr. Bluhm

Au matin ..... Marcel Tournier
(1879-1951)

Miss Brown

Concerto No. 2 in E-flat Major for Clarinet, op 74 .... Carl Maria von Weber
(1786-1826)

Polacca

Mr. Bluhm, Miss Fehlberg

Lyric I ..... Newel Kay Brown
(1932-)

Miss Brown, Mr. Cahoon

Lyric II ..... Newel Kay Brown

Mr. Cahoon, Mr. Wetzel, Mr. Allred, Miss Broomhead,
Mr. Takahira, Miss Pickett, and Miss Brown

Dave Zabriskie, *conductor*

INTERMISSION

Quintet in B Minor for Clarinet and Strings, op. 115 ..... Johannes Brahms
(1833-1897)

Allegro
Andantino

Miss Lee, Mr. Wetzel, Mr. Takahira, Miss Pickett,
and Mr. Bluhm

Serenity I ..... David Zabriskie
(1954-)

Miss Brown, Mr. Bluhm

Introduction and Allegro (1905-6) ..... Maurice Ravel
(1875-1937)

Miss Lee, Miss Pauley, Mr. Takahira, Miss Pickett,
Miss Brown, and Mr. Bluhm

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PERCUSSION ENSEMBLE CONCERT

Harrison Powley, *director*

8:00 p.m.
Wednesday, March 19, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 123

PROGRAM

Toccata for Percussion (1942) ..... Carlos Chavéz
(1899-1978)

Allegro semore giusto
Largo
Allegro un poco marziale

October Mountain for Percussion Sextet (1957) ..... Alan Hovhaness
(1911-)

Expansions (1980) ..... David H. Sargent
(1941-)

Harrison Powley, *percussion*

Gainsborough for Percussion Quintet (1974) ..... Thomas Gauger

Allegro
Slow, hesitant
Presto

Streams (1968) ..... Warren Benson
(1924-)

Variations on a Motive for Ten Percussionists (1975) ..... Dennis D. Griffin

Dennis Griffin, *conductor*

PERCUSSION ENSEMBLE

David Blaisdell
Jeff Bluhm
Casey Conner
Jay Lawrence
Trevan MacArthur
Greg Rankin
Robert Reed
Steve Rolandelli
Todd Sorensen
Barry Smith
Gene Hutchinson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GRANT B. CAHOON, *flute*
Student of Ted Wight

Assisted by:

Leslie Brown, *Harp*
Virginia Lee, *violin*
Donna Pauley, *violin*
Lynds Pickett, *cello*
Robert Bluhm, *clarinet*
Martin Wright, *piano*
Jane Gibson, *piano*
Chip Prince, *piano*
Jun Takahira, *viola*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Flute Performance)

6:00 p.m.
Friday, March 21, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 125

PROGRAM

Introduction et Allegro (1905-6) ..... Maurice Ravel
(1875-1937)

Leslie Brown, Virginia Lee, Donna Pauley, Lynds Pickett,
Robert Bluhm, Jun Takahira, Grant Cahoon

Fantasia in C Major, op. 159 ..... Franz Schubert

Transcribed by Grant Cahoon (Premiere performance)
Jane Gibson, *piano* Grant Cahoon, *flute*

INTERMISSION

Sonata for Flute annd Piano (1930) ..... Walter Piston
(1894-1976)

Allegro moderato e congrazia
Adagio
Allegro vivace

Chip Prince, *piano* Grant Cahoon, *flute*

Fantasie for Flute ..... Georg Philipp Telemann
(1681-1767)

Sonata in A Major ..... César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Ben moderato
Allegretto poco mosso

Martin Wright, *piano* Grant Cahoon, *flute*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LYDIA MATHEWS, *cello*
Student of Suzanne McIntosh

Assisted by:

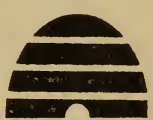
David Dearborn, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy

6:00 p.m.
Saturday, March 22, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 113



PROGRAM

Sonata in F Major for Violoncello and Piano,
op. 5, no. 1 ..... Ludwig van Beethoven
(1770-1827)

Miss Mathews, Mr. Dearborn

Suite No. 3 in C Major for Solo Violoncello, S. 1009 .... Johann Sebastian Bach
(1685-1750)

Miss Mathews

INTERMISSION

Three Pieces for Cello and Piano ..... Paul Hindemith
(1895-1963)

Cappriccio, op. 8, no. 1
Phantasiestuck, op. 8, no. 2
Scherzo, op. 8, no. 3

Miss Mathews, Mr. Dearborn

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KARI ELLERTSON, *piano*

ANGELA JONES, *piano*

Students of Marlene Bachelder and Paul Pollei

in

JOINT JUNIOR RECITAL

6:00 p.m.
Wednesday, March 26, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 112

PROGRAM

French Suite No. 4 in E-flat Major, S. 815 ..... Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Gavotte
Air
Gigue

Miss Jones

Sonata in E Major, op. 14, no. 1 ..... Ludwig van Beethoven (1770-1827)

Allegro
Allegretto
Allegro con moto

Miss Ellertson

Polonaise in C Minor, op. 40, no. 2 ..... Frédéric Chopin (1810-1849)

Miss Jones

INTERMISSION

French Suite No. 5 in G Major, S. 816 ..... Johann Sebastian Bach

Allemande
Corrente
Sarabande
Gavotte
Bourée
Louré
Gigue

Miss Ellertson

Impromptu in G-flat Major, op. 90, no. 3 ..... Franz Schubert (1797-1828)

Miss Jones

Ballade in A-flat Major, op. 47 ..... Frédéric Chopin

Miss Ellertson

Roumanian Folk Dances ..... Béla Bartók (1881-1945)

Joc cu bâtă
Brâul
Pe loc
Buciumeana
Poarcă romanească
Măruntel

Miss Jones

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

REBECCA JANE GORDON, *piano*
Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

6:30 p.m.
Saturday, March 29, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 115

PROGRAM

Prelude and Fugue in F Minor, from *Well-tempered Clavier, Book II* ..... Johann Sebastian Bach (1685-1750)

Sonata in C Minor, op. 10, no. 1 ..... Ludwig van Beethoven (1770-1827)

Allegro
Allegretto
Presto

Intermezzo in B-flat Minor, op. 117, no. 2 ..... Johannes Brahms (1833-1897)

Six Preludes, op. 6 ..... Robert Muczynski (1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARTIN WRIGHT, *baritone*

Student of Margaret Woodward

Assisted by:

Warren B. Prince, *piano*

Leslie Brown, *harp*

Grant Cahoon, *flute*

Moonlight Tran, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

4:30 p.m.
Saturday, March 29, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 132

PROGRAM

See the raging flames, from *Joshua* ..... George Frideric Handel (1685-1759)

Where'er you walk, from *Semele* ..... George Frideric Handel

Troppo soavi i gusti ..... Pier Francesco Vavalli (1602-1676)

Son ancor pargoletta ..... Pier Francesco Cavalli

Deh vieni alla finestra, from *Don Giovanni* ..... Wolfgang Amadeus Mozart (1756-1791)

Papagena, Papagena, Papagena!, from *Die Zauberflöte* ..... Wolfgang Amadeus Mozart

Hai già vinta la causa! Vedrò mentr'io sospiro, from *Le nozze di Figaro* ..... Wolfgang Amadeus Mozart

Der Fischerknabe ..... Franz Liszt (1811-1886)

Der Hirt ..... Franz Liszt

Der Alpenjäger ..... Franz Liszt

INTERMISSION

Ô vin, dissipe la tristesse, from *Hamlet* ..... Ambroise Thomas (1811-1896)

Comme une pâle fleur, from *Hamlet* ..... Ambroise Thomas

Mr. Wright, Mr. Prince

Pavane ..... Gabriel Fauré (1845-1924)

Mr. Wright, Miss Brown, Miss Tran, Mr. Cahoon

From *Chants de France* ..... Joseph Canteloube (1879-1957)

Auprès de ma blonde
Réveillez-vous
D'où venez-vous, fillette?

I Cannot Sing To-night ..... Stephen Collins Foster (1826-1864)

I Dream of Jeannie ..... Stephen Collins Foster

Some Folks ..... Stephen Collins Foster

The monk and his cat, from *Hermit Songs* ..... Samuel Barber (1910-)

I Hear an Army ..... Samuel Barber

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARK HAMP, *piano*
Student of Marlene Bachelder

Assisted by:

Rosemarie Dahl, *piano*
Merrilee Webb, *piano*

in

JUNIOR RECITAL

5:00 p.m.
Monday, March 31, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 126

PROGRAM

Gigue in C Major ..... Johann Sebastian Bach—Ross
(1685-1750)

Sonata in D Major for Two Pianos, K. 448 ..... Wolfgang Amadeus Mozart
(1756-1791)

Mr. Hamp and Miss Dahl

Cappriccio in D Minor, op. 116, no. 1 ..... Johannes Brahms
(1833-1897)

Intermezzo in E-flat Minor, op. 118, no. 6 ..... Johannes Brahms

Mr. Hamp

INTERMISSION

Prélude No. 5, Book 1: Les collines d'Anacapri ..... Claude Debussy
(1862-1918)

Mr. Hamp

Danzón Cubano (1942) ..... Aaron Copland
(1900-)

Mr. Hamp and Miss Webb

Six Preludes, op. 6 ..... Robert Muczynski
(1929-)

Mr. Hamp

We would like to express our appreciation to the Monson family for the use of their home.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

an

APRIL FOOL'S CONCERT

The Grand Disillusion

8:00 p.m.
Tuesday, April 1, 1980
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 133

PROGRAM

David Dalton, Coordinator and Conductor, D&RGW (sometimes B&O)

Fanfare for the Common Cold, S.98.7 ..... P.D.Q. Bach (1807-1742)?

Members of the Chamber Orchestra

Three Excerpts from *Pilsener Highlife* .. The Hofbräu House Five aus München

Jetzt geht's los!
Trink mer noch ä Tröpfche
Hi-le-Hi-lo

Robert Bluhm, *clarinet*
Don Christensen, *clarinet*
Kurt Bestor, *trumpet*
Eric Christensen, *trombone*
Peter Hall, *tuba*

International Folk Dancers

Variations on the Cougareat for Twenty Thumbs, op. 1, minus 3 ..... David Zabriskie

David Zabriskie and Chip Prince, *thumbs*

Interspersed

Reid Nibley

Two Violas: "A Gypsy Idyll of Passion and Revenge"

Eloise Bell
Donna Dalton
Jon Green
Harold Laycock
Karen Lynn
John E. McKendrick
Sam Monson
Béla Petsco

Quartet from *Rigolet* ..... Joe Green

Brandt Curtis, *counter tenor*
Jay Fowles, *dessus*
Wallace Rudolph, *bassa flagelatto*
Joseph Murphy, *basso continuo*

Fantasy on a Salzburger Knocherel

The Deserted Quartet

Percy Kalt, *violin,* David Dalton, *viola,* Suzanne McIntosh, *cello*

INTERMISSION

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Janice Broomhead*
Lauri Evans
Lorchin Hansen
Karen Jonsson
Virginia Lee*
Suzanne Ostler
Donna Pauley*
Kathryn Slaughter*
Minor Wetzel

Violas
Tracy Maughan*
Page Peterson
Debbie Ranes
Jun Takahira*

Cellos
Curtis Davis
Lydia Mathews
Lynds Pickett*
Moonlight Tran

Bass
Allan Robinson*

Flutes
Charlotte Webb
Lorinda Atwater (piccolo)

Oboe
Bonnie Guinn

Clarinets
Don Christensen
Cindy Christensen

Bassoon
Jennifer Bleth

Horns
Steven Craven
Marie Berlin

Trumpets
Kurt Bestor
Edward Barberis

Timpani
Gene Hutchison

Percussion
Steve Rolandelli

Harp
Leslie Brown

Piano
Ann Stacy

*String section principals

A Quick and Easy Guide to the "Unbegun Symphony"

(Themes in order of appearance)

III. Menuet

Symphony No. 41 in C Major, "Jupiter" (Mozart)
"Du, du, liegst mir in Herzen"
Cielito Lindo (C. Fernandez)
Symphony No. 39 in E-flat Major (Mozart)
Symphony No. 8 in F Major (Beethoven)
Die Fledermaus (J. Strauss, Jr.)
Clementine (P. Montrose)
Symphony No. 4 in E Minor (Brahms)
Carmen (Bizet)
The Blue Danube (J. Strauss, Jr.)
The Swan (Saint-Saëns)
Symphony No. 3 in E-flat Major (Beethoven)
Symphony No. 6 in F Major (Beethoven)
"The Band Played On" (C. P. Ward)
Symphony No. 41 in C Major, "Jupiter" (Mozart)

IV. Andante—Allegro molto

Symphony No. 2 in D Major (Brahms)
Beautiful Dreamer (Foster)
Tha-ma-ra-boum-dee-he (Lemon-Deransart)
Overture to *William Tell* (Rossini)
The Irish Washerwoman
The Camptown Races (Foster)
Symphony No. 9 in D Minor (Beethoven)
Onward Christian Soldiers (Sullivan)
Overture to *The Marriage of Figaro* (Mozart)
Symphony No. 41 in C Major, "Juptier" (Mozart)
Overture to *Russlan and Ludmilla* (Glinka)
Joy to the World (Handel)
Symphonie fantastique (Berlioz)
Symphony No. 41 in C Major, "Jupiter" (Mozart)
Anchors Aweigh (Savino-Zimmerman-Lottman)
Symphony No. 6 in B Minor, "Pathetique" (Tchaikovsky)
"You Are My Sunshine" (Davis-Mitchell)
1812 Overture (Tchaikovsky)
Symphony No. 1 in C Minor (Brahms)
Dies Irae
Symphony No. 9 in C Major (Schubert)
March Slav (Tchaikovsky)
Symphony No. 5 in E Minor, "New World" (Dvořák)
Russian National Anthem, as in "1812 Overture" (Tchaikovsky)
Lohengrin (Wagner)
The Mikado (Sullivan)
Etude (Kreutzer)

Songs mein Grossmama Sang ..... Lloyd Pfautsch

Male Choir

Schleptet in E-flat Major, S. O. ..... P.D.Q. Bach

Larghissimo—Allegro boffo
Menuetto con brio ma senza trio
Adagio saccarino
Yehudi menuetto
Presto hey nonny nonnio

Members of the Chamber Orchestra

Unbegun Symphony ..... Prof. Peter Schickele

III. Minuet
IV. Andante—Allegro molto

Chamber Orchestra

Our heartfelt appreciation to Captain Robert Murray Fagan and his Stage Task Force: Bruce, Russ, Jeff, Brent, Bill, Henry, Sarah, Robin, Pam, Tim, Tom, Zep, and Moses.

MALE CHORUS

Dr. Ralph Woodward, *conductor*
Brad Thompson, *assistant*
Chip Prince, *accompanist*

I Tenor
Flent Ballantyne
Thomas G. Brett
Moises Denis
Michael J. Despain
Rick Forsythe
Roger Gilbert
Mark W. Johnson
Darren Major
Kevin McDaniel
Todd Nielson
Layne Norlund

II Tenor
Roger Bell
Jim Budge
David Chamberlin
Donald Dolenc
Nels Draper
David Fisher
Paul A. Smith
Randy Sommers
Brad Thompson
Guy Wankier

Baritone
Steve Alder
David B. Blaisdell
David Bonnett
Matthew Carmack
Norman Christensen
J. Brian Cole
Doug Daley
Greg Dawson
Mike Jeffords
Richard Marden
Christopher Peterson
Hal A. Schofield
Maurice J. Wilkey

Bass
Scott Balls
Michael T. Bashford
Alan Call
Terrell Edwards
Tom Evans
Andrew Hyatt
Scott Jefferies
Stanley Peck
Dan Schenk
Karl Tobler

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUSAN PARRY, *mezzo-soprano*
Student of Margaret Woodward

Assisted by:

Jane Gibson, *piano*
Andrea Van Bloem, *violin*
Andrea Cranney, *violin*
Mary Kimball, *viola*
Lydia Mathews, *cello*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Voice Performance)

6:00 p.m.
Tuesday, April 1, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 127

PROGRAM

Invicti bellate ..... Antonio Vivaldi
(1678-1741)

Dux aeterne Jesu care
Alleluia

Miss Parry, Miss Gibson, Miss Van Bloem,
Mrs. Cranney, Miss Kimball, Miss Mathews

Meine Liebe ist grün ..... Johannes Brahms
(1833-1897)

Immer leiser wird mein Schlummer ..... Johannes Brahms

Ständchen ..... Johannes Brahms

Arabiens einsam Kind, from *Oberon* ..... Carl Maria von Weber
(1786-1826)

Ah! quel giorno, from *Semiramide* ..... Gioacchino Rossini
(1792-1868)

INTERMISSION

Chanson perpétuelle, op. 37 ..... Ernest Chausson
(1855-1899)

Miss Parry, Miss Gibson, Miss Van Bloem,
Mrs. Cranney, Miss Kimball, Miss Mathews

In the Silent Night* ..... Sergei Rachmaninoff
(1873-1943)

Like Blossom Dew-freshened to Gladness* ..... Sergei Rachmaninoff

All Once I Gladly Owned* ..... Sergei Rachmaninoff

Feldeinsamkeit ..... Charles Ives
(1874-1954)

From *Amphion* ..... Charles Ives

A Night Thought ..... Charles Ives

Spring Song ..... Charles Ives

*Sung in Russian

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LORRAINE LOW, *mezzo-soprano*
Student of Margaret Woodward

Assisted by:

Martin Wright, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Wednesday, April 2, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 137

PROGRAM

Magnificat ..... Johann Sebastian Bach (1685-1750)

Et exultavit
Esurientes

Non so più cosa son, from *Le nozze di Figaro* ..... Wolfgang Amadeus Mozart (1756-1791)

E amor e un ladroncello, from *Cosi fan tutte* ..... Wolfgang Amadeus Mozart

Träume ..... Richard Wagner (1813-1883)

Von ewiger Lieber ..... Johannes Brahms (1833-1897)

Ständchen ..... Johannes Brahms

Wiegenlied ..... Johannes Brahms

Nacqui all' affanno . . . Non più mesta,
from *La Cenerentola* ..... Gioacchino Rossini (1792-1868)

INTERMISSION

Habanera, from *Carmen* ..... Georges Bizet (1838-1875)

Mon coeur souvre à ta voix, from *Samson et Dalila* ..... Camille Saint-Saëns (1835-1921)

Noël pour les enfants qui n'ont plus de maisons ..... Claude Debussy (1862-1918)

Fleur des blés ..... Claude Debussy

Je te veux ..... Erik Satie (1866-1925)

La Diva de "l'Empire" ..... Erik Satie

Miranda ..... Richard Hageman

Do Not Go, My Love ..... Richard Hageman

Must the Winter Come So Soon, from *Vanessa* ..... Samuel Barber (1910-)

Psalm XXIII ..... Paul Creston (1906-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

VIRGINIA LEE, *violin*
Student of Percy Kalt

Assisted by:

Dian Baker, *piano*
Sandy Jones, *harp*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Thursday, April 3, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 128

PROGRAM

Fantaisie pour violon et harpe, op. 124 ..... Camille Saint-Saëns
(1835-1921)

Miss Lee and Mrs. Jones

Sonata No, 1 in G Major, op. 78 ..... Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Miss Lee and Miss Baker

INTERMISSION

Sonate pour violon seul, op. 27, no. 1 ..... Eugene Ysaye
(1858-1931)

Grave
Fugato
Allegretto poco scherzoso
Finale con brio

Miss Lee

Le plus gue lente ..... Claude Debussy
(1862-1918)

Miss Lee and Miss Baker

Three Preludes ..... George Gershwin—Heifetz
(1898-1937)

Allegro ben ritmato e dèciso
Andante con moto e poco rubato
Allegro

Miss Lee and Miss Baker

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROXANNE LAYCOCK, *piano*
Student of Paul Pollei

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

5:00 p.m.
Saturday, April 5, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 129

PROGRAM

Pour le piano (1896-1901) ..... Claude Debussy (1862-1918)

Prelude
Sarabande
Toccata

Sonata in E-flat Major, op. 31, no. 3 ..... Ludwig van Beethoven (1770-1827)

Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

INTERMISSION

Aria with Variations in the Italian Manner, S. 989 ..... Johann Sebastian Bach (1685-1750)

Saudades do Brasil (1920-21) ..... Darius Milhaud (1892-1974)

No. 7—Corcovado
No. 9—Sumare
No. 12—Paysandu

Scherzo in B-flat Minor, op. 31 ..... Frédéric Chopin (1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CAROL F. ELLERTSON
Student of Merrill Bradshaw, David
Sargent, and Robert Manookin

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

8:00 p.m.
Tuesday, April 8, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 135

PROGRAM

Valse for Flute and Piano

Flute's Lament

Grant Cahoon, *flute*
Carol Ellertson, *piano*

Two Piano Preludes

Rosana Fehlberg, *piano*

String Quartet No. 1

First Movement

Virginia Lee, *violin*
Sue Lambert, *violin*
Debbie Ranes, *viola*
Mark Newman, *cello*

Two Songs of Death (Poems by Clinton Larson)

Timothy Barrett, *tenor*
Carol Ellertson, *piano*

INTERMISSION

Sonata for Oboe

First Two Movements

John Maxwell, *oboe*
Carol Ellertson, *piano*

Organ Toccata

Carol Ellertson, *organ*

Hymn of Thanksgiving

Our Lord, Our King

A Christmas Anthem: Rejoice the Lord Is Come (Text by Lowell Olson)

CHOIR

Sopranos	*Altos*	*Tenors*	*Basses*
Jonelle Smith	Margie Murdock	Tim Barrett	Eric Jones
Beth Preston	Andrea Thornock	Brad Koch	Mark Landon
Laura J. Mayse	Marie Rowan	Brett Hess	George Low
Debbie Kinnear	Choonja Oh	Joe Weight	Ken Madsen

Carol Ellertson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DONNA PAULEY, *violin*
Student of Percy Kalt

Assisted by:

Dian Baker, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, April 9, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 143

PROGRAM

Sonata No. 1 in G Minor for Unaccompanied Violin .... Johann Sebastian Bach
(1685-1750)

Adagio
Fuga
Siciliano
Presto

Sonata No. 3 in E-flat Major, op. 12 ..... Ludwig van Beethoven
(1770-1827)

Allegro con spirito
Adagio con molt' espressione
Rondo: Allegro molto

Havanaise, op. 83 ..... Camille Saint-Saëns
(1835-1921)

INTERMISSION

Concerto No. 1 in D Major, op. 6 ..... Niccolò Paganini
(1782-1840)

Allegro maestoso
Adagio espressivo
Rondo: Allegro spiritoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBRA SPACKMAN, *soprano*

Assisted by:

Jayne Curtis, *piano, harpsichord*
Grant Cahoon, *flute*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.
Thursday, April 10, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 142

PROGRAM

I

An Old English Song Cycle ..... Arr. Henry Coleman

Pack, clouds away ..... Mr. Handel (?)
Love me or not ..... Mr. Arne
Love in thy youth ..... Mr. Howard

Let me wander not unseen, from
L'Allegro, il Pensieroso ..... George Frideric Handel
(1685-1759)

II

An die Leier ..... Franz Schubert
(1797-1828)

From Spanisches Liederbuch ..... Hugo Wolf
(1860-1903)

Klinge, klinge, mein Pandero
In dem Schatten meiner Locken

Stille Thränen ..... Robert Schumann
(1810-1856)

III

L'amerò, sarò costante, from *Il rè pastore* ..... Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

IV

Proses lyriques (1892-93) ..... Claude Debussy
1862-1918)

De rêve
De grève
De fleurs
De soir

V

A Piper ..... Michael Head
(1900-1976)

Miss Spackman, Mr. Cahoon, Miss Curtis

La bonne cuisine: Four Recipes for Voice
and Piano (1949) ..... Leonard Bernstein
(1918-)

Plum Pudding
Ox-tails
Tavouk Gueunksis
Rabbit at Top Speed

I Love the Jocund Dance ..... Oskar Morawetz
(1917-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARY ANN HEMPHILL, *viola*
Student of Barbara Williams

Assisted by:

Marilee Flint, *piano*

in

SENIOR RECITAL

8:00 p.m.
Thursday, May 22, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 144

PROGRAM

Sonata No. 1 in F Major ..... Benedetto Marcello
(1686-1739)

Largo
Allegro
Largo
Presto

Transcribed by Milton Katims

Suite No. 4 in E-flat Major ..... Johann Sebastian Bach—Lifschey
(1685-1750)

Allemande
Sarabande
Bourrée I
Bourrée II

Romanze, op. 85 ..... Max Bruch
(1838-1920)

Sonata No. 1 for Viola and Piano ..... Darius Milhaud
(1892-1974)

Entrée
Française
Air
Final

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MONICA P. BREWSTER, *piano*
Student of Robert Smith

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Performance)

6:00 p.m.
Wednesday, May 28, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 145

PROGRAM

Partita No. 6 in E Minor ..... Johann Sebastian Bach
(1685-1750)

Toccata
Allemande
Corrente
Air
Sarabande
Tempo di gavotta
Gigue

Fantaisie in F Minor, op. 49 ..... Frédéric Chopin
(1810-1849)

INTERMISSION

Sonata in A Major, D. 959 ..... Franz Schubert
(1797-1828)

Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

Sonata I for Piano ..... Ned Rorem
(1923-)

Pesante
Adagio
Toccata: Clear, fast, and hard

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARIANNE LAYTON, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Friday, June 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 147

PROGRAM

Italian Concerto in F Major, BWV 971 ..... Johnann Sebastian Bach (1685-1750)

Allegro
Andante
Presto

Sonata in E Major, op. 14, no. 1 ..... Ludwig van Beethoven (1770-1827)

Allegro
Allegretto
Rondo: Allegro commodo

INTERMISSION

Three Intermezzi, op. 117 ..... Johannes Brahms (1833-1897)

Andante moderato
Andante non troppo e con molto espressione
Andante con moto

Children's Corner ..... Claude Debussy (1862-1918)

Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow Is Dancing
The Little Shepherd
Golliwogg's Cake-Walk

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE GIBSON, *piano*
Student of Robert Smith

in

RECITAL

8:00 p.m.
Saturday, June 7, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 146

PROGRAM

Sonata in C Major, K. 330 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato

Toccata, op. 7 ..... Robert Schumann (1810-1856)

Ballade, No. 4 in F Minor, op. 52 ..... Frédéric Chopin (1810-1849)

INTERMISSION

Variations and Fugue on a Theme by Handel, op. 24 ..... Johannes Brahms (1833-1897)

Toccata, op. 11 ..... Serge Prokofiev (1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GILBERT AND SULLIVAN A LA CARTE

8:00 p.m.
Friday, June 13, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

FROM H.M.S. PINAFORE

I'm called little Buttercup.....Buttercup

A maiden fair to see.....Ralph and men

Sorry her lot.....Josephine

I am the monarch of the sea.....Sir Joseph and chorus

When I was a lad.....Sir Joseph and chorus

Refrain audacious Tar.....Josephine and Ralph

Never mind the why and wherefore.....Josephine, Captain and Sir Joseph

Farewell my own.....Ralph, Josephine, Sir Joseph Hebe, Deadeye Dick, Boatswain, Carpenter, Buttercup and chorus.

CAST

Buttercup.....Sandy Taylor
Ralph.....Rick Taylor
Josephine.....Melinda Hull
Sir Joseph Porter.....Rulon Galloway
Captain Corcoran.....Terry Spencer
Cousin Hebe.....Kay Bedney
Deadeye Dick.....Gordon Clay
Boatswain.....Charles Defranchi
Carpenter.....Terry Spencer

FROM THE MIKADO

If you want to know who we are.....Chorus men

A wondering minstrel I.....Nanki Poo

And I have journeyed for a month...Nanki Poo and Poo Bah

Behold the Lord High Executioner.....Ko Ko and the chorus men

As some day it may happen.....Ko Ko and the chorus men

Three little maids from school.....Yum Yum, Pitti Sing Peep Bo, Chorus women

Were you not to Ko Ko plighted.....Nanki Poo, Yum Yum

Here's a how-de-do.....Yum Yum, Nanki Poo, Ko Ko

The flowers that bloom in the Spring...Nanki Poo, Ko Ko, Yum Yum, Pitti Sing, Poo Bah

Alone and yet alive.....Katisha

Willow, tit willow.....Ko Ko

There is beauty in the bellow of the blast.....Katisha and Ko Ko

CAST

Nanki Poo.....Mark Harris
Yum Yum.....Beth Preston
Ko Ko.....Robert Fagan
Poo Bah.....Rulon Galloway
Peep Bo.....Chris Donaldson
Pitti Sing.....Annette Swensen
A noble.....Brad Koch
Katisha.....Crystal Heer

INTERMISSION

FROM THE PIRATES OF PENZANCE

Act I

Pirate King.....Barry Bounous
Samuel.....Terry Spencer
Ruth.....Susan Brand
Frederic.....Mark Harris
Edith.....Elizabeth Stalder
Mabel.....Cloris Crane
Kate.....Patricia Lathrop
Major General.....David Fisher

The Chorus

THE COMPANY

Women	Men
Susan Brand	Barry Bounous
Kay Bedney	Gordon Clay
Cloris Crane	Charles Defranchi
Chris Donaldson	David Fisher
Crystal Heer	Robert Fagan
Melinda Hull	Mark Gibbons
Patricia Lathrop	Rulon Galloway
Jeanmarie Nash	Mark Harris
Beth Preston	Brad Koch
Carol Roberts	Don Krause
Elizabeth Stadler	Randy Nelsen
Annette Swensen	Terry Spencer
Sandy Taylor	Rick Taylor
Tina Williamson	

Directed by Joan Lathrop

Accompanists

Eda Ashby
Lisa Wood

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

NICOLE COX, *piano*
Student of Paul Pollei

in

STUDENT RECITAL

5:00 p.m.
Friday, June 13, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 152

PROGRAM

Sonata in G Major, L. 543 ..... Domenico Scarlatti
(1685-1757)

Sonata in C Major, L. 551 ..... Domenico Scarlatti

Soirée dans Grenade ..... Claude Debussy
(1862-1918)

Three Preludes for Piano ..... Kent Kennan
(1913-)

Allegro scherzando
Lento nello stile d'un chorale
Allegro con fuoco

INTERMISSION

Ballade in G Minor, op. 118, no. 3 ..... Johannes Brahms
(1833-1897)

Nocturne in E Minor, op. posthumous ..... Frédéric Chopin
(1810-1849)

Novelette in D Minor, op. 21, no. 1 ..... Robert Schumann
(1810-1856)

Concerto No. 2 in B-flat Major, op. 12 ..... Ludwig van Beethoven
(1770-1827)

Allegro con brio

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

HOLLY BROWN, *piano*
Student of Paul Pollei

in

STUDENT RECITAL

3:00 p.m.
Saturday, June 14, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 149

PROGRAM

Sonata in G Major, L. 335 ..... Domenico Scarlatti
(1685-1757)

Sonata in D Major, L. 415 ..... Domenico Scarlatti

Sonatina for Piano (1915) ..... Béla Bartók
(1881-1945)

Bagpipers: Molto moderato
Bear Dance: Moderato
Finale: Allegro vivace

Concerto No. 1 in C Major, op. 15 ..... Ludwig van Beethoven
(1770-1827)

INTERMISSION

Etude in C Minor, op. 39, no. 2 (*Alla Tarantella*) ..... Edward MacDowell
(1861-1908)

Etude in D Major, op. 39, no. 11 (*Scherzino*) ..... Edward MacDowell

Etude in B-flat Major, op. 39, no. 4 (*Arabeske*) ..... Edward MacDowell

Arabesque No. 1 (1888) ..... Claude Debussy
(1862-1918)

Arabesque No. 2 (1888) ..... Claude Debussy

Sonata No. 2 for Piano ..... Mutsuo Shishido

Allegro
Scherzando
Elegante
Toccata: Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RUTH ANNETTE HENRY COLEMAN, *piano*
Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Wednesday, June 18, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 151

PROGRAM

Prelude and Fugue in C-sharp Major,
from *WTC, Book I* ..... Johann Sebastian Bach
(1685-1750)

Sonata in C Minor, K. 457 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Molto allegro

INTERMISSION

Capriccio in B Minor, op. 76, no. 2 ..... Johannes Brahms
(1833-1897)

Intermezzo in A Major, op. 118, no. 2 ..... Johannes Brahms

Capriccio in F-sharp Minor, op. 76, no. 1 ..... Johannes Brahms

Scherzo, op. 6, no. 3 ..... Charles Griffes
(1884-1920)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUE ELLEN VINCENT, *mezzo-soprano*
Student of Margaret Woodward

Assisted by:

Andrea Cranney, *violin*
Warren B. Prince, *piano, harpsichord*
Jonelle Smith, *soprano*
Alessandra Jones, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.
Wednesday, June 18, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 150

PROGRAM

I

Where the Bee Sucks ..... Thomas Augustine Arne
(1710-1778)

When Daisies Pied ..... Thomas Augustine Arne
Mrs. Vincent, Mr. Prince

Sound the Trumpet ..... Henry Purcell
(c. 1659-1695)

Laudamus te, from *Gloria* ..... Antonio Vivaldi
(1678-1741)
Mrs. Vincent, Miss Smith, Mrs. Cranney, Mrs. Jones, Mr. Prince

II

Non più di fiori, from *La Clemenza di Tito* ..... Wolfgang Amadeus Mozart
(1756-1791)

III

Frauenliebe und-leben ..... Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

INTERMISSION

IV

Aurore ..... Gabriel Fauré
(1845-1924)

Dans les ruines d'une abbaye ..... Gabriel Fauré

Fleur des blés ..... Claude Debussy
(1862-1918)

V

Old American Songs (*newly arranged*) ..... Aaron Copland
(1900-)

The Little Horses
Zion's Walls
At the River
Ching-a-ring Chaw

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANDREA VAN BLOEM, *violin*
Student of Barbara Williams

Assisted by:

John Frauzel, *piano*

in

STUDENT RECITAL

8:00 p.m.
Thursday, June 19, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 148

PROGRAM

Scottish Fantasy, op. 46 ..... Max Bruch
(1838-1920)

Grave—Adagio cantabile
Allegro
Andante sostenuto
Allegro guerriero

Sonata No. 1 in G Minor for Unaccompanied Violin,
S. 1001 ..... Johann Sebastian Bach
(1685-1750)

Adagio
Fuga
Siciliano
Presto

Adagio in E Major, K. 261 ..... Wolfgang Amadeus Mozart
(1756-1791)

Baal Shem Suite for Violin and Piano (1923) ..... Ernest Bloch
(1880-1959)

Vidui (*Contrition*)
Nigun (*Improvisation*)
Simchas Torah (*Rejoicing*)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DON COOK, *organ*
Student of J. J. Keeler

Assisted by:

Ken Avery, *trumpet*
J. Wayne Christensen, *trumpet*
Roger Cook, *French horn*
David Simonson, *trombone*
Greg Hexem, *trombone*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a Major in Music Performance)

8:00 p.m.
Sunday, June 29, 1980
Provo Tabernacle
50 South University Avenue
Provo, Utah
1979-80 Series No. 161

PROGRAM

Chorale Fantasia on *Wie schön leuchtet der Morgenstern* .... Dietrich Buxtehude
(c. 1637-1707)

Chromhorne sur la taille ..... François Couperin
(1668-1733)

Toccata, Adagio, and Fugue in C Major, BWV 564 .... Johann Sebastian Bach
(1685-1750)

INTERMISSION

Movement for Organ and Brass Quintet ..... Robert P. Manookin
(1918-)

Ken Avery, *trumpet* — David Simonson, *trombone*
J. Wayne Christensen, *trumpet* — Greg Hexem, *trombone*
Roger Cook, *French horn*

Melodia, op. 59, no. 11 ..... Max Reger
(1873-1916)

Sonata No. 3, op. 65 ..... Felix Mendelssohn
(1809-1847)

Con moto maestoso
Fugue
Andante tranquillo

The Good Shepherd ..... Dom Paul Benoit
(1893-)

Allegro, from *Symphony No. 6 for Organ* ..... Charles Marie Widor
(1844-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAY BUTTERFIELD, *piano*
Student of Robert Smith

in

FRESHMAN RECITAL

8:00 p.m.
Tuesday, July 1, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 160

PROGRAM

Prelude and Fugue No. 23 in B Major,
from *WTC, Book 2* ..... Johann Sebastian Bach
(1685-1750)

Sonata in B-flat Major, K. 333 ..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

INTERMISSION

Impromptu in G-flat Major, op. 90, no. 3 ..... Franz Peter Schubert
(1797-1828)

Ballade, op. 10, no. 1 ..... Johannes Brahms
(1833-1897)

Intermezzo in A Major, op. 118, no. 2 ..... Johannes Brahms

Rhapsody in G Minor, op. 79, no. 2 ..... Johannes Brahms

Suggestion Diabolique, op. 4, no. 4 ..... Serge Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STEVEN ROLANDELLI, *percussion*

Assisted by:

Colette Rolandelli, *percussion*
Rick Baldassin, *piccolo bass, contrabass*
Harrison Powley, *marimba*
Jeff Bluhm, *drum set*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, July 10, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 163

PROGRAM

Fanfare for Two Percussionists (1980) ..... Steve Rolandelli

Mr. Rolandelli, *drum set, glockenspiel*
Mrs. Rolandelli, *timpani, roto-toms*

Sinfonia from Partita No. 2 in C Minor ..... Johann Sebastian Bach (1685-1750)

Mr. Rolandelli, *marimba*
Mr. Baldassin, *piccolo bass*

Selections from *Album for the Young* ..... Peter I. Tchaikovsky—Stevens (1840-1893)

Sweet Dreams
The Hobby Horse
The Doll's Burial
The New Doll

Mr. Rolandelli, *marimba*

Variantes (1962) ..... Leo Brouwer

Mr. Rolandelli, *multiple percussion*

INTERMISSION

Episode for Solo Percussion (1977) ..... John Beck

Mr. Rolandelli

From Eight Pieces for Four Timpani (1950/1966) ..... Elliot Carter (1908-)

March
Moto Perpetuo
Canaries

Harlem Nocturne (1940) ..... Earl Hagen—Rolandelli

Mr. Rolandelli, *vibraphone*
Mr. Powley, *marimba*
Mrs. Rolandelli, *marimba*
Mr. Baldassin, *contrabass*
Mr. Bluhm, *drum set*

Tarantella-Finale (Wedding Dance) (1971/1979) ..... Steve Rolandelli

Mr. Rolandelli, *tom-toms, snare, Chinese cymbal, vibra-slap*
Mrs. Rolandelli, *tom-toms, snare, cymbal*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CATHLEEN METTEN HARPER, *soprano*
Student of Olga Gardner

Assisted by:

Kathleen B. Clark, *piano*
Robert Bluhm, *clarinet*

in

STUDENT RECITAL

8:00 p.m.
Wednesday, July 16, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 162

PROGRAM

I

Where'er You Walk, from *Semele* ..... George Frideric Handel
(1685-1759)

Ch'io mai vi possa, from *Siroe* ..... George Frideric Handel

II

In quelle trine morbide, from *Manon Lescaut* ..... Giacomo Puccini
(1858-1924)

Quando m'en vo soletta, from *La Bohème* (1896) ..... Giacomo Puccini

III

Der Hirt auf dem Felsen ..... Franz Schubert
(1797-1828)

Robert Bluhm, *clarinet*

IV

When I Bring to You Colour'd Toys, from *Gitanjali* .... John Alden Carpenter
(1876-1951)

The Sleep That Flits on Baby's Eyes, from *Gitanjali* ..... John Alden Carpenter

Do Not Go, My Love ..... Richard Hageman
(1882-1966)

V

I Hate Music! A Cycle of Five Kid Songs ..... Leonard Bernstein
(1918-)

Special thanks to A and B Gallery, Gallery 28, University Mall, Orem, Utah, for use of a Persian rug.

Debra Mitchell—Special Vocal Coach

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ELIZABETH HILL FORSYTH, *organ*
Student of J. J. Keeler and Robert Cundick

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Organ Performance)

8:00 p.m.
Sunday, July 27, 1980
Provo Tabernacle
50 South University Avenue
Provo, Utah
1979-80 Series No. 166

PROGRAM

Toccata and Fugue in F Major ..... Dietrich Buxtehude
(1637-1707)

Praeludium ..... Zoltán Kodály
(1882-1967)

Variations on "Unter der Linden grüne" ..... Jan Pieterszoon Sweelinck
(1562-1621)

Prelude and Fugue in B Minor, BWV 544 ..... Johann Sebastian Bach
(1685-1750)

INTERMISSION

Fantasy in F Minor, K. 608 ..... Wolfgang Amadeus Mozart
(1756-1791)

Sonata No. 3 (1940) ..... Paul Hindemith
(1895-1963)

"Oh Lord, to whom should I complain. . ."
"Awake, my treasure. . ."
"I bid her then. . ."

Symphony No. 2, op. 20 ..... Louis Vierne
(1870-1937)

Allegro risoluto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LESLIE WRIGHT, *piano*
Student of Richard Anderson

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Wednesday, July 30, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 168

PROGRAM

Toccata in D Major ..... Johann Sebastian Bach
(1685-1750)

Sonata, op. 109 ..... Ludwig van Beethoven
(1770-1827)

Vivace, ma non troppo, sempre legato adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Intermezzi, op. 4 ..... Robert Schumann
(1810-1856)

Allegro quasi maestoso
Presto a capriccio
Allegro marcato
Allegretto semplice
Allegro moderato
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROELOF VEL, *double bass*
Student of Rick Baldassin

BRIAN ASHFORD CLARK, *classical guitar*
Student of Saline Romero

Assisted by:

Rosemary Dahl, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Wednesday, August 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 169

Roelof Vel, *double bass*

PROGRAM

Concerto in A Major ..... Domenico Dragonetti
(1763-1846)

Melodie, op. 10 ..... Jules Massenet
(1842-1912)

Sonata for Stringbass and Piano (1949) ..... Paul Hindemith
(1895-1963)

First Movement

INTERMISSION

Brian Clark, *classical guitar*

PROGRAM

Three Estudios ..... Matteo Carcassi
(1792-1853)

Three Pavanas (1536) ..... Luis Milán
(c. 1500-c. 1561)

Recuerdos de la Alhambra ..... Francisco Tárrega
(1852-1909)

Etude No. 1 in E Minor ..... Heitor Villa-Lobos
(1887-1959)

Romance ..... Antonio Cano?
(1811-1897)

Yesterday ..... Paul McCartney

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RANDALL THORNTON, *trombone*
Student of Daniel Bachelder

Assisted by:

Malcolm Litchfield

Warren Prince

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, August 7, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 172

PROGRAM

Trombone Concerto ..... Gordon Jacob (1895-)

I
II
III

Sonata No. 3 ..... John Ernest Galliard (1678-1749)

Largo
Allegro
Adagio
Spiritoso

Suite for Trombone ..... George Green (1930-)

Prelude - Burlesk
Intermezzo
Finale

Animus 1 ..... Harold Druckman (1928-)

(For trombone and tape)

Sonate ..... Paul Hindemith (1895-1963)

Allegro moderato maestoso
Allegretto grazioso
Allegro pesante (Swashbuckler's Song)
Allegro moderato maestoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DIANNE WHITTIER, *piano*
Student of Robert Smith

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

4:00 p.m.
Saturday, August 9, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 165

PROGRAM

Sonata in D Major, R. 84 ..... Antonio Soler
(1729-1793)

Sonata in G Minor, R. 87

Sonata in D-flat Major, R. 88

Sonata in E-flat Major, Hob. 52 ..... Franz Joseph Haydn
(1732-1809)

Allegro
Adagio
Presto

INTERMISSION

Ballades, op. 10 ..... Johannes Brahms
(1833-1897)

Andante
Andante
Intermezzo: Allegro
Andante con moto

Sonata No. 3 ..... Norman Dello Joio
(1913-)

Theme and Variations
Presto e leggiero
Adagio
Allegro vivo e ritmico

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CRYSTAL A. HEER, *soprano*
Student of Joan Lathrop

Assisted by:

Mary Williams, *piano*
Joan Lathrop, *soprano*
Bob Fagan, *baritone*

in

SENIOR RECITAL

(Required for the degree Master of Music
with a major in Music Pedagogy)

8:00 p.m.
Tuesday, August 12, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 173

PROGRAM

I

Per pieta ..... Allesandro Stradella (1645-1682)

Chi vuol la zingarella ..... Giovanni Paisiello (1741-1816)

Spirate pur spirate ..... Stefano Donaudy (1879-1925)

Amorosi miei giorni ..... Stefano Donaudy

Miss Heer, Miss Williams

II

Wohin ..... Franz Schubert (1797-1808)

Nun wandre Maria ..... Hugo Wolf (1860-1903)

Von ewiger Liebe ..... Johannes Brahms (1833-1897)

Miss Heer, Miss Williams

III

Belle nuit from *Les Contes d'Hoffman* ..... Jacques Offenbach (1819-1880)

Mira o Norma from *Norma* ..... Vincenzo Bellini (1801-1835)

Miss Heer, Joan Lathrop, Miss Williams

INTERMISSION

IV

Lydia ..... Gabriel Fauré (1845-1924)

L'Ombre des arbre ..... Claude Debussy (1862-1918)

Mandoline ..... Gabriel Fauré

Miss Heer, Miss Williams

V

The Green Eyed Dragon ..... Wolseley Charles

Go 'way from my window ..... John Jacob Niles (1892-)

Miss Heer, Miss Williams

VI

The Miado ..... Sir Arthur Sullivan (1842-1900)

Alone and yet alive
Tit Willow
There is Beauty in the Bellow of the Blast

VII

Pace pace mio from *La Foraza del Destino* ..... Giuseppe Verdi (1813-1901)

Miss Heer, Miss Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CAROL MAHLUM, *soprano*
BETH PRESTON, *soprano*
Students of Lois Johnson

Assisted by:
Marjorie Murdock, *piano*
Chip Prince, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Wednesday, August 13, 1980
Madsen Recital Hall
Franlin S. Harris Fine Arts Center
1979-80 Series No. 171

PROGRAM

Motetto: O qui coeli terracque ..... Antonio Vivaldi
(1678-1741)

Carol Mahlum

Litanei auf das Fest *Aller Seelen* ..... Franz Schubert
(1797-1828)

Lachen und Weinen ..... Franz Schubert

Solveig's Song ..... Edvard Grieg
(1843-1907)

Beth Preston

Gretchen am Spinnrade ..... Franz Schubert

Du bist die Ruh ..... Franz Schubert

Immer leiser wird mein Schlummer ..... Johannes Brahms
(1833-1897)

Vergebli ches Ständchen ..... Johannes Brahms

Carol Mahlum

Si mes vers avaient des ailes ..... Reynaldo Hahn
(1875-1947)

À des Oiseaux ..... Georges-Adolphe Hüe
(1858-1947)

J'ai pleuré en rêve ..... Georges-Adolphe Hüe

Beth Preston

The Daisies ..... Samuel Barber
(1910-)

St. Ita's Vision ..... Samuel Barber

The Secrets of Old ..... Samuel Barber

Carol Mahlum

Donde lieta uscì, from *La Bohème* ..... Giacomo Puccini
(1858-1924)

Beth Preston

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ALISON DALTON, *violin*
RICHARD ELLIOT, *organ*

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, August 15, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 170

PROGRAM

Toccata and Fugue in F Major, S. 540 ..... Johann Sebastian Bach
(1685-1750)

Mr. Elliot

Poème, op. 25 ..... Ernest Chausson
(1855-1899)

Miss Dalton

Arioso ..... Leo Sowerby
(1895-1968)

Mr. Elliot

Hexapoda Suite ..... Robert Russell Bennett
(1894-)

Miss Dalton

Pageant ..... Leo Sowerby

Mr. Elliot

Introduction and Tarantella, op. 43 ..... Pablo de Sarasate
(1844-1908)

Miss Dalton

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

EDA ASHBY, *piano*
Student of Paul Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

7:00 p.m.
Tuesday, September 2, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 167

PROGRAM

Sonata in D Major, K. 284 ..... Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Theme and Variations

Symphonic Etudes, op. 13 ..... Robert Schumann (1810-1856)

INTERMISSION

Excursions, op. 20 ..... Samuel Barber (1910-)

Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

Reflets dans l'eau ..... Claude Debussy (1862-1918)

Ballade in F Minor, op. 52 ..... Frédéric Chopin (1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROSANA FEHLBERG, *piano*
Student of Robert Smith

in

SENIOR RECITAL

8:00 p.m.
Thursday, September 4, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 176

PROGRAM

Aria and Ten Variations in the Italian Style ..... Johann Sebastian Bach
(1685-1750)

Sonata In G Minor, op. 50, no. 3 ..... Muzio Clemente
(1752-1832)

Introduzione
Allegro
Adagio dolente
Allegro agitato

INTERMISSION

Sarcasms, op. 17 ..... Sergei Prokofiev
(1891-1953)

Tempestoso
Allegro rubato
Allegro precipitato
Smanioso
Precipitosissimo

Etude, op. 10, no. 9 ..... Frédéric Chopin

Etude, op. 25, no. 7 ..... Frédéric Chopin

Etude, op, 25, no. 11 ..... Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GRADY GARRARD, *piano*
Student of Paul C. Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

4:00 p.m.
Saturday, September 6, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 178

PROGRAM

Sonata in D. Major, L. 14 ..... Domenico Scarlatti
(1685-1759)

Sonata in F Minor, L. 27 ..... Domenico Scarlatti

Sonata in F Minor, op. 57 (Appassionata) ..... Ludwig van Beethoven
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Fantasien, op. 116 ..... Johannes Brahms
(1833-1897)

Capriccio in D Minor
Intermezzo in A Minor
Capriccio in G Minor
Intermezzo in E Major
Intermezzo in E Minor
Intermezzo in E Major
Capriccio in D Minor

Sonata No. 2 in D Minor, op. 14 ..... Sergei Prokofiev
(1891-1953)

Allegro ma non troppo
Scherzo: Allegro marcato
Andante
Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID CHAMBERLIN, *organ*

Student of Parley Belnap

in

JUNIOR RECITAL

8:00 p.m.
Thursday, September 11, 1980
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1979-80 Series No. 175

PROGRAM

Two Chorale Preludes on "Macht hoch die Tür,
die Tor macht weit" ..... Ernest Pepping
(1901-)

Maestoso
Con spirito

Trio Sonata No. 2 in C Minor, BWV 526 ..... Johann Sebastian Bach
(1685-1750)

Vivace
Largo
Allegro

Chorale No. 1 in E Major ..... César Franck
(1822-1890)

INTERMISSION

Fantasia and Fugue in G Minor, BWV 542 ..... Johann Sebastian Bach

Sonatina ..... Robert Cundick
(1926-)

Moderato
Allegretto
Allegro energico

Prelude and Fugue in B Major, op. 7, no. 1 ..... Marcel Dupré
(1886-1971)